

1645-1739 Rembrandt
Overture

Violino Primo

Conservatorio di Musica
Benedetto Marcello
Venezia



Ex Libris
Fausto Torrefranca

4065

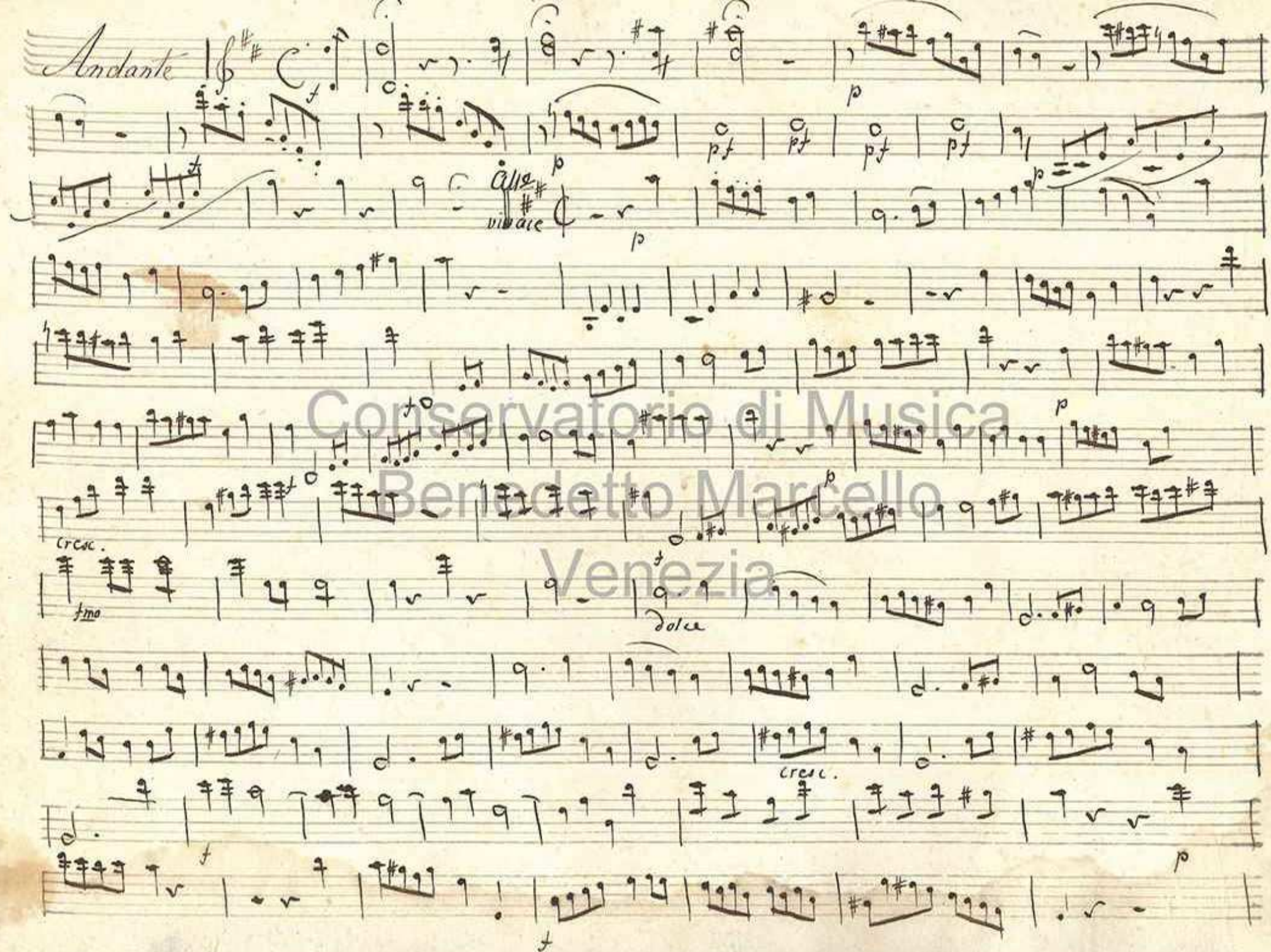


Biblioteca del Conservatorio
"B. Marcello" - Venezia

FONDO TORREFRANCA
MANOSCRITTI

C. 29

Andante



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the middle of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia".

