

Fagotto

DER MESSIAS

1

MESSIAH

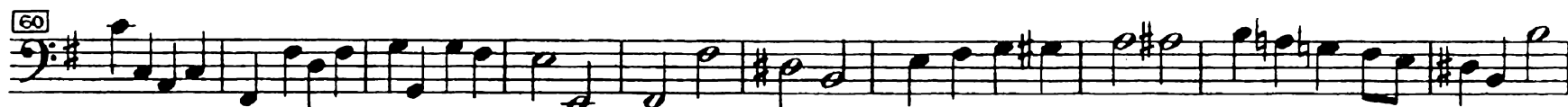
Erster Teil

Part the First

G. Fr. Händel
(1685 - 1759)

Sinfony

Grave



[1] *Accompagnato tacet*

Fagotto

[2] Aria

Andante

Musical score for the Aria section of the Fagotto part. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked *Andante*. The score consists of five staves. The first staff contains measures 1 through 28. The second staff contains measures 29 through 42, with a first ending bracketed over measures 31-32 and a second ending bracketed over measures 39-42. The third staff contains measures 43 through 56, with a first ending bracketed over measures 45-46 and a second ending bracketed over measures 53-56. The fourth staff contains measures 57 through 70, with a first ending bracketed over measures 59-60 and a second ending bracketed over measures 67-70. The fifth staff contains measures 71 through 84. Dynamics include *f* (forte) and *p* (piano). There are also markings for *Viol. I* and *Vc.* (Violoncello).

[3] Chorus

Allegro

Musical score for the Chorus section of the Fagotto part. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked *Allegro*. The score consists of seven staves. The first staff contains measures 1 through 11. The second staff contains measures 12 through 22, with a first ending bracketed over measures 14-15 and a second ending bracketed over measures 20-22. The third staff contains measures 23 through 33, with a first ending bracketed over measures 25-26 and a second ending bracketed over measures 31-33. The fourth staff contains measures 34 through 44, with a first ending bracketed over measures 36-37 and a second ending bracketed over measures 42-44. The fifth staff contains measures 45 through 54, with a first ending bracketed over measures 47-48 and a second ending bracketed over measures 52-54. The sixth staff contains measures 55 through 64, with a first ending bracketed over measures 57-58 and a second ending bracketed over measures 62-64. The seventh staff contains measures 65 through 74. Dynamics include *f* (forte) and *p* (piano).

Fagotto

3

81 *Viol. II*

94

105 2

116

128 *Adagio*

4 Accompagnato *tacet*

5 Aria

Larghetto

16 *Alto*

35 *Alto* *Prestissimo*

61 *Larghetto 2* *Alto*

99 *Prestissimo* *Adagio* *Alto*

115 *Prestissimo* *Alto*

133

wer be - - - steht,
who shall stand,

Tag sei - ner An - kunft,
day of His com - ing,

wenn Er er - schei -
when He ap - pear -

tra - gen den Tag sei - ner An - kunft,
bide the day of His com - ing,

Er er - schei - net,
He ap - pear - eth,

denn Er ent - flammt wie des Läu - fe - rers
for He is like a re - fi - - ner's

[6] Chorus

Allegro

p

f

p

f

p

f

[7] Recitativo

Rit

3

und sein Name heißt E - - ma - nu - el, „Gott mit uns.“
and shall call his name Em - ma - nu - el, „God with us.“

[8] Aria

Andante

1

Fagotto

5

14 *p*

22 *p*

33 *Alto*
(Ber) - - - - - ge,
(moun) - - - - - tain,
f

40 *f* *Alto*
laut, und sei ge - trost, *p*
up, be not a - fraid,

50 *Alto*
künde den Städten des Lan - - -
un-to the cit - ies of Ju - - -
3 *Alto*
Gott, - - - er kommt, dein *f*
God, - - - be - hold your

68

77 3 21
attacca il Coro

[9] Chorus

Sopr.
O du, die Won-ne *f*
O thou that tell - est

9

18

27

38

10 Accompagnato*Andante larghetto***11** Aria *tacet**Larghetto*

Fagotto

12 Chorus *Andante allegro*

Musical score for Bassoon (Fagotto) Chorus, measures 12 to 94. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Andante allegro*. The score consists of 12 staves of music, each beginning with a measure number in a box. The dynamics are indicated by *p* (piano) and *f* (forte).

