

SYMPHONY No. 55(I)

Christmas Pastoral in F MAJOR for Strings

Score (03':15)

First Movement

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21-27, Nov. 2016

Allegro con spirito ♩ = 120

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 55(I) - Rondeau - Score

2
9

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 55(I) - Rondeau - Score

3

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 55(I) - Rondeau - Score

4
25

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 55(I) - Rondeau - Score

5

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

dim.

dim.

dim.

dim.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

SYMPHONY No. 55(I) - Rondeau - Score

6
40

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 55(I) - Rondeau - Score

7

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 55(I) - Rondeau - Score

8
53

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

61

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

D.B. *cresc.* *f*

Detailed description: This system contains measures 61 through 64. Measures 61 and 62 feature a crescendo for all instruments (Vln. I, Vln. II, Vla., Vc., and D.B.). Measures 63 and 64 are marked forte (f). The Vln. I and Vln. II parts have complex melodic lines with many beamed sixteenth notes. The Vla. part has a similar melodic line. The Vc. part has a simpler line with some beamed notes. The D.B. part has a rhythmic pattern of eighth notes and rests.

65

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

D.B. *f* *p*

Detailed description: This system contains measures 65 through 68. Measures 65 and 66 are marked mezzo-forte (mf). Measures 67 and 68 show a dynamic shift for the D.B. part from forte (f) to piano (p). The Vln. I and Vln. II parts continue their melodic lines. The Vla. part has a simpler line. The Vc. part has a line with some beamed notes. The D.B. part has a rhythmic pattern of eighth notes and rests.

SYMPHONY No. 55(I) - Rondeau - Score

10
70

Vln. I

Vln. II

Vla.
mf

Vc.

D.B.

75

Vln. I

Vln. II

Vla.

Vc.
mf

D.B.
mf

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 79-82. Vln. I and II play a melodic line with accents. Vla. and Vc. play a rhythmic pattern. D.B. plays a similar rhythmic pattern.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 83-86. Vln. I and II play a melodic line. Vla. and Vc. play a rhythmic pattern. D.B. plays a similar rhythmic pattern. Dynamics *f* and *p* are indicated.

SYMPHONY No. 55(I) - Rondeau - Score

12
87

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 55(I) - Rondeau - Score

13

95

Vln. I

rit.

dim.

mf

Vln. II

dim.

mf

Vla.

dim.

mf

Vc.

dim.

mf

D.B.

dim.

mf