

# CONCERT

für

## Violine

MIT BEGLEITUNG DES ORCHESTERS

von

# FERD. RIES.

Bearbeitet und herausgegeben von FRANZ RIES.

Partitur und Orchesterstimmen. Mk. 16,50.

Ausgabe mit Begleitung des Pianoforte Mk. 7,...

Daraus einzeln: *Larghetto* für Violine (oder Violoncell) mit Pianoforte. Mk. 2,...

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R E



# Violine.

*poco rit.* *a tempo*  
*cresc.* *dolce*  
*tr*  
*mf*  
*cre - scen - do*  
*f*  
*2*  
*0 4* *0 4*  
*mf*  
*0 0 0*  
*tr*  
*dim. poco rall.* *dolce*  
*a tempo*  
*mf* *dim.*  
**Tutti**  
*mf cresc.* *f* *p*

# Violine.

**Solo** *tr* *p* *cresc.* *p*

*rallent.* *p a tempo*

*cresc.* *poco rit.* *a tempo*

*pp*

*mf* *poco* *a*

*poco* *cresc.*

*ff* *p*

*crescendo* *f*

The score consists of ten staves of music in G major. It begins with a *Solo* marking and includes various trills (*tr*) and dynamic markings such as *p*, *cresc.*, *poco rit.*, *a tempo*, *pp*, *mf*, *poco*, *a*, *ff*, and *f*. The piece concludes with a *crescendo* leading to a final *f* dynamic.

Violine.

ff 0

Tutti  
ff

p cresc. ff

pp

sul D  
Solo  
p tranquillo 2

p 5 3

cresc. 1 1 1 0

sul G  
f con fuoco

p sf

cresc. rit. a tempo  
f 1

f 7

# Violine.

The score consists of ten staves of music in G major. The first staff begins with a forte (*f*) dynamic and includes a trill. The second staff features a crescendo (*cresc.*) and returns to forte. The third staff is marked *brillante* and starts with forte. The fourth and fifth staves continue with intricate melodic lines. The sixth staff shows a change in dynamics to *poco*. The seventh and eighth staves contain complex passages with fingerings 2, 3, 5, and 7 indicated. The ninth staff is marked *dim. dolce*. The final staff concludes with *p*, *rallent.*, and *tranquillo* markings.

Violine.

The image displays a page of a violin score, page 7, consisting of ten staves of musical notation. The music is written in a treble clef with a key signature of one sharp (F#). The score includes various performance instructions and technical markings:

- Staff 1:** Features a series of eighth-note patterns with slurs and fingering numbers (2, 4, 1, 4).
- Staff 2:** Continues the eighth-note patterns, ending with a *cresc.* marking and accents.
- Staff 3:** Includes a *poco rall.* instruction, a *p* dynamic marking, and a trill (*tr*) with a wavy line above it. It also contains the instruction *a tempo*.
- Staff 4:** Features a *p* dynamic marking and a slur over a series of notes.
- Staff 5:** Includes the instruction *sempre p* and a slur over a series of notes.
- Staff 6:** Continues the musical line with various slurs and fingering.
- Staff 7:** Includes a slur over a series of notes and fingering numbers (0, 4).
- Staff 8:** Includes a slur over a series of notes and fingering numbers (0, 4, 1, 4, 4, 0, 3, 0, 4).
- Staff 9:** Includes the instruction *sempre morendo* and a slur over a series of notes.
- Staff 10:** Ends with a *pp* dynamic marking and the instruction *poco a poco ritard.*

# Violine. Larghetto.

Corni      Viol.      Solo

*p*      *p*

*mf*

*cresc.*      *f*      *dim.*      *espr.*

*mf*

*rit.*      *a tempo*      *a piacere*      *cresc.*

*morendo*      *poco rit*      *a tempo*

*dim.*      *p*

*p*      *morendo*      *attacca*

# Violine.

**Allegro.**

*f* *sf* *accelerando e*

*cresc.*

**Rondo vivace.**

*p* *ritard.* *pp* *mf*

*tr.* *cresc.* *f*

*dim.*

*p* *cresc.*

**Tutti**

*f* *sf* *ff* *dim.*

# Violine.

**Solo**  
*p*  
*cresc.*  
*f*  
*sf* *sf* *p* *molto cresc.*  
*calando* *tranquillo*  
*dim.* *p*  
*cresc.*  
 Ossia.  
*f*  
*mf*  
*poco* *a* *poco* *calando*

# Violine.

*a tempo*

*mf* *sf* *cresc.* *tr* *cresc.* *cresc.* *dim.* *poco ritard.* *tranquillo* *p* *2* *1* *7* *dim.* *p* *1* *3* *0* *3* *Tempo I.* *mf* *7* *2* *1* *3* *f* *cresc.* *ff*



# Violine.

*p* *mf*

*cresc.* *f* *con fuoco*

*decresc.* *sf* *cresc.*

*sempre cresc.*

*tr* *sf* *cresc.*

*ff*

*ff*