

Edward Elgar
Serenade in E for Strings, Op. 20

VIOLIN I

I.

Allegro piacevole. ♩. = 96.

The musical score for Violin I is written in E major (one sharp) and 6/8 time. The tempo is marked "Allegro piacevole" with a quarter note equal to 96 beats per minute. The score is divided into measures, with measure numbers 8, 15, 22, 29, 38, 46, and 54 indicated at the start of their respective staves. The music includes various dynamics such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), *mf* (mezzo-forte), and *pp espress.* (pianissimo with expression). Articulations include accents, slurs, and breath marks. Structural markers include the Roman numeral "I.", the letter "A" above a repeat sign, the letter "B" above a repeat sign, and the letter "C" above a repeat sign. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a final measure marked with a fermata.

Violine I.

D Solo

62

cresc. *mf cresc. sf* *dim.* *p espress.*

cresc. *mf cresc. sf* *dim.* *p espress.*

73

cresc. *dim.* *espress.*

cresc. *dim.*

83

cresc. *ff* *sf*

90

F

p *p* *pp*

97

sf *p* *dim.* **G**

104

cresc. *p* *dim.* *pp* *sf* *dim.* *p*

113

sf *dim.* *pp* *cresc.*

120

H

mf *f*

127

p *dim.* *pp* *ppp*

Violine I.

3

II.

Larghetto. $\text{♩} = 80.$

p *sf* *fp* *cresc. molto e string.*

8 *a tempo* *f* *sf* *p dim. pp* *dim.* *pp*

17 **I** *dolce*

23 *pp*

29 *pp ten.* *dim.* **K** *p*

37 *sf* *pp ten.* *pp* *unis.* *cresc. molto*

45 *sf* *pp* *unis.* *poco rit.* *ppp*

51 **L** *a tempo* *div.* *cresc.* *ton.*

58 *sf* *f* *p* *p*

64 *dim.* *pp* *dim.* **M** *pizz.* *arco* *con sordini* *1*

72 *div.* *poco cresc.* *dim.* *unis.* *rit.* *pp*

Violine I.

Allegretto. $\text{♩} = 92.$
senza sordini

III.

p *pp* *dim.*

cresc. *p* *dim.*

e dolce *pp* *div.*

p *dim.* *pp* *mf* *O a tempo*

cresc. *f*

dim. *p* *div.* *pp*

ppp *mf* *pp* