

Concert for Viola in C Major (1799)

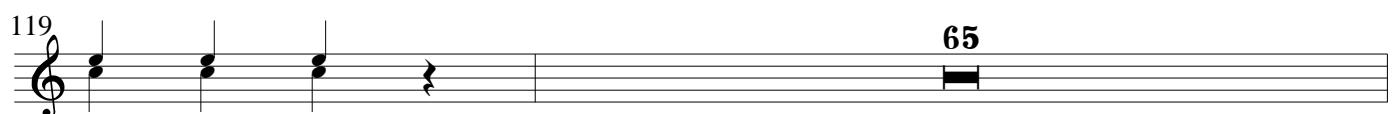
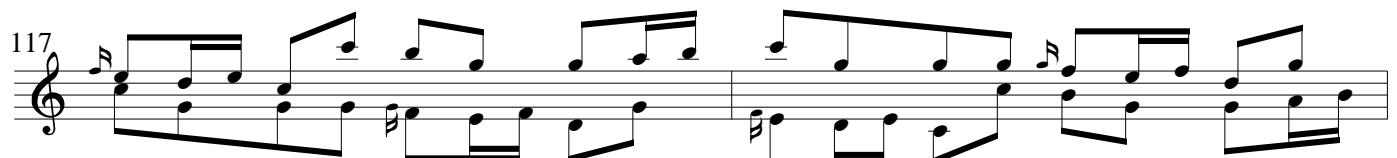
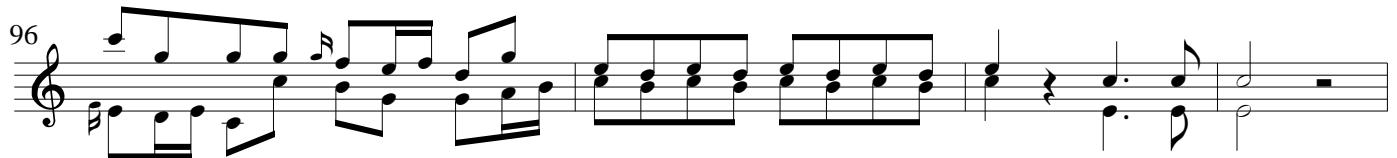
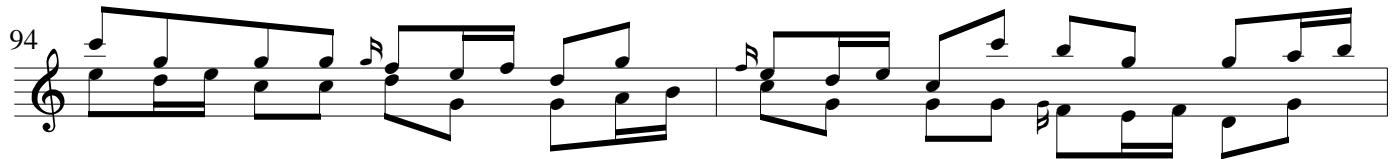
Oboes 1 & 2

I

Georg Abraham Schneider

Allegro maestoso

The musical score consists of eight staves of music for two oboes. The first staff begins with a dynamic of *p*. Measures 8 and 11 show eighth-note patterns with grace notes. Measure 18 features sustained notes and eighth-note patterns. Measures 23 through 33 show various rhythmic patterns, including sixteenth-note figures. Measure 37 includes a dynamic of *ff*. Measures 56 and 62 show sustained notes and eighth-note patterns. Measure 62 concludes with a dynamic of *f*.



