

Violino II

DER MESSIAS

MESSIAH

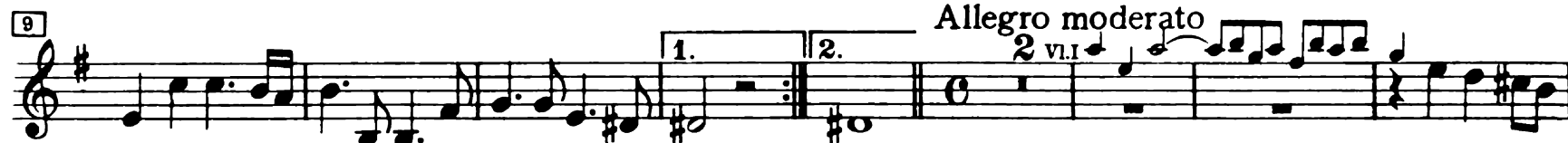
Erster Teil

Part the First

G. Fr. Händel
(1685-1759)

Sinfony

Grave



1 Accompagnato

Larghetto e piano

Musical score for Violino II, section 1: **Accompagnato**. The tempo is *Larghetto e piano*. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of five staves of music. The first staff is marked *Solo* and the second staff is marked *Tutti*. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff is marked *f*.

2 Aria

Andante

Musical score for Violino II, section 2: **Aria**. The tempo is *Andante*. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of ten staves of music. The first staff is marked *Solo* and the second staff is marked *Tutti*. The third staff has a first ending bracket. The fourth staff is marked *Solo* and the fifth staff is marked *Tutti*. The sixth staff has a first ending bracket. The seventh staff is marked *Solo* and the eighth staff is marked *Tutti*. The ninth staff has a first ending bracket. The tenth staff is marked *Solo*.

