

## Flauto traverso I

Und es waren Hirten in der selben Gegend

BWV 248/2

## Kantate für den 2. Weihnachtstag

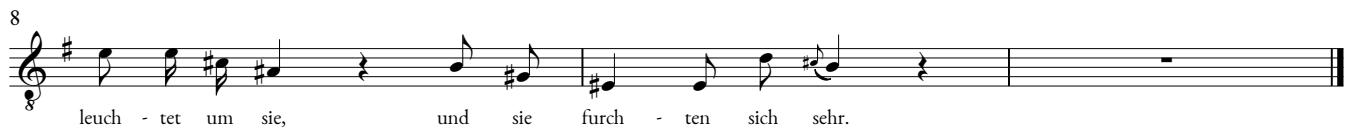
## 10. Sinfonia

The image shows a single page of sheet music for a solo instrument, possibly a flute or oboe. The music is written in 12/8 time and uses a treble clef. The key signature is one sharp (F#). The page contains ten staves of musical notation, each starting with a different measure number: 1, 4, 7, II, 15, 19, 23, 26, 30, and 34. Measure 34 includes a measure number '2' above it. Measure 39 includes a measure number '3' above it. Various note heads, stems, and rests are used throughout the piece. Specific markings include a 'tr' (trill) sign above the fourth staff and measure numbers '2' and '3' placed above the eighth and ninth staves respectively.

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II. Evangelista



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12.Choral

Brich an, o schö - nes Mor- gen- licht, und laß den Him - mel ta - gen! dass  
Du Hir - ten - volk, er - schrek - ke nicht, weil dir die En - gel sa - gen,

die - ses schwa - che Knä - be - lein soll un - ser Trost und Freu - de sein, da -

zu den Sa - tan zwin - gen und letzt - lich Frie - de\_\_ brin - gen!

13.Evangelista

Und der Engel sprach zu ihnen: Fürchtet euch nicht, siehe, ich verkündige euch große Freude, die allem Volke widerfahren wird.  
Denn euch ist heute der Heiland geboren, welcher ist Christus, der Herr, in der Stadt David.

14.Recitativo

Was Gott dem A - bra - ham ver - hei - ßen, das läßt er nun dem Hir ten - chor er - füllt er - wei - sen. Ein

Hirt hat al - les das zu - vor von Gott er - fah - ren müs - sen. Und nun muß auch ein Hirt die Tat,

was er da - mals ver - spro - chen hat, zu - erst er - füll - let wis - sen.

## 15.Aria

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Frohe Hirten, eilt, ach eilet, eh ihr euch zu lang verweilet, eilt, das holde Kind zu sehn! Geht, die Freude heißt zu schön,  
sucht die Anmut zu gewinnen, geht und labet Herz und Sinnen!

15 Stimme 4er-Bindung

8

15

23

31

40

47

54

62

68

73

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84

88

92

97

103

108

113

117

121

126

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16.Evangelista

8

Und das habt zum Zeichen: Ihr werdet finden das Kind in Winkeln gewickelt und in einer Krippe liegen.

17.Choral

Schaut hin, dort liegt im finstern Stall, des Herrschaft gehe überall! Da Speise vor mals sucht ein Rind, da ruhet itzt der Jungfrau'n Kind.

18.Recitativo

Sogeh denn hin, ihr Hirten, geht, dass ihr das Wunder seht: Und findet ihr des Hohen Sohn in einer har ten Krippe liegen, so sin get ihm bei sei - ner Wie - gen aus ei - nem sü - ßen Ton und mit ge - sam - ten Chor dies Lied zur Ru - he vor!

19.Aria

Schlaf, mein Liebster, genieße der Ruh, wache nach diesem vor aller Gedeihen! Labe die Brust, empfinde die Lust, wo wir unser Herz erfreuen!

Vl. I

21

Ob. d'am.

28

40

48

53

9

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66 Vl. I

73

80

88

96 12 Vl. I Fine

114

121

127

134

141

147 Da capo

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20. Evangelista

Musical score for the hymn tune "Doch Jesu wirkt". The score consists of a single melodic line on a treble clef staff. The key signature is one sharp (F#). The time signature is common time (indicated by 'c'). The vocal part begins with a rest followed by a dotted half note. The lyrics are: "Und als bald war da bei dem Engel die Menge der himmlischen Heer". The melody features eighth-note patterns and occasional sixteenth-note grace notes.

Und al - so - bald war da bei dem En - gel die Men - ge der himm - li - schen Heer

3

8

scha - ren, die lob - ten Gott und spra - chen:

scha - ren, die lob - ten Gott und spra - chen:

## 21. Chorus

Ehre sei Gott in der Höhe und Friede auf Erden und den Menschen ein Wohlgefallen.

## Vivace

A musical staff in common time with a key signature of one sharp. It consists of eight measures of eighth-note pairs. The notes are grouped by vertical bar lines. Below the staff, the word "staccato" is written in a cursive font.

staccato

A musical score page showing ten measures of music for an orchestra. The key signature is one sharp (F# major). The music consists of continuous eighth-note patterns on a single staff, primarily using the notes B, A, G, F#, E, D, C, and B. Measure numbers 1 through 10 are visible at the top left of each measure.

A musical score for piano, showing system 9. The key signature is one sharp (F#). The melody consists of eighth-note patterns primarily on the B string. The bass line provides harmonic support with sustained notes and eighth-note patterns.

A musical score page featuring a single melodic line on a five-line staff. The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). The measure consists of six eighth-note pairs, each pair connected by a vertical bar line. The notes alternate between two voices, creating a rhythmic pattern of eighth-note pairs followed by rests.

A musical score for piano, page 17. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). The music begins with a quarter note followed by three eighth notes. This pattern repeats several times, creating a rhythmic pattern of one long note followed by three shorter notes.

25

*p*

p

Musical score for piano, page 10, system 29. The key signature is one sharp. The music consists of two staves. The top staff starts with a quarter note followed by a half note. The bottom staff begins with a half note. The music features eighth-note patterns with grace notes and slurs. Measure 29 ends with a dynamic marking *f*.

1

A musical score for piano, showing system 33. The key signature is one sharp (F# major). The melody consists of eighth-note patterns, primarily eighth-note pairs. The right hand starts with a pair of eighth notes, followed by a sixteenth note rest, then a pair of eighth notes, a sixteenth note, another pair of eighth notes, a sixteenth note, and so on. The left hand provides harmonic support with sustained notes and chords.

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The image shows a page of sheet music for piano, consisting of eight staves of musical notation. The music is in common time and uses a treble clef. The key signature changes from one sharp at the beginning to two sharps by the end. Measure 36 starts with a rest followed by eighth-note patterns. Measure 39 features sixteenth-note patterns. Measures 42 and 45 show eighth-note patterns with some grace notes. Measure 48 introduces sixteenth-note patterns with grace notes. Measures 52 and 56 continue the sixteenth-note patterns with grace notes. Measure 56 includes a dynamic marking 'p'. Measure 60 begins with a eighth-note pattern followed by sixteenth-note patterns, with a dynamic marking 'f' in measure 61. Measure 63 concludes the page with a sustained note.

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22. Recitativo

So recht, ihr En - gel, jauchzt und sin - get, dass es uns heut so schön ge - lin - get!

Auf denn! wir stim - men mit euch ein, uns kann es so wie euch er - freun.

23. Choral

Wir sin - gen dir in dei - nem

aus al - ler Kraft — Lob, — Preis und

dass du, o lang — ge - wünsch - ter

dich nun - mehr

ein - ge - stel - let