Measures 12-13: *p*
 Measures 14-15: *f*
 Measures 16-17: *p*
 Measures 18-19: *f*
 Measures 20-21: *p*
 Measures 22-23: *f*
 Measures 24-25: *p*
 Measures 26-27: *f*
 Measures 28-29: *p*
 Measures 30-31: *f*
 Measures 32-33: *p*
 Measures 34-35: *f*
 Measures 36-37: *p*
 Measures 38-39: *f*
 Measures 40-41: *p*
 Measures 42-43: *f*
 Measures 44-45: *p*
 Measures 46-47: *f*
 Measures 48-49: *p*
 Measures 50-51: *f*
 Measures 52-53: *p*
 Measures 54-55: *f*
 Measures 56-57: *p*
 Measures 58-59: *f*
 Measures 60-61: *p*
 Measures 62-63: *f*
 Measures 64-65: *p*
 Measures 66-67: *f*
 Measures 68-69: *p*
 Measures 70-71: *f*
 Measures 72-73: *p*
 Measures 74-75: *f*
 Measures 76-77: *p*
 Measures 78-79: *f*
 Measures 80-81: *p*
 Measures 82-83: *f*
 Measures 84-85: *p*
 Measures 86-87: *f*
 Measures 88-89: *p*
 Measures 90-91: *f*
 Measures 92-93: *p*
 Measures 94-95: *f*

[13] Pifa*Larghetto e mezzo piano***[14] Recitativo *tacet*****[15] Chorus***Allegro***[16] Aria***Allegro*

Fagotto

9

[36] *f* *p* *f*

[44] 1 15 *Sopr.* *f*
Kö - - - kern.
hea - - - then.

[68] 1 3 *p*

[80] 2 3 6

[99] *Sopr.* *f* *p* *f*
Kö - - - nig kommt zu dir.
King com-eth un - to thee.

[17] Recitativo

5 *Sopr.*
Hirsch, und die Zunge des Stum-men wird singen.
hart, and the tongue of the dumb shall sing.

[18] Aria *Larghetto e piano*

12 17

[22] *Viol. I* 25

[51] *Viol. I* *f*

17a Recitativo

5 *Alto*



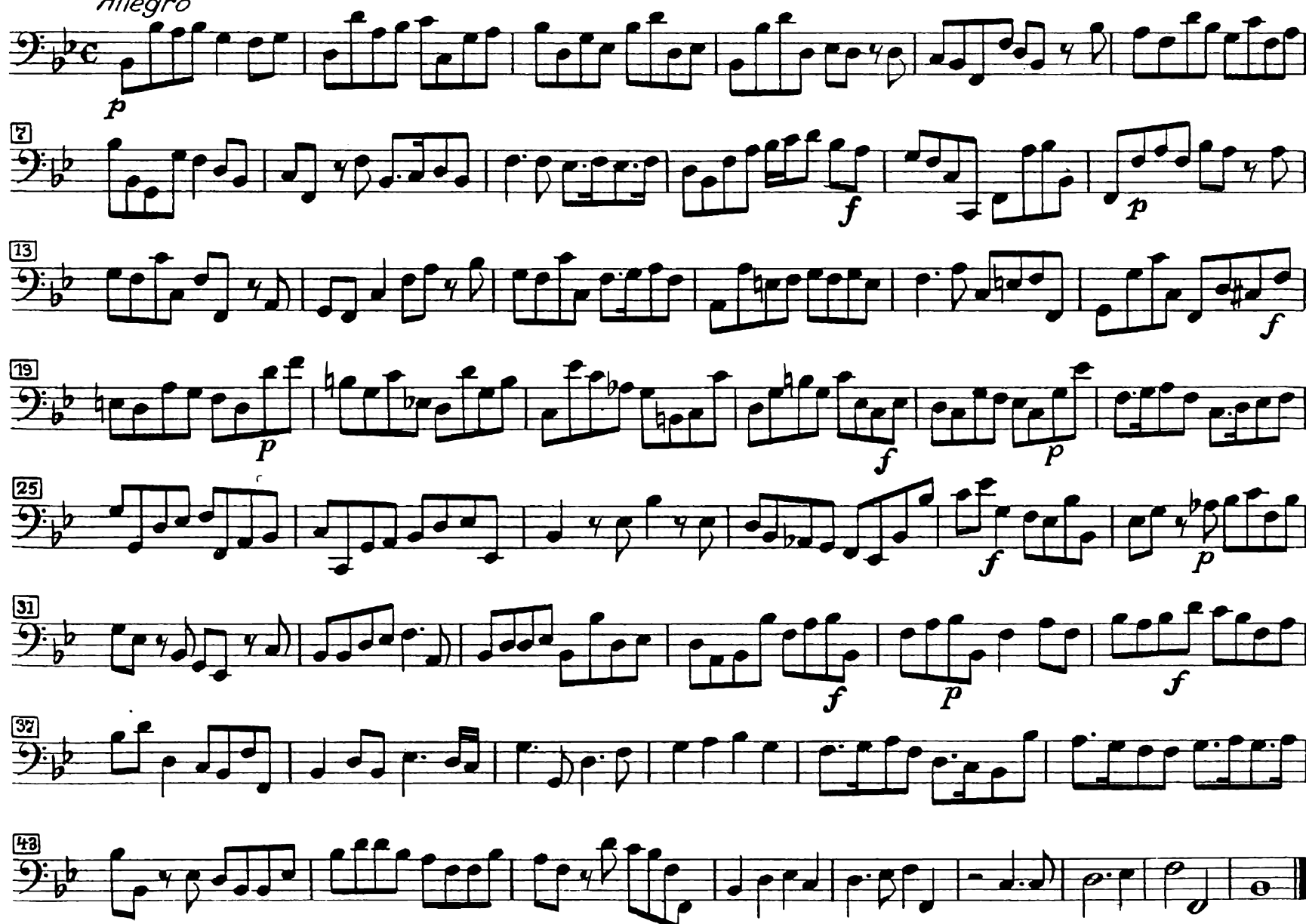
*Hirsch, und die Zunge des Stummen wird singen.
hart, and the tongue of the dumb shall sing.*