Violino II

3

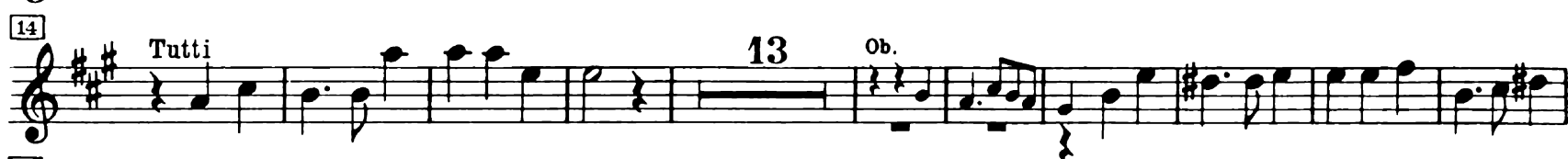
65 

72 

80 

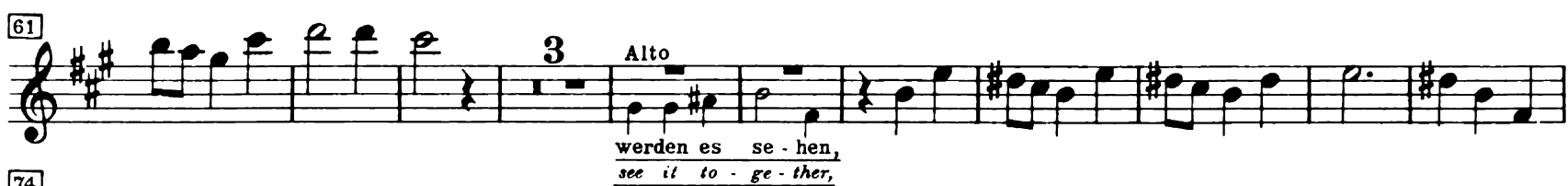
3 Chorus
Allegro

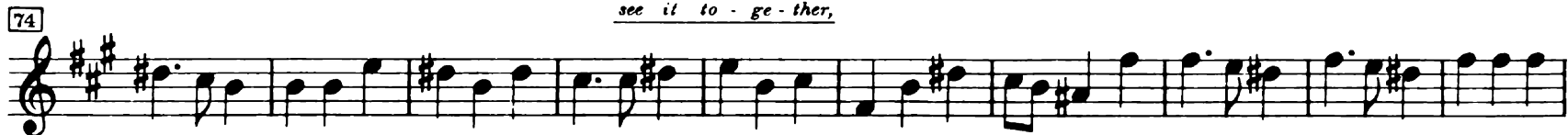


14 

37 

51 

61 

74 

84 

95 

106 

117 

128 

4 Accompagnato

Recitativo

Solo

8

15

18

23

1

f

5 Aria

Larghetto

16

35

Alto

wer be steht,
who shall — stand

Alto

Tag sei-ner An-kunft,
day of His coming,

Alto

wenn — Er er - schei-
when — He ap - pear -

3

4

1

4

3

11

59 Prestissimo

62

65

68

71

74

77 *p f p f p f p f p f p p p*

85 *f*

88 *p f p f p f* **Larghetto** *3* *2* **Alto**
tragen den Tag sei-ner An-kunft,
bide the day of His coming.

102 *4* **Alto**
Er er-scheinet,
He ap-pear-eth, **Prestissimo** *1*

117

122

126

129

132

135

138

141 *p* **Adagio** *3*

151 **Prestissimo** *f*

154

6 Chorus

Allegro

1 Solo 1 2

p *p*

11 3 Tutti *f*

20

23 1

29 2

38 1

46

50

53

7 Recitativo

3 Alto

8 Aria

Andante

Solo

und sein Na-me heit E - ma-nu-el, „Gott mit uns.“
and shall call his name Em - man - u - el, „Gott with us.“

5

9 1 *p*

Violino II

7

16 1

23

29 2 *f*

37 *p* 1

42

48

53 1

63 *f*

70 1

78 1

84 3 1 *p*

93 3

101 1

attacca il Coro

Detailed description: This is a musical score for Violino II, spanning measures 16 to 101. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 11 staves of music. Measure numbers are indicated in boxes at the beginning of each staff: 16, 23, 29, 37, 42, 48, 53, 63, 70, 78, 84, 93, and 101. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 29, 63, and 84, and *p* (piano) at measures 42 and 84. Fingering numbers (1, 2, 3) are placed above certain notes. The score concludes with the instruction *attacca il Coro* at the bottom right.

9 Chorus

Tutti

f

9

14

19

24

31

37

41

10 Accompagnato*Andante larghetto*

Solo

5

9

13

18

[11] Aria
Larghetto

Solo

6

11

17

22

27

33

38

43

48

53

58

p

f

tr

12 Chorus

Andante allegro

Tutti

5

Solo

p

11

1

19

1

4

Ob.

32

Tutti

f

36

Solo

p

5

Ob.

48

Tutti

f

52

1

Solo

p

59

4

Ob.

Tutti

f

69

73

77

82

86

89

95

13 Pifa

Larghetto e mezzo piano

Violino II

Solo

Violino III

Solo

6

12

17

22

27

14 Recitativo

Accompagnato

Andante

Solo

2 Sopr.
 hü-te-ten in - re Her-den des Nachts.
 watch o-ver their flock by night.

6

p

9

Recitativo

8

20

Accompagnato

Allegro

Solo

Sopr.
 Chri-stus, der Herr.
 Christ the Lord.

28

p

26

26

15 Chorus

Allegro

Tutti

4

10

p

13

f

19

p

26

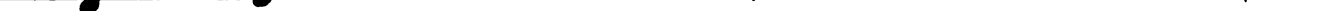
f

29

p

29

f

35 

48

p *pp* *tr*

16 Aria
Allegro

[illegible][illegible]

15

3 Sopr.

(lo) - - - - -

(joice) - - - - -

[28] Musical notation for Example 28, showing a melodic line in G major with eighth-note patterns.

[illegible]

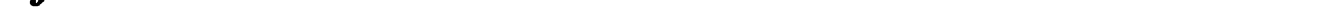
82

39

39

[illegible]

48



56

pp

65 *f* *p* 1

71 3

79 2

85 *b* 1

90

94 1

100 *f*

104 *tr* *p* *f*

17 Recitativo

5 Sopr.

Hirsch, und die Zun - ge des Stum - men wird sin - gen.
 hart, and the tongue of the dumb shall sing.

