

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

ANDROMAQUE

HAUTBOIS

C. SAINT-SAËNS

Ouverture

Andante

à 2^e *f* 1 1^o *p*

4 1 1^o *p*

cresc. *f*

2 *Poco più animato* *Bons* *p* *f*

HAUTB. *f* *espress.* 1^o 4 à 2 *f*

dim. *p*

HAUTBOIS

4 Allegro

3 *p* *cresc.*

5

f 7 *f* *mf*

6

cresc *f* 5

^{1^o} *f* *dim.* *f* *dim.* *p*

^{1^o} *p* 1 ^{1^o} *p*

7

1 ^{1^o} *p* 5 *mf* 2 *f*

8

p *mf* *f*

HAUTBOIS

3

9



10



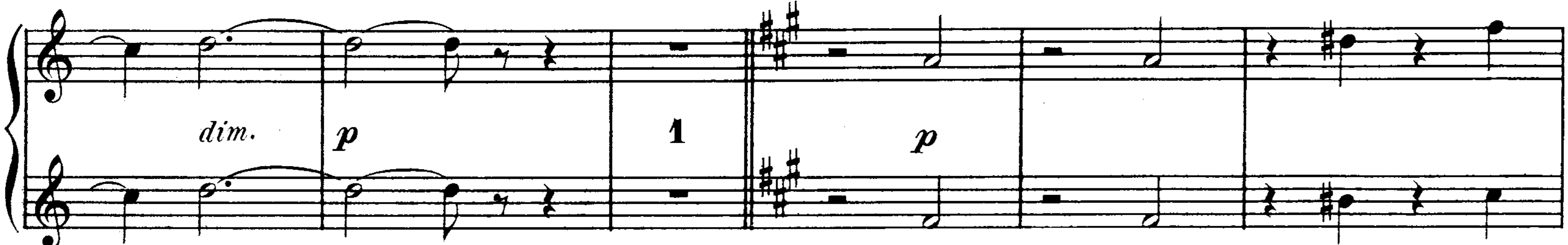
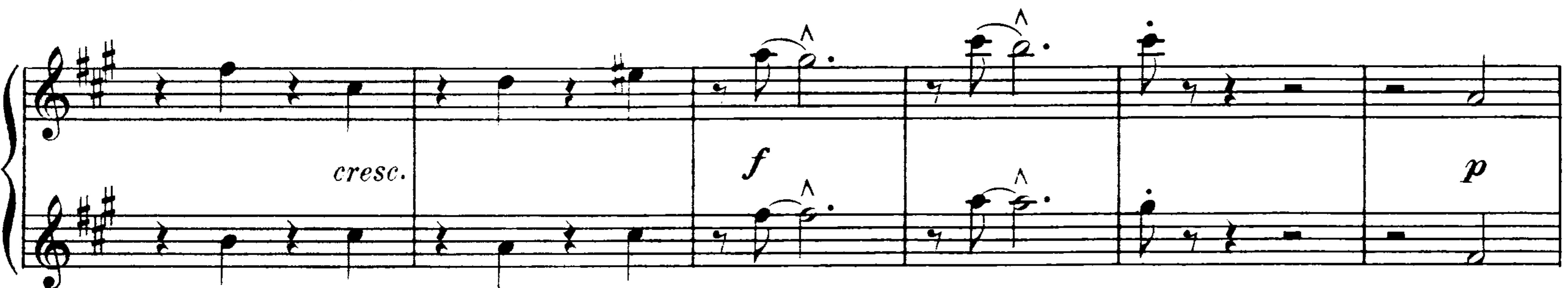
5

f

11

*dim.**p*

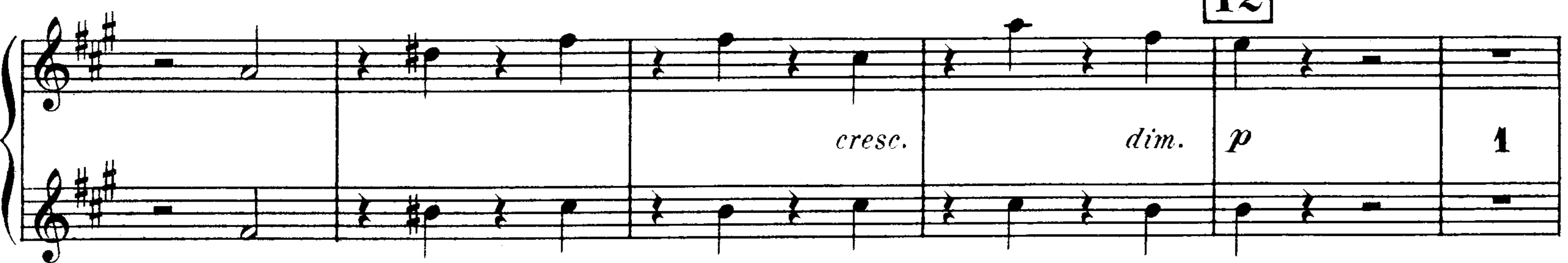
1

p*cresc.**f**p*

12

*cresc.**dim.**p*

1



HAUTBOIS

1^o
p

à 2
f

3

13

mf
cresc.

f
2
mf

14

f
p
cresc.

f
dim.
p
3

Detailed description: This is a musical score for a single Hautbois part. The music is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The score consists of two systems, each containing two staves of music. The first system begins with a first ending bracket (1^o) and a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes, followed by a triplet (3). The second system starts with a second ending bracket (à 2) and a forte (*f*) dynamic. It includes a triplet (3) and a measure marked with a boxed '13'. The third system shows a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fourth system features a forte (*f*) dynamic, a second ending bracket (2), and a mezzo-forte (*mf*) dynamic. The fifth system is marked with a boxed '14' and includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The sixth system concludes with a forte (*f*) dynamic, a diminuendo (*dim.*) marking, a piano (*p*) dynamic, and a triplet (3).

HAUTBOIS

15

5

cresc. *f*

1 *ff*

1 *ff* 16