

Trois Quatuors

pour

Flûte

Violon Alto et Violoncelle

composés et dédiés.

à Monsieur Charles Aders

par

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Op: 145. N^o I

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Metr: de Maelzel ♩ = 132. Flauto .

3.

F: RIES. Op: 145.

All.^o con brio .

QUARTETTO

I.

The musical score is written for a flute quartet. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo and mood are indicated as 'All.^o con brio'. The score contains ten staves of music. The first staff starts with a 6-measure rest, followed by a series of eighth and sixteenth notes, some grouped in triplets. Dynamic markings include *f*, *p*, and *cres*. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff features a triplet of eighth notes and a *cres* marking. The fourth staff has a *cres* marking and a *p* dynamic. The fifth staff includes a *f* dynamic and a triplet of eighth notes. The sixth staff has a *cres* marking and a *f* dynamic. The seventh staff features a *p* dynamic and a triplet of eighth notes. The eighth staff has a *pp* dynamic and a *cres* marking. The ninth staff includes a *p* dynamic and a triplet of eighth notes. The tenth staff concludes with a *pp* dynamic, a *cres* marking, and a *f* dynamic. The piece ends with a final measure marked with a '5'.

Musical score for Flauto, measures 1-10. The score is in treble clef with a key signature of one sharp (F#). It features various dynamic markings and articulations:

- Measure 1: *f* (forte), triplet of eighth notes.
- Measure 2: *p* (piano), eighth notes.
- Measure 3: *cres* (crescendo), eighth notes.
- Measure 4: *f* (forte), sixteenth notes.
- Measure 5: *pp* (pianissimo), eighth notes.
- Measure 6: *cres* (crescendo), eighth notes.
- Measure 7: *p* (piano), eighth notes.
- Measure 8: *cres* (crescendo), eighth notes.
- Measure 9: *f* (forte), eighth notes.
- Measure 10: *p* (piano), eighth notes.

Larghetto cantabile. $\text{♩} = 72.$

Musical score for Flauto, measures 11-20. The score is in treble clef with a key signature of one sharp (F#). It features various dynamic markings and articulations:

- Measure 11: *p* (piano), quarter note.
- Measure 12: *pp* (pianissimo), quarter note.
- Measure 13: *cres* (crescendo), quarter note.
- Measure 14: *f* (forte), quarter note.
- Measure 15: *dimin* (diminuendo), quarter note.
- Measure 16: *p* (piano), quarter note.
- Measure 17: *ten: ten: ten:* (tenuto), quarter note.
- Measure 18: *cres* (crescendo), quarter note.
- Measure 19: *fp* (fortissimo), quarter note.
- Measure 20: *dimin* (diminuendo), quarter note.

p *cres* *fp* *decres* *pp* *ten:* *ten:* *ten:*

Allegro vivace $\text{♩} = 88$.

Scherzo .

p *f*

sf *sf* *p* *cres*

f *p* *f*

p *cres*

p *f* *p*

f *p* *f* *p*

p *cres* *f*

Trio.

p *cres* *fp* *f*

D. C. il Scherzo
senza replica.

All.^o a l'espagnola. $\text{♩} = 66$.

Finale.

The musical score is for a Flute part, marked "Finale." and "All.^o a l'espagnola. $\text{♩} = 66$ ". The time signature is 2/4. The score consists of ten staves of music.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a "2" above it. The dynamics are *p* (piano) and *cresc.* (crescendo).
- Staff 2:** Continues the melody. The dynamics are *f* (forte) and *ritardando. a tempo.* (ritardando, then a tempo).
- Staff 3:** Continues the melody. The dynamics are *f* (forte) and *p* (piano). A measure number "14" is indicated above the staff.
- Staff 4:** Continues the melody. The dynamics are *cresc.* (crescendo) and *f* (forte).
- Staff 5:** Continues the melody. The dynamics are *p* (piano) and *f* (forte). A measure number "11" is indicated above the staff.
- Staff 6:** Continues the melody. The dynamics are *p* (piano) and *f* (forte). A measure number "5" is indicated above the staff.
- Staff 7:** Continues the melody. The dynamics are *cresc.* (crescendo), *fp* (fortissimo), and *pp* (pianissimo).
- Staff 8:** Continues the melody. The dynamics are *cresc.* (crescendo), *fp* (fortissimo), and *pp* (pianissimo). A measure number "11" is indicated above the staff.
- Staff 9:** Continues the melody. The dynamics are *p* (piano) and *f* (forte). A measure number "2" is indicated above the staff.
- Staff 10:** Continues the melody. The dynamics are *p* (piano) and *f* (forte). A measure number "1" is indicated above the staff.

f *p* *ff* *cres* *p* *cres* *f* *f* *p* *f* *3* *f* *14* *f* *cres* *f* *p* *mf* *f* *ff* *p* *2* *pp* *2* *fine*.