Dynamic markings and performance instructions visible include:

- f* (forte)
- arco* (arco)
- p* (piano)
- pizz* (pizzicato)
- fmo* (finito)

The score concludes with a double bar line and a fermata on the eighth staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is marked with several performance instructions in italics: *Solo* (twice), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *pmo* (prima). The manuscript is aged and shows signs of wear, including stains and foxing. A large, semi-transparent watermark is visible across the center of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia".

Violino secondo

Overture.

Conservatorio di Musica
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Andante $\text{G}\sharp\text{C}$

Quasi vivace $\text{G}\sharp\text{C}$

Urgente

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Venezia



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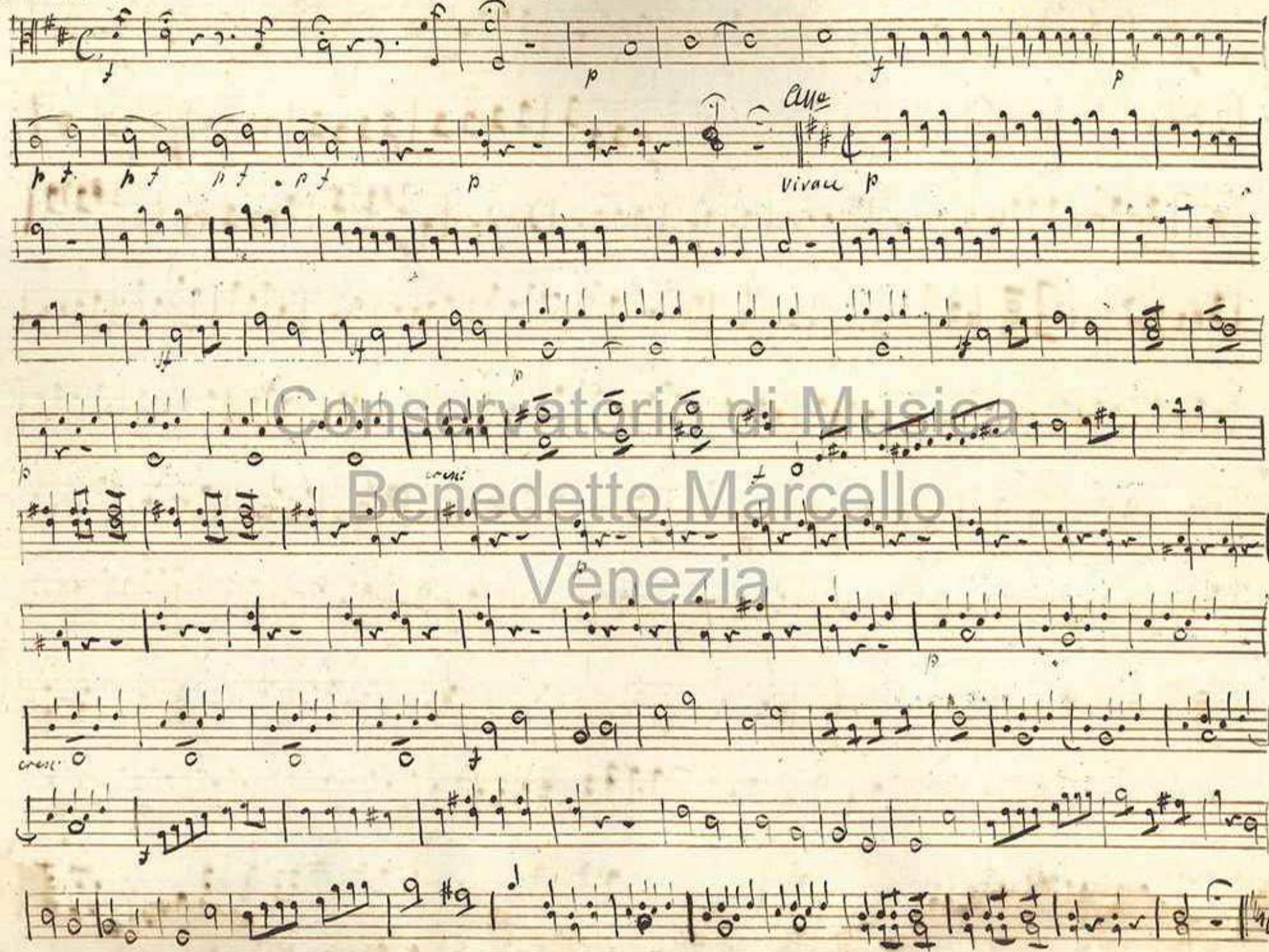
Conservatorio di Musica
Benedetto Marcello
Venezia