18a Duetto*Larghetto e piano*


12 17

22 25

51 *f*

19 Chorus*Allegro*


p

7 *f* *p*

13 *f*

19 *p* *f* *p*

25 *f* *p*

31 *f* *p* *f*

37

43

Zweiter Teil

Part the Second

[20] Chorus
Largo

Measures 1-24 of the Chorus section. The music is in bass clef, 2/4 time, and B-flat major. It features a series of eighth and sixteenth notes, with some rests and a first ending bracket at the end.

[21] Aria
Largo

Measures 1-42 of the Aria section. The music is in bass clef, 2/4 time, and B-flat major. It includes dynamic markings *p* and *f*, and a first ending bracket. A violin part (Viol. I) is indicated for measures 12 and 17. The section ends with a *Fine* marking and a *da capo al Fine* instruction.

ge - ben mit Qual.
quainted with grief. *f*

[22] Chorus
Largo e staccato

Measures 1-17 of the Chorus section. The music is in bass clef, 2/4 time, and B-flat major. It features a series of eighth and sixteenth notes, with some rests and a first ending bracket.

23 Chorus*Alla breve, Moderato*

15 Viol. I

25

35

48 1

56 1 3

68

80 2 Adagio

24 Chorus*Allegro moderato*

1 1

7

12

17 1

23

28

33

38

43

48

53

59

65

71

81

Adagio

1

Detailed description: This page contains ten staves of musical notation for the Bassoon (Fagotto) part. The notation is in bass clef with a key signature of one flat (B-flat). The measures are numbered in boxes at the beginning of each staff: 23, 28, 33, 38, 43, 48, 53, 59, 65, 71, and 81. The music consists of eighth and sixteenth notes, often beamed together in groups. There are some accidentals, including flats and naturals. A first ending bracket is shown above the final measure of the 53rd staff. The tempo marking 'Adagio' appears above the 71st staff, indicating a change in the music's pace. The notation ends with a double bar line and repeat dots at the end of the 81st staff.

[25] Accompagnato *tacet*

26 Chorus*Allegro*

Musical score for Fagotto, Chorus section, measures 1-53. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Allegro*. The score consists of ten staves of music. Measure numbers 7, 14, 20, 26, 33, 41, 47, 52, and 53 are indicated at the beginning of their respective staves. There are various musical notations including eighth notes, sixteenth notes, and rests. A first violin (Viol. I) entry is marked at measure 26. Fingering numbers 2, 3, and 2 are shown above certain notes. The section concludes with the tempo change to *Adagio* at measure 53.

27 Accompagnato *tacet***28** Arioso*Largo e piano*

Musical score for Fagotto, Arioso section, measures 1-21. The score is written in bass clef with a key signature of one sharp (F-sharp) and a common time signature (C). The tempo is marked *Largo e piano*. The score consists of three staves of music. Measure numbers 6 and 21 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes with rests. A piano (*p*) dynamic marking is present at measure 6. The section ends with a double bar line at measure 21.

29 Accompagnato *tacet*

30 Aria

Andante larghetto

Measures 30-39. The score is in bass clef with a key signature of one sharp (F#). It includes vocal lines for Tenor (Tén.) and piano accompaniment. The lyrics are in German and English.

Measures 30-31: *1*

Measures 32-33: *f*

Measures 34-35: *3*

Measures 36-37: *2*

Measures 38-39: *f*

Lyrics:

Hei - li - ger Ver - - we - sung sä - he,
Ho - ly One to see cor - rup - tion,
lie - ßest ihm im Gra - be nicht;
didst not leave His soul in hell;
Hei - li - ger Ver - - we - sung sä - he,
Ho - ly One to see cor - rup - tion.

31 Chorus

A tempo ordinario

Measures 31-36. The score is in bass clef with a key signature of one flat (Bb). It includes vocal lines for Violin I (Viol. I) and piano accompaniment. The lyrics are in German and English.

Measures 31-32: *4*

Measures 33-34: *3*

Measures 35-36: *2*

Lyrics:

Hei - li - ger Ver - - we - sung sä - he,
Ho - ly One to see cor - rup - tion.

Fagotto

Viol. I

45

50

55

61

67

71

[32] Recitativo *tacet*

[33] Chorus

Allegro

2

11

19

29

Viol. I

3

f

[34] Aria

Allegro larghetto

9

19 Basso

f

selbst für deine Fein - - de,
for ——— Thine en - e - - mies,

[36] *Basso* **11** *f*
 woh-ne bei ih-nen.
 might dwell a-mong them.

[55] *Basso* **54** *f*
 daß Gott stets woh - - ne bei ih - - nen.
 that the Lord God might dwell a - mong them.

[117]

[34a] Aria

Allegro larghetto

[17] *Alto* **23** *f*
 selbst für dei-ne Fein - - de,
 e - ven for Thine en - e - mies,

[43] *Alto* **12** *f* **42** *Alto* *f*
 (wah) - ne bei ih - nen.
 (might dwell a - mong them.)
 wah - - - ne bei ih-nen.
 dwell a-mong them.

[106]

[35] Chorus

Andante allegro

1

[6] **1**

[11]

[17]

[21]

36 Aria

Larghetto

Viol. I

Sopr.

Heil, das e-wig ist, vom Heil, das e-wig ist.
ti - dings of good things, glad ti - dings of good things.

36a Aria

Larghetto

Viol. I

Alto

Bot - - - schaft, vom Heil, das
ti - - dings, glad ti - - - dings

e - - wig ist.
of - - good things.

36b Soli e Chorus

Andante

Sopr.

dein Gott wal - - - tet!
Thy God reign - - - eth!

Basso

die Botschaft,
glad ti - dings,

93 1 1

104

115 1 2

125 3 4 5 1

136 3 1

148

37 Chorus*A tempo ordinario*

10

17

24

31

37a Arioso *tacet*

38 Aria*Allegro*

1 2 3 4 5

6

11 1

p

16 2 3 4

21

26

31

36

f *p*

41

46

51

56

61

66

f

72

77

82

87

91

p

38a Aria*Allegro* 1

2

3

4

5

6

11

16

21

26

31

36

6

p

f

Fagotto

[39] Chorus

Allegro e staccato[40] Recitativo *tacet*

Wut, der Herr, er spot - tet ih - res Grim - mes.
 scorn; the Lord shall have them in de - - ri - sion.

41 Aria*Andante***41a** Recitativo

du zerbrichst sie zu Scherben wie des Tö - pfers Ge - fä - ße.
 Thou shalt dash them to pie - ces like a pot - ter's ves-sel.

42 Chorus*Allegro*

Fagotto



Dritter Teil

Part the Third

43 Aria

Larghetto

43 52 60 68 88 119 154

Larghetto

f *p* *sf* *f* *p* *f* *f*

Viol. I *Viol. I* *Viol. I* *Viol. I* *Viol. I* *Viol. I*

Sopr.

schla - - - fen. them that sleep.

Adagio

Tempo I

44 Chorus

*Grave**Allegro*

44 13 23 30

Grave *Allegro* *Grave* *Allegro*

f *f* *f* *f*

Sopr.

Ei - nen der Tod: man came death,

A - dam al - les stirbt: Ad - am all die,

156 *p* *f* *p*

169 *f*

180 *p*

191

202 *Adagio*

Da capo al Fine[47] Recitativo *tacet*

[48] Duetto

Andante

20 *Allo*

der Sta - - chel ist die Sünde, und die Kraft der Sün - de ist das Ge - setz.
 the sting — of death is sin, — and the strength of sin — is the law
segue Chorus

[49] Chorus

Andante

2

8

15

22

28

35

42 *Adagio*

50 Aria

Larghetto

13

29

46

Sopr.

aus - er - wählt,
God's e - lect,

59

8

Sopr.

hat aus - er - wählt?
of God's e - lect?

89

Sopr.

(recht) - - - macht.
(fi) - - - eth.

106

Sopr.

(dam) - - - men?
(de:n) - - - eth?

120

20

Sopr.

standen vom Tod,
ris - en a - gain,

Adagio

13

Tempo I

(Gna) - - - de,
(ces) - - - sion,

163

2

Gnade er - reicht.
ces - sion of us.

51 Chorus

*Largo**Andante*

10

Largo

19

Andante

Larghetto

25

Viol. I

34

40

47

56

64

Adagio

attacca

vi-

-de

52 Chorus*Allegro moderato*

10

30

41

48

52

66

74

Adagio

Viol I