F: RIES. Op:145. All^o. con brio .QUARTETTO
I.

Violino I part of a quartet by Franz Ries, Op. 145, All. con brio. The score consists of 11 staves of music in G major, 2/4 time. It features various dynamics (f, p, cresc., decresc.), articulation (accents, slurs), and technical markings like triplets and a first ending bracket. The piece concludes with a double bar line and repeat dots.

Violino musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *pp* (pianissimo), *cres* (crescendo), and *p* (piano). There are several triplet markings (3) over groups of notes. The piece concludes with a double bar line.

Larghetto
cantabile.

Larghetto cantabile musical score, measures 13-24. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *pp* (pianissimo), *cres* (crescendo), *f* (forte), *dim* (diminuendo), *fp* (fortissimo), *legato*, and *fz* (forzando). There are several triplet markings (3) over groups of notes. The piece concludes with a double bar line.

Violino .

3.



Allegro vivace .



D. Cil Scherzo
senza replica.

All^o. a l'espagnola .

Finale .



Violino .

All^o. a l'espagnola .

Finale .

p

cres

ritardando . a tempo .

f *decr* *p* *cres* *f* *p*

f *p* *dol*

mf *p*

cres *f* *p* *mf*

p *f* *pp*

cres *f* *p*

f *p* *decr*

cres *fp* *pp*

f

p

cres

f

p

cres

f

p

cres

f

p

f

p

cres

f

p

mf

p

cres

f

p

mf

p

mf

f

ff

p

2

pp

fine.

F: RIES. Op: 145. All^o. con brio .QUARTETTO
I.

The musical score for the Viola part of the Quartetto I by Franz Ries, Op. 145, is written in C major and 4/4 time. The tempo is marked 'All^o. con brio'. The score consists of 11 staves. The dynamics are as follows:
Staff 1: *f* (fortissimo), *p* (piano).
Staff 2: *f* (fortissimo), *p¹* (piano primo), *cres* (crescendo).
Staff 3: *p* (piano).
Staff 4: *f* (fortissimo).
Staff 5: *cres* (crescendo).
Staff 6: *cres* (crescendo), *f* (fortissimo), *p* (piano).
Staff 7: *cres* (crescendo).
Staff 8: *f* (fortissimo), *cres* (crescendo), *p* (piano), *f* (fortissimo) with a repeat sign.
Staff 9: *p* (piano), *pp* (pianissimo).
Staff 10: *cres* (crescendo), *f* (fortissimo), *p* (piano), *cres* (crescendo).
Staff 11: *f* (fortissimo), *p* (piano), *cres* (crescendo).

Violino II musical score, measures 1-12. The music is in 4/4 time, key of D major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and triplets. Dynamics include *f*, *pp*, *cres*, and *f*. The piece concludes with a double bar line.

Larghetto
cantabile.

Violino II musical score, measures 13-24. The tempo is marked *Larghetto* and the mood is *cantabile*. The music is in 3/4 time, key of D major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and triplets. Dynamics include *p*, *pp*, *cres*, *f*, *dim*, *p*, *cres*, *f*, *pp*, *ff*, *f*, *ff*, *f*, *pp*, *ff*, and *cres*. The piece concludes with a double bar line.

1
p
fp
cres
fp
decrec pp

Allegro vivace.

Scherzo .
p
f
cres
f
p
f
p
cres
f

Trio .
pp
cres
fp
calan - - pp - do
D.C. il Scherzo
senza replica.

All.^o a l'espagnola .

Finale .

The musical score is for the Viola part of a piece titled "All.^o a l'espagnola .". It begins with a "Finale ." marking. The time signature is 2/4. The score is divided into two main sections by a tempo change. The first section is marked "All.^o" and the second "ritartando. a tempo.".