Andante

Pige

Overluna

ring



v. 7.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions include:

- p* (piano)
- pizz.* (pizzicato)
- arco* (arco)
- f* (forte)
- loco* (loco)

The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, including triplets and sixteenth notes. The notation is written in a cursive, handwritten style.

Overtura

6 May

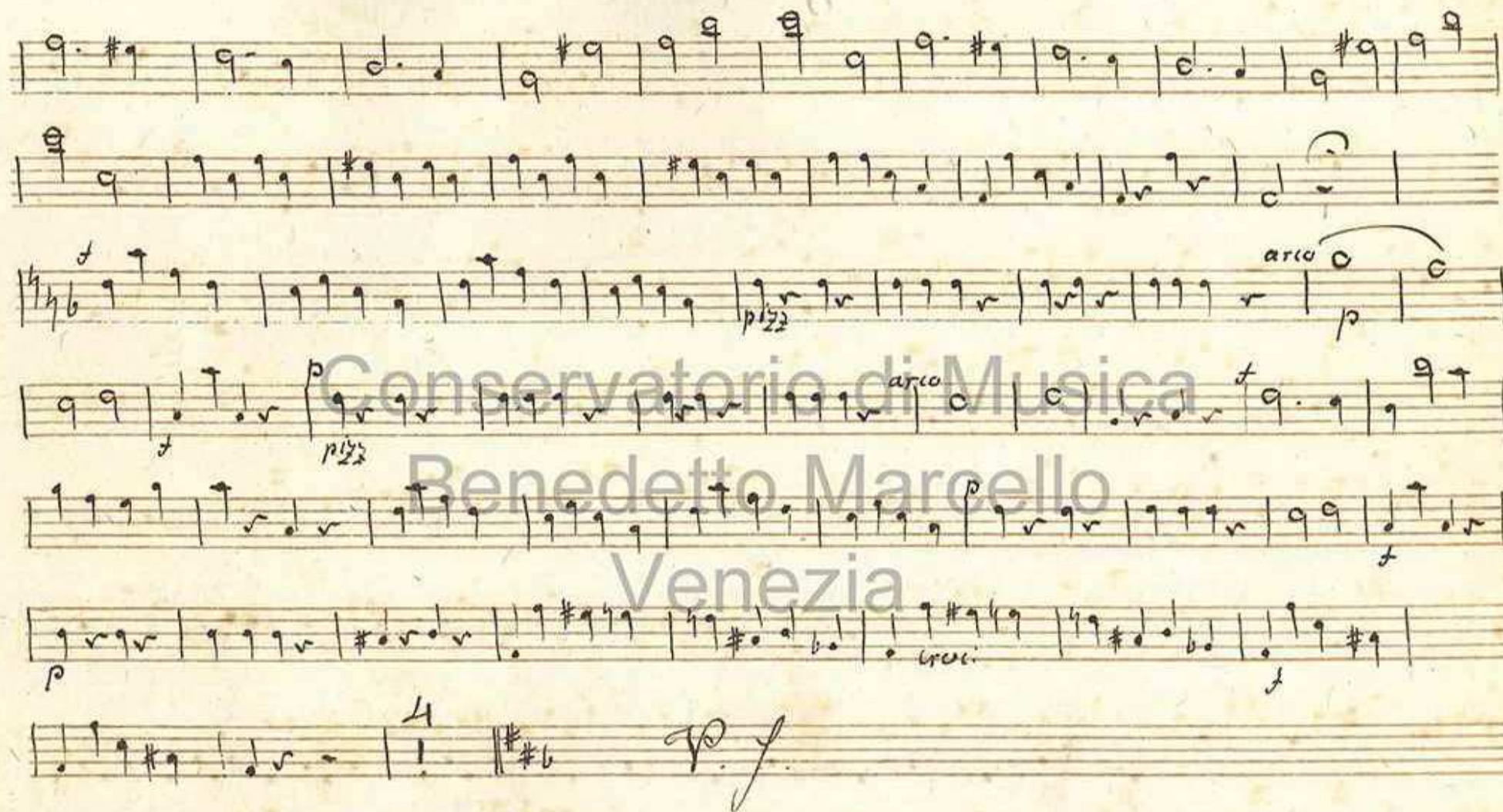
Basso.

