

Concerto for Viola in C Major (1799)

Violin 1

I

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Allegro maestoso

Violin 1 score, measures 1 to 71. The score is in C major, 2/4 time. The tempo is Allegro maestoso. The score includes various dynamics (p, ff, sfz, pp) and articulations (accents, staccato, slurs). The key signature is one sharp (F#).

Measures 1-71. Dynamics: *p*, *ff*, *p*, *sfz*, *sfz*, *ff*, *p*, *pp*. Articulations: accents, staccato, slurs.

75 *f*

78 *V V*

81 *p f*

87 *V V p*

93 *f*

100 *mf*

106

112 *f*

119 *mp*

125

130



204

p

212

f *p*

219

f

224

p *f*

231

p *f*

238

mp V V V V

247

256

f *mp*

266

271 *f* *mp*

279

284

290

296

308 *mf*

314

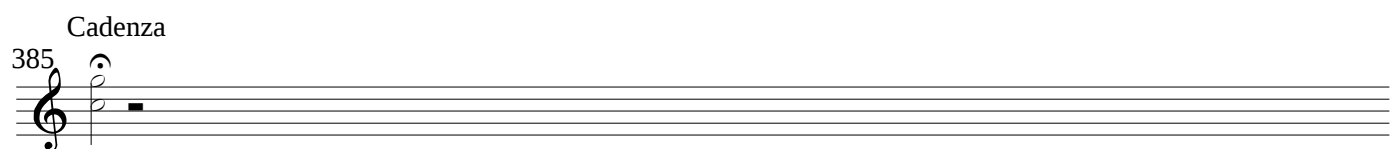
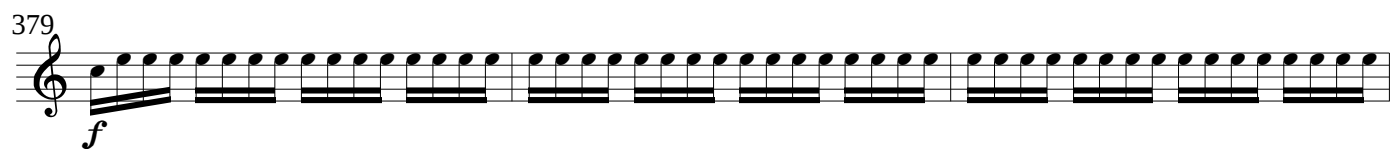
322 *f*

330 *mf* *mp*

336

341

347



Adagio

II

Musical score for Adagio II, measures 1-40. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is Adagio. The score includes various dynamics and articulations.

Measures 1-40 are shown, with measure numbers 4, 10, 15, 20, 24, 27, 32, 36, and 40 indicated at the start of their respective staves.

Dynamics and articulations include:

- f* (forte) at measure 1.
- p* (piano) at measures 4, 10, 15, 20, 24, 27, 32, 36, and 40.
- mf* (mezzo-forte) at measures 20 and 24.
- sfz* (sforzando) at measures 27 and 32.
- Accents (*>*) at measures 27, 32, and 40.
- Trills (*V*) at measures 27, 32, and 40.

44 *pp* *V*

49

55

58 *V* *V* *sfz*

63

66 *fp* *V*

71 *fp* *simile* *fp* *fp*

76 *fp* *fp* *fp*

81

86 *pp* *V*

III

Rondo

Musical score for Rondo III, measures 1-80. The score is written in 2/4 time and features a variety of musical notations including rests, eighth notes, quarter notes, half notes, and sixteenth notes. Dynamic markings include *mf*, *f*, *mp*, and *cresc*. Articulation marks such as accents (*^*) and breath marks (*v*) are present. Measure numbers 10, 14, 19, 24, 29, 34, 40, 47, 55, 66, and 76 are indicated at the start of their respective staves. The piece concludes with a final measure marked with a 4-measure rest.

89 *cresc* *f*

100 *mf*

112 *f*

120 *Minore* *mp*

130

144 *cresc* *mf*

167 *mp*

183

199 *V V* *V V*

216 *V V*

235 *cresc* *f*

244

253 *mf*

264 *f*

272 *mp*

283

299

309 *mf*

322 *f*

