

Recd at N.Y.
19. April, 1852.

Meyerbeer, G.

ROBERT TOI QUE J'AIME

Cavatine

FROM THE OPERA OF

Robert le Diable

ARRANGED FOR THE

GUITAR

BY

CHARLES de JANON

Op. 11.

NEW YORK

Published by C.G. CHRISTMAN 605 Broadway.

New Orleans CHRISTMAN & SON 37 Canal St.

Entered according to Act of Congress in 1852 by C.G. Christman in the Clerk's Office of the Dist. Court of the South District of N.Y.

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Deposited in Clerk's Office S. Dist. N.Y. March 24, 1852.

ROBERT ROBERT.

Arranged by CHALES de JANON.

Poco Andantino.

Poco Andantino.

GUITAR.

pp

pp

Dolce.

f

ff

p

Un poco piu mosso.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo instruction 'Un poco piu mosso.' is placed above the first staff. The music is written in a style typical of 19th-century piano literature, featuring a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melody, while the third and fourth staves show a more complex texture with multiple voices. The fifth staff features a dynamic marking of 'ff' (fortissimo). The sixth staff includes triplets, indicated by a '3' over a group of notes. The seventh staff continues the melodic line. The eighth staff features a dynamic marking of 'p' (piano). The ninth and tenth staves conclude the piece with a final cadence. The notation is clear and well-organized, with appropriate use of slurs and ties to indicate phrasing.