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Andante 2/4 $\text{F\#}$ C

f *p* *cresc.* *vivo* *p* *cresc.*







Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings include:

- p* (piano) at the beginning of the first staff.
- f* (forte) at the beginning of the second staff.
- p* (piano) at the beginning of the third staff.
- f* (forte) at the beginning of the fourth staff.
- p* (piano) at the beginning of the fifth staff.
- f* (forte) at the beginning of the sixth staff.
- p* (piano) at the beginning of the seventh staff.
- f* (forte) at the beginning of the eighth staff.
- crec.* (crescendo) at the beginning of the ninth staff.

The score concludes with a final note and a fermata on the tenth staff.

8. 14/50 - 1
Overture

Flauto Primo.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a system with a key signature of one sharp (F#) and a time signature of 4/6. The notation is dense, featuring many beamed notes and complex rhythmic patterns. A large, faint watermark is visible across the center of the page, reading "Conservatorio di Musica Benedetto Marcello Venezia".

Key features of the notation include:

- Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The time signature is 4/6. The notation includes a "Solo" marking above the staff.
- Staff 2: Continues the melodic line with various note values and rests.
- Staff 3: Features a "Solo" marking above the staff and a "p" (piano) dynamic marking below the staff.
- Staff 4: Includes a "20" marking above the staff, indicating a measure number or a specific section.
- Staff 5: Shows a key signature change to two sharps (F# and C#) and a time signature change to 4/4.
- Staff 6: Continues the melodic line with various note values and rests.
- Staff 7: Features a "7" marking above the staff, indicating a measure number or a specific section.
- Staff 8: Includes a "p" (piano) dynamic marking below the staff.
- Staff 9: Continues the melodic line with various note values and rests.
- Staff 10: Ends the score with a final note and a fermata.

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Andante

Allegro

Vivace

Benedetto Marcello

Venezia

cresc.

f

9

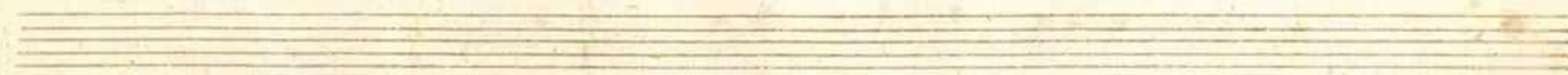
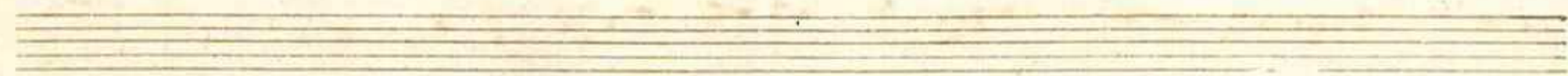
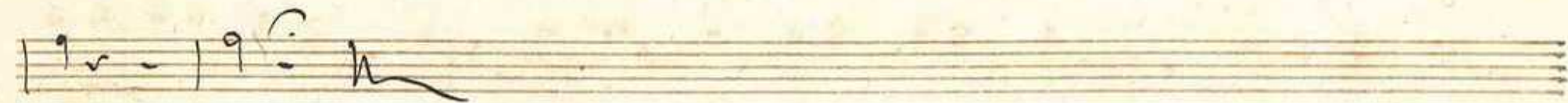
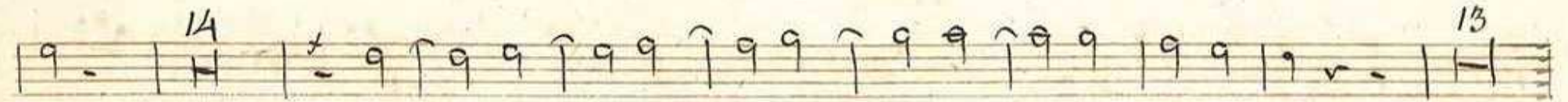
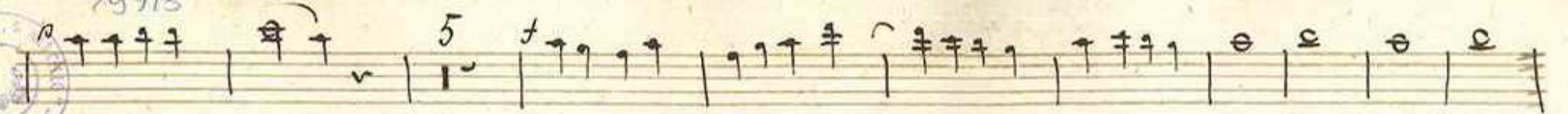