18 Aria

Larghetto e piano

5

This musical score for Violino II, page 15, contains measures 9 through 53. The key signature is B-flat major (two flats). The notation is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. Measure numbers 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 53 are indicated in small boxes at the beginning of their respective lines. The piece concludes with a double bar line at measure 53.

17a Recitativo

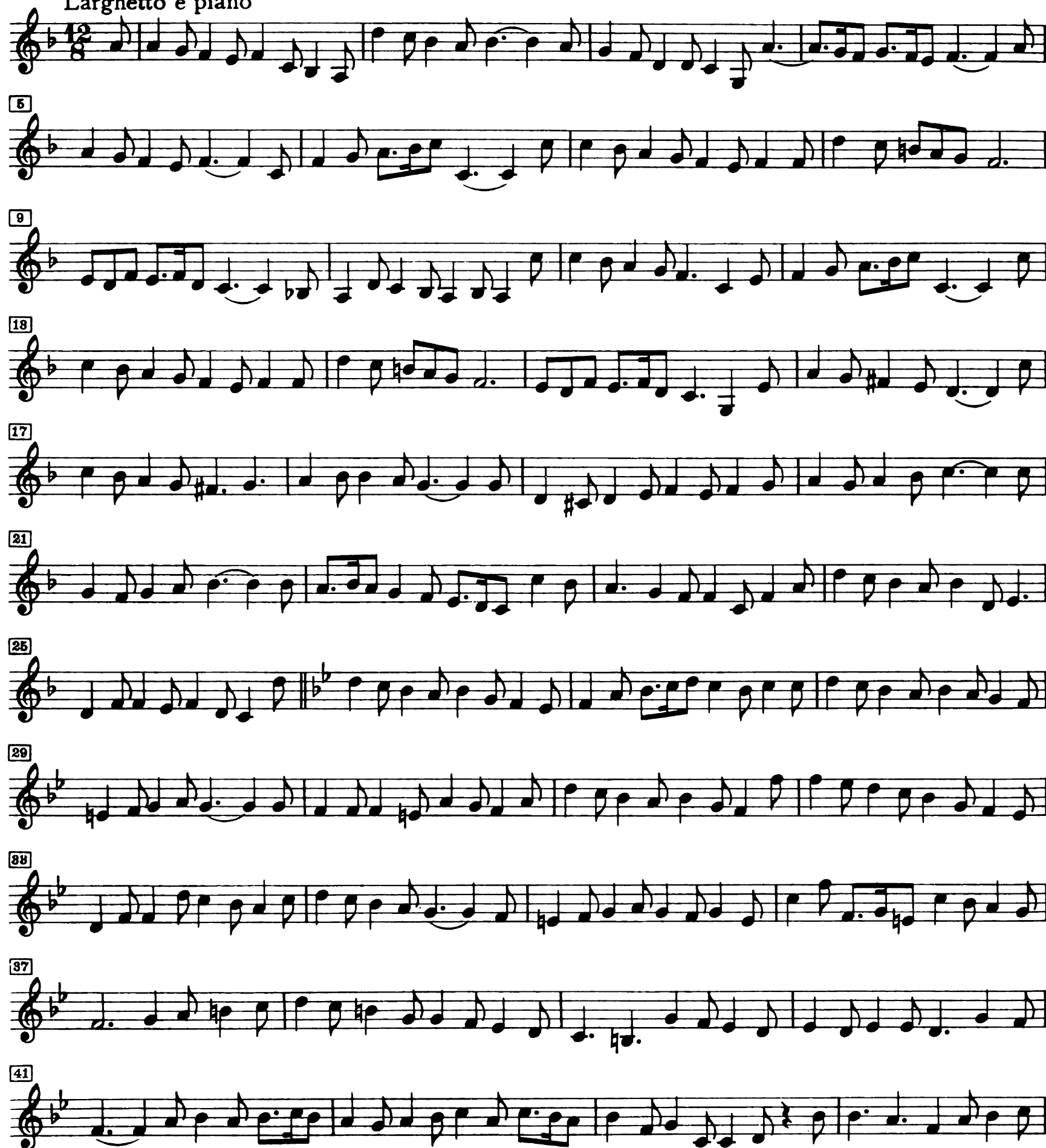
5 Alto



Hirsch, und die Zun - ge des Stum - men wird sin - gen.
 hart, and the tongue of the dumb shall sing.

18a Duetto

Larghetto e piano



12

5

9

18

17

21

25

29

38

37

41



19 Chorus

Allegro



Zweiter Teil

Part the Second

20 Chorus

Largo

Solo

Measures 20-26 of the Chorus section. The music is in C major, 4/4 time, and features a Largo tempo. The score includes a Solo section (measures 20-21) and a Tutti section (measures 22-26). The Solo section begins with a trill (tr) on the first measure. The Tutti section begins with a trill (tr) on the first measure. The music is written for Violino II and includes various musical notations such as notes, rests, and trills.

21 Aria

Largo

Solo

Measures 21-44 of the Aria section. The music is in C major, 4/4 time, and features a Largo tempo. The score includes a Solo section (measures 21-22) and a Tutti section (measures 23-44). The Solo section begins with a trill (tr) on the first measure. The Tutti section begins with a trill (tr) on the first measure. The music is written for Violino II and includes various musical notations such as notes, rests, and trills. The section concludes with a trill (tr) on the last measure.

Fine

50 *p*

52

55

58

61

64

*da capo al Fine***22** Chorus

Largo e staccato

Solo

5 Tutti

8

11

17

21

24

23 Chorus

Alla breve, Moderato

Violino II score for Chorus 23, Alla breve, Moderato. The score is written for Violino II (violin) and includes measures 15, 31, 48, 65, and 79. The key signature is B-flat major (two flats). The tempo is Alla breve, Moderato. The score includes a Solo section for Violino I (violin) and a Tutti section. The score features various musical notations including eighth notes, quarter notes, and rests. Measure numbers 15, 31, 48, 65, and 79 are indicated at the start of their respective staves. The score ends with a double bar line and a repeat sign.

24 Chorus

Allegro moderato

Violino II score for Chorus 24, Allegro moderato. The score is written for Violino II (violin) and includes measures 9, 15, 23, 29, 41, 47, and 55. The key signature is B-flat major (two flats). The tempo is Allegro moderato. The score includes a Tutti section. The score features various musical notations including eighth notes, quarter notes, and rests. Measure numbers 9, 15, 23, 29, 41, 47, and 55 are indicated at the start of their respective staves. The score ends with a double bar line and a repeat sign.

61

67

71

80

Adagio

1

25 Accompagnato

Larghetto

Solo

7

p

f

1

26 Chorus

Allegro

Tutti

7

Vla.

15

22

29

36

43

50

56

Adagio

1

27 *Accompagnato*

Largo

Largo

10

The musical score for 'Largo' in G major, measures 10-19, is presented on two staves. The tempo is marked 'Largo'. The key signature is one sharp (F#). The melody begins on measure 10 with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. Measure 11 contains a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. Measure 12 features a half note G5, a quarter note F#5, a half note E5, and a quarter note D5. Measure 13 has a half note C5, a quarter note B4, a half note A4, and a quarter note G4. Measure 14 contains a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. Measure 15 features a half note C4, a quarter note B3, a half note A3, and a quarter note G3. Measure 16 has a half note G3, a quarter note F#3, a half note E3, and a quarter note D3. Measure 17 contains a half note C3, a quarter note B2, a half note A2, and a quarter note G2. Measure 18 features a half note G2, a quarter note F#2, a half note E2, and a quarter note D2. Measure 19 has a half note C2, a quarter note B1, a half note A1, and a quarter note G1. The piece concludes with a double bar line.

28 **Arioso**

Largo e piano

Solo

29 Accompagnato

Recitativo

Solo

Solo

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The piece ends with a double bar line.

30 Aria

Andante larghetto

Solo

Solo

7

4

Ten.

tr

tr

tr

1

17

3

Ten.

2

Hei - li - ger Ver - wesung sä - he, *f*
Ho - ly One to see corruption,

27

3

tr

tr

tr

tr

2

37

tr

tr

p

f

31 Chorus

A tempo ordinario

Solo

The image shows a musical score for the song "The Rose Tree". It consists of three staves of music. The first staff is marked "Solo" and contains measures 1 through 6. The second staff is marked "Tutti" and contains measures 7 through 12. The third staff is marked "Solo" and contains measures 13 through 18. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The lyrics "The Rose Tree" are written below the staves, aligned with the corresponding measures. The score is numbered 7, 13, and 18 at the beginning of the second, third, and fourth staves respectively.

18 **Tutti**

24 **Solo**

29 **Tutti**

35

40

47

58

59

65

71

32 Recitativo

2 Ten.

sagt: Du bist mein Sohn, und heut hab ich ge - zeu - get dich?
 time: thou art My Son, this day have I be - got - ten Thee?

33 Chorus

Allegro

7 3

16



28



29



34 Aria

Allegro larghetto



7



15



26



34



51



59



69



76



94



Basso

woh - ne bei
might dwell a -ihnen.
mong them.

Basso

(woh)-ne bei ih - nen,
(dwell) - a - mong them,

104 **Basso** 6 *f*
 woh - ne bei ih - nen.
 God might dwell a-mong them.

119

34a Aria

Allegro larghetto

7

15 *p* 4 **Alto**
 Gna-de für
 gifts for

27 *f* 2
 uns,
 men,

37 *f* 12 **Alto**
 (woh)- ne bei
 (might) dwell a -

56 *p* 1
 ih-nen.
 mong them.

65 3

76 4

88 **Alto** 9 **Alto**
 (woh)- ne bei
 (dwell) a -

105 *f*
 ih-nen.
 mong them.

112 *tr*

35 Chorus

Andante allegro

Tutti

36 Aria

Larghetto

36a Aria

Larghetto

15

20

26

30

p

f

36b Soli e Chorus

Andante

1

12

3

Alto

27

Sopr.

p

f

bring-en fro - he Botschaft,
bring - eth glad ti-dings,

deinGott wal - tet!
thy God reign - eth!

54

63

69

75

79

84

93

1

2

106

118

125

181

138

145

149

154

37 Chorus

A tempo ordinario

Solo

Tutti

9

16

23

81

37a Arioso *tacet*

38 Aria

Allegro
Solo

This musical score is for the Violino II part of an Aria, measures 38 to 83. The tempo is marked 'Allegro' and the performance is 'Solo'. The music is written on a single staff in treble clef with a common time signature (C). The key signature has one sharp (F#). The score consists of ten staves of music. Measures 38-43 are the first line. Measures 44-49 are the second line. Measures 50-55 are the third line. Measures 56-61 are the fourth line. Measures 62-67 are the fifth line. Measures 68-73 are the sixth line, featuring first and second endings. Measures 74-79 are the seventh line. Measures 80-85 are the eighth line. Measures 86-91 are the ninth line. Measures 92-97 are the tenth line, ending with a final measure and a repeat sign.

Measures 38-43: First line of music.

Measures 44-49: Second line of music.

Measures 50-55: Third line of music.

Measures 56-61: Fourth line of music.

Measures 62-67: Fifth line of music.

Measures 68-73: Sixth line of music.

Measures 74-79: Seventh line of music.

Measures 80-85: Eighth line of music.

Measures 86-91: Ninth line of music.

Measures 92-97: Tenth line of music.

Violino II musical score, measures 37-86. The score is written on ten staves, each beginning with a measure number in a box. The music is in treble clef and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings.

Measures 37-40: Measure 37 starts with a forte (*f*) dynamic. Measure 39 includes a piano (*p*) dynamic marking.

Measures 41-44: Measure 43 features a flat (*b*) accidental.

Measures 45-48: Measure 47 includes a flat (*b*) accidental.

Measures 49-52: Measure 51 includes a sharp (*#*) accidental.

Measures 53-56: Measure 55 includes a sharp (*#*) accidental.

Measures 57-60: Measure 59 includes a sharp (*#*) accidental.

Measures 61-64: Measure 63 includes a sharp (*#*) accidental.

Measures 65-68: Measure 67 includes a first ending bracket (*1*) and a forte (*f*) dynamic marking.

Measures 69-72: Measure 71 includes a flat (*b*) accidental.

Measures 73-76: Measure 75 includes a piano (*p*) dynamic marking.

Measures 77-80: Measure 79 includes a sharp (*#*) accidental.

Measures 81-84: Measure 83 includes a sharp (*#*) accidental.

Measures 85-86: Measure 85 includes a sharp (*#*) accidental.

