

LE ROI L'A DIT.

Opéra-Comique en 3 Actes.

LÉO DELIBES.

OUVERTURE. *All^{to} non troppo.* *Vlle et C. BASSE.*
unis. *ff*

unis *pizz.* *pizz.*

Parco.

pizz. *1*

cresc. *p arco.* *ff unis.* *Col C.B.*

unis. *f* *u/f*

Col C.B.

First system of musical notation for Col C.B. The upper staff contains a series of rests followed by a melodic line. The lower staff begins with a piano (*p*) dynamic and a decrescendo (*dim.*) marking over a series of eighth notes.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a pizzicato (*pizz.*) marking over a series of eighth notes.

Third system of musical notation. The upper staff begins with an *Andte* tempo marking. The lower staff includes *arco.*, *p*, *molto rall.*, *sfz*, and *pizz.* markings.

Fourth system of musical notation. The upper staff includes *atempo*, *p*, *arco.*, *suivez.*, *unis*, *div.*, *a tempo*, and *div.* markings.

Fifth system of musical notation. The upper staff includes *Allto vivo*, *cresc*, *poco rall.*, *en pressant un peu*, *f*, and *3* markings.

Sixth system of musical notation. The upper staff includes *f*, *mf*, and *p* markings.

Seventh system of musical notation. The upper staff includes *pp* and *pizz.* markings.

arco.

1 pizz. 1 p

cres - - - - - ceu - - - - - do. *f* *f*

arco. *f* *p*

sf>p *sf>p* cresc.

mf *ff*

Un peu plus lent.

1 pizz. 1

arco. *p* *pizz.*

arco. *p* *parco.*

1 pizz. *mf* arco. cresc. *p*

f *pp* *< fz >* *< sfz >* *pizz.* *cresc.* *poco rall* *pizz.* *molto rall* *f 1^o Tempo.* *mf >*

f 2 *f* *f*

p en animant peu à peu *fz >* *sfz > p* *cresc.* *sfz > p*

cresc. *f* *cresc.*

vivace. ff