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and features include:

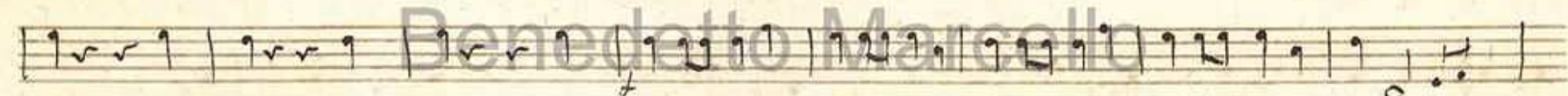
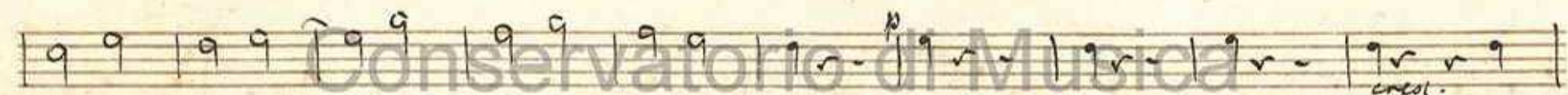
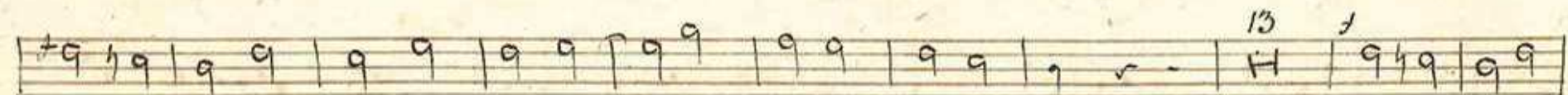
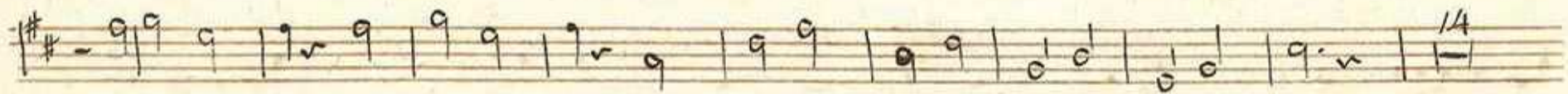
- Dynamic markings:** *p* (piano), *f* (forte), *cresc.* (crescendo).
- Measure numbers:** 8, 20, 7.
- Accents:** *acc.* (accent).
- Trills:** Indicated by a 'tr' symbol.
- Slurs:** Used to group notes.
- Rehearsal marks:** Indicated by a double bar line and a number (e.g., 8, 20).