185

193

196

201

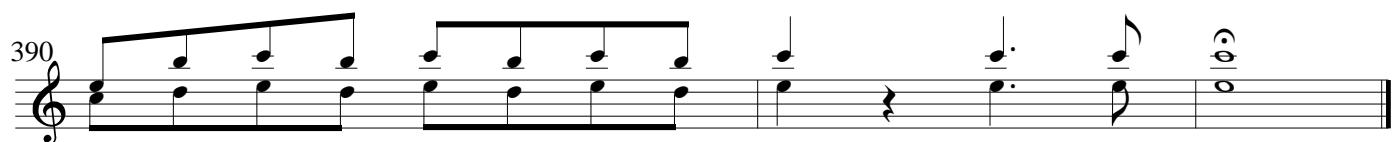
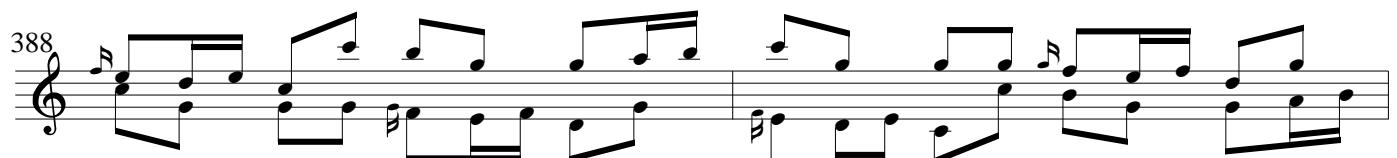
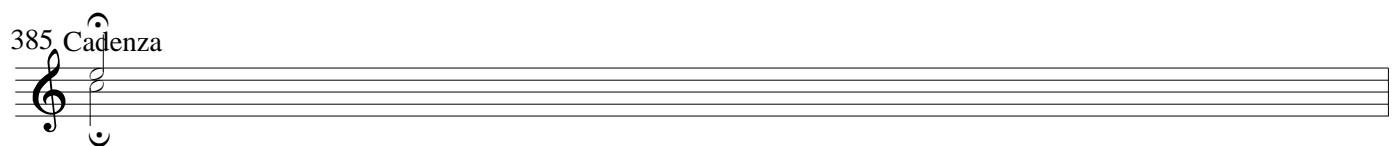
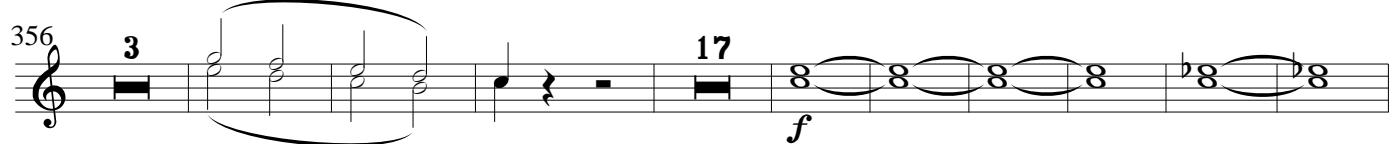
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226

233

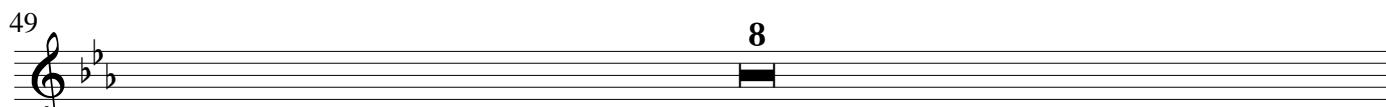
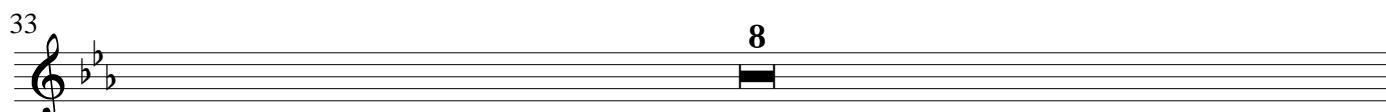
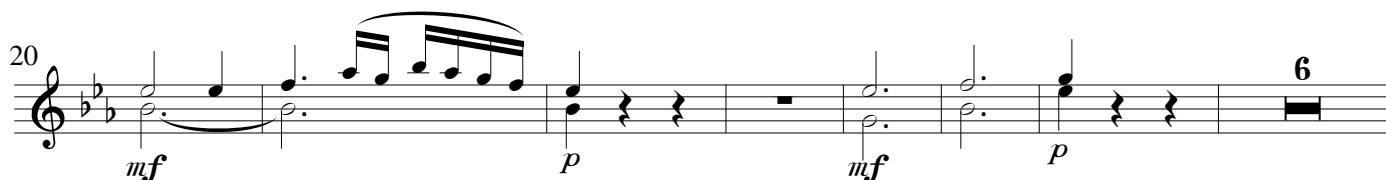
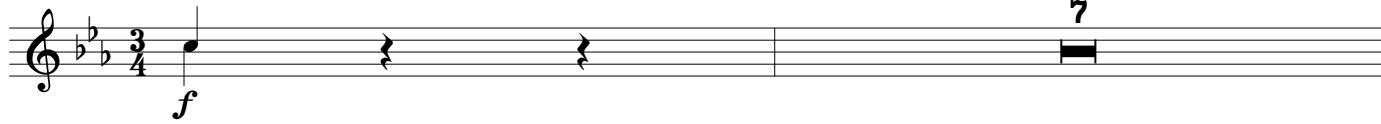


[Due Oboe]

Adagio

II

7



III

Rondo

Rondo

8

f

12

16

27

mf

46

2

44

94

2

99

16

f

117

120

124

118

f

245

248

252

8

266

f

271

41

8

323

f

326

330

33

366

2

2

372

28

Cadenza

8

f

7

8