The score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), starts with a 2-measure rest.
- Staff 2: *cres* (crescendo) at the end.
- Staff 3: *ritartando. a tempo.* marking. Starts with *f* (forte), then *decres* (decrescendo) to *p* (piano), followed by *cres* (crescendo).
- Staff 4: *fp* (fortissimo piano) and *f* (forte) markings.
- Staff 5: *mf* (mezzo-forte) and *p* (piano) markings.
- Staff 6: *cres* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *p* (piano) markings.
- Staff 7: *f* (forte) and *pp* (pianissimo) markings.
- Staff 8: *cres* (crescendo), *f* (forte), *p* (piano), *f* (forte), *p* (piano), and *decres* (decrescendo) markings.
- Staff 9: Continues the rhythmic pattern.
- Staff 10: *cres* (crescendo) and *fp* (fortissimo piano) markings.
- Staff 11: *pp* (pianissimo) marking at the beginning.
- Staff 12: Continues the rhythmic pattern.

Violata .

5.

f *p* *cres* *f* *p* *cres* *f* *p* *cres* *f* *ff* *p* *cres* *f* *mf* *p* *mf* *p* *mf* *f* *ff* *p* *2* *p* *pp* *fine* .

QUARTETTO
I.

The musical score for Violoncello, Op. 145 by F. Ries, Quartetto I, is written in bass clef, 3/4 time, with a key signature of one sharp (F#). The piece begins with a forte (f) dynamic and a trill on the first staff. The music is characterized by rapid sixteenth-note passages, often grouped in triplets. Dynamics fluctuate throughout, including piano (p), pianissimo (pp), and crescendos (cresc.). The score includes various articulations such as accents and slurs, and technical markings like trills and triplets. The piece concludes with a double bar line on the final staff.

Larghetto
cantabile.

A musical score for Violoncello, marked "Larghetto cantabile." The score is written in bass clef with a key signature of one sharp (F#) and a 5/4 time signature. The music consists of ten staves of notation. The first staff begins with a piano (p) dynamic. The second staff includes a first ending bracket labeled "2" and dynamics of crescendo (cres), forte (f), diminuendo (dim), piano (p), and crescendo (cres). The third staff features a piano (p) dynamic and a "pizz" (pizzicato) instruction. The fourth staff includes a piano (p) dynamic, a crescendo (cres), fortissimo (ff), and an "arco" instruction. The fifth staff starts with fortissimo (ff) and includes a first ending bracket labeled "1". The sixth staff begins with fortissimo (ff) and ends with a decrescendo (decres). The seventh staff includes fortissimo (ff), fortissimo (ff), fortissimo (ff), and piano (p) dynamics. The eighth staff features a crescendo (cres), decrescendo (decres), and piano (p) dynamics, followed by a "pizz" instruction. The ninth staff includes an "arco" instruction and a crescendo (cres). The tenth staff begins with fortissimo (ff), includes a first ending bracket labeled "2", and ends with decrescendo (decres) and pianissimo (pp) dynamics.

Allegro vivace.

Scherzo .

Trio .

calan - - fp - do

D.C: il Scherzo
senza replica .

4.

Violoncello .

All.^o a l'espagnola .

Finale .

Violoncello score for 'All.^o a l'espagnola. Finale.' The score is written in bass clef with a 2/4 time signature. It consists of 11 staves of music. The notation includes various dynamics (p, f, mf, ff, pp, cresc., decresc., ritard., ritar.), articulation (pizz., arco), and phrasing (slurs, ties). The key signature has one sharp (F#). The piece concludes with a final cadence on the 11th staff.

Staff 1: *p* *pizz.*

Staff 2: *arco*, *cres.*, *f*, *decr.*, *ritar.*

Staff 3: *tando. a tempo.*, *p*, *cres.*, *f*

Staff 4: *ff*, *f*, *ff*

Staff 5: *mf*, *p*

Staff 6: *cres.*, *f*, *p*, *mf*, *p*

Staff 7: *f*, *pp*, *cres.*

Staff 8: *f*, *p*, *f*, *p*, *decr.*

Staff 9: *pizz.*

Staff 10: *arco*, *cres.*, *ff*, *pp*

Staff 11: Final cadence.

Violoncello musical score, page 5. The score consists of ten staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like 'pizz' (pizzicato) and 'arco' (arco) are present. The piece concludes with a double bar line and the word 'fine'.

fine .