Overtura *Engl.*

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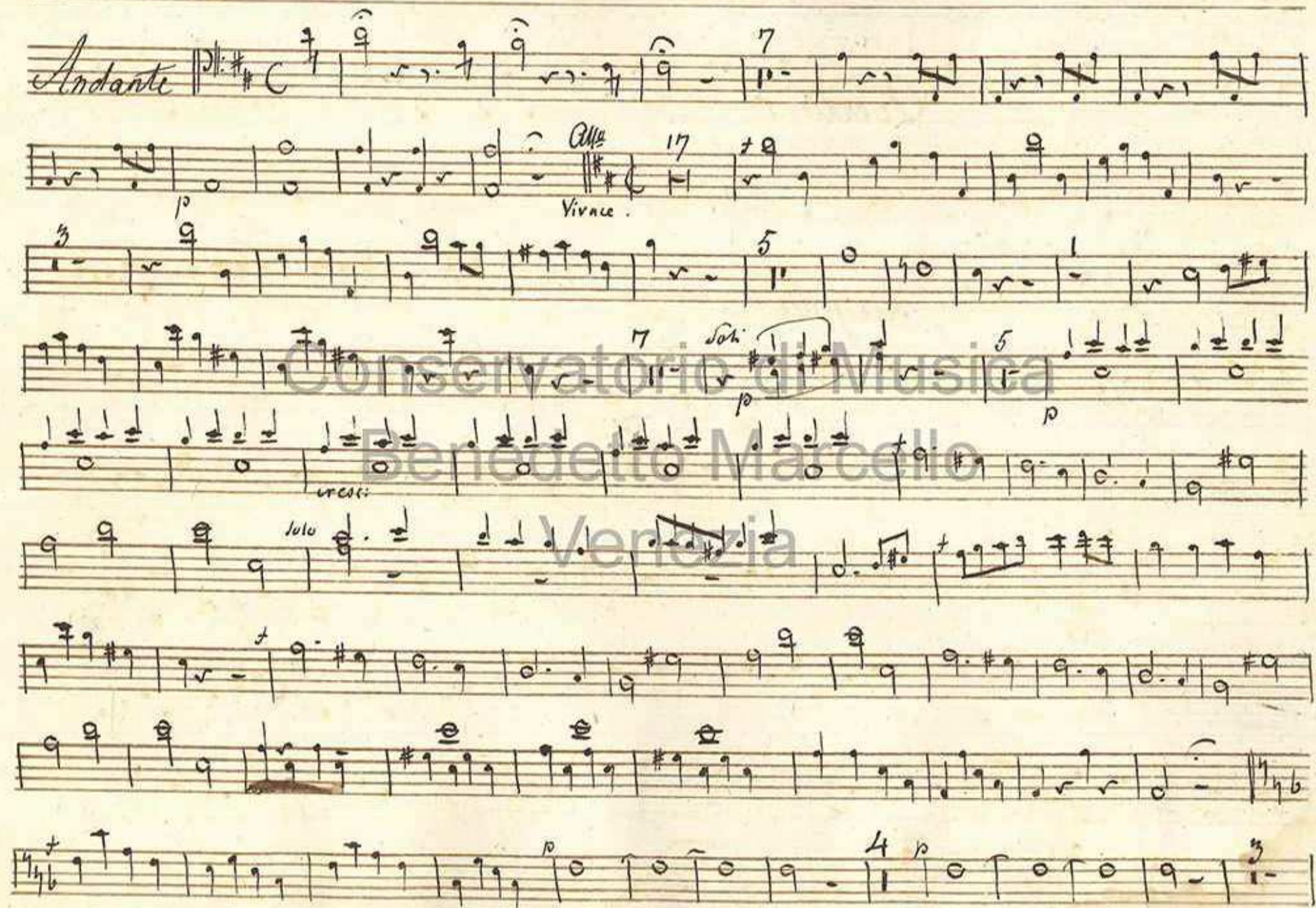
Allegro