89

92

1

Detailed description: This block contains the first two staves of music. Staff 89 features a continuous eighth-note pattern. Staff 92 continues this pattern and ends with a whole rest followed by a first ending bracket.

38a AriaAllegro
Solo

4

8

11

14

17

21

24

27

31

34

38

1

p

f

Detailed description: This block contains the Aria section, starting at measure 38a. It is marked 'Allegro Solo'. The music consists of several staves of eighth-note patterns. Measure 14 includes a piano (*p*) dynamic marking. Measures 21-24 are grouped by first, second, third, and fourth endings. Measure 38 includes a forte (*f*) dynamic marking. The section concludes with a first ending bracket and a final cadence.

39 Chorus

Allegro e staccato

Solo Tutti

6 14 20 27 33 42 48 55 62

3 vi. I

40 Recitativo

2 Ten.

2 10

Wut; der Herr, er spot - tet ih - res Grim - mes.
 scorn, the Lord shall have them in de - ri - sion.

41 Aria

Andante

Solo

6

12

18

24

31

37

45

57

Ten.

Tö - pfers Ge - fä -
pot - - ter's ves -

68

69

41a Recitativo

Ten.

2

du zer-brichst sie zu Scher-ben wie des Tö-pfers Ge-fä-Be.
Thou shalt dash them to pie-ces like a pot-ter's ves-sel.

42 Chorus

Allegro

Solo *Tutti*

7 14 21 26 31 39 51 59 66 74 80 85 89

3 vi. I

Dritter Teil
Part the Third43 Aria
Larghetto

Solo

10

17

29

40

Sopr.

daß er er-scheint
that He shall stand

53

62

Sopr.

(Erd.) die - ser Erd.
(earth) up-on — the earth.

78

84

98

102

114

Sopr.

lö - ser le-bet:
deem-er liv-eth:

126

Violino II

137 *p* *Sopr.* *4*

148 *Adagio* *Tempo I* *2* *1* *f* *von dem Tod, from the dead,*

158 *[tr]* *3*

44 Chorus

Grave *4* *Sopr.* *Allegro*

Ei-nen der Tod: man came death,

12 *Grave* *4* *A-dam al-les stirbt: Ad-am all die,*

28 *Allegro* *Tutti*

80

45 Accompagnato

Tutti

46 Aria

Pomposo, ma non allegro *10* *Tutti*

19 *Tr.*

28 *1* *5* *Tr.* *f*

42 *1* *p*

51 *7*

66 *Basso* *1* *2*

(wan)-delt, wir wer-den ver-wan- (chang'd) and we shall be chang'd,

76 8 4 1 *p* 1

87

97 6 Tr. *f* 1 *p*

114 1 2 3 4

124

184 1 Adagio Tempo I *f*

145

158 54 Adagio Basso *Fine*

zur Un - sterb - lich - keit.
im - mor - tal - i - ty.

da capo al Fine

47 Recitativo tacet

48 Duetto

Andante 20

Alto

49 Chorus

Andante
Tutti

der Sta - - chel ist die Sün - de, und die Kraft der Sün - de ist das Ge - setz.
the sting - of - death is sin, - and the strength of sin - is the law.

segue Chorus

7

12 1

19

26

34

99

45

Adagio

50 Aria

Larghetto

Solo

11

17

24

41

51

Sopr.

aus - er - wählt,
God's e - lect,

62

70

hier ist Gott, der sie
it is God that jus-

81

(recht) macht.
(fi) - - - eth.

92

100

107 *f* *tr.* *b.* *tr.* *b.* 1

115 2 *p*

129

139 2 *f* *tr.* *tr.* *p* 1

150 *Adagio* *Tempo I* 3 *f*

164 *tr.* *tr.* *tr.* *tr.* *tr.*

171 *tr.*

[51] Chorus

Largo

Tutti

Andante

9 Largo

14 Andante

21 *Larghetto* *Ten.* 3

28 1

85 *Lamm,*
Lamb, *vi-*

41

Thron, und al - so dem
throne, and un - to the

47

51

55

59

64

Adagio

attacca

52 Chorus

Allegro moderato

23 VI. I

Tutti

30

38

46

52

59

65

72

80

Adagio