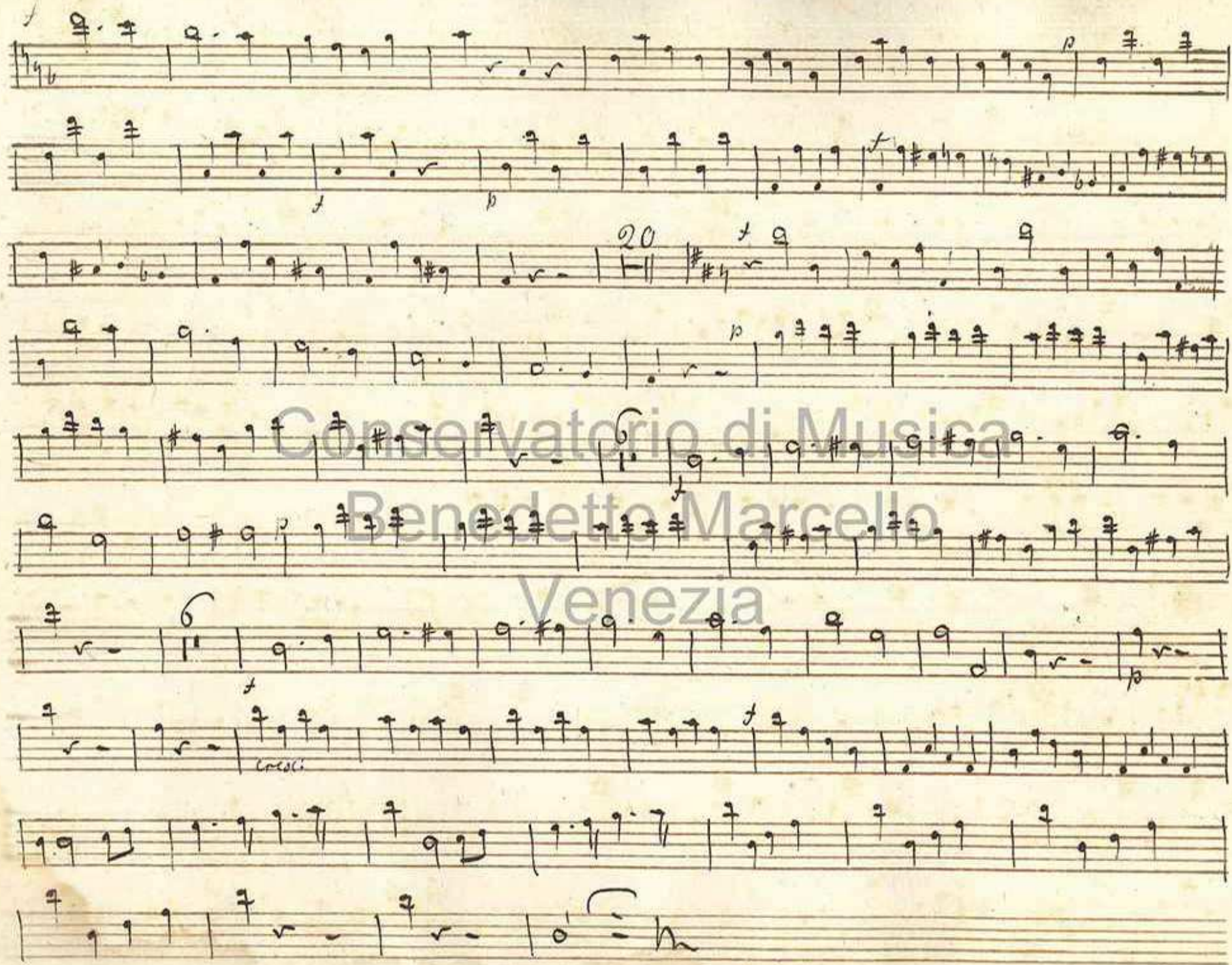
Overture

Fagotti

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Handwritten musical score on ten staves. The tempo is marked *Andante* at the beginning. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *Allegro*, *Vivace*, *For.*, *lolo*, *resci*, *p*, and *f*. There are also numerical markings (7, 17, 5, 4, 3) and a section marked *4/6* at the end. A large, semi-transparent watermark "Conservatorio di Musica Benedetto Marcello Venezia" is overlaid across the middle of the page.







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Venezia

Andante

Corno Primo in D.

Overture of W. A. Mozart

Handwritten musical score for Corno Primo in D, Overture of W. A. Mozart. The score is written on ten staves, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pmo, cresc., rall.). The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5, 7, 10, 14, 17, 31, 35). The score is written in a cursive, handwritten style. A large, semi-transparent watermark "Conservatorio di Musica Benedetto Marcello Venezia" is overlaid across the middle of the page.

Corno Secondo. in D.

Overture to The Merry Wives of Windsor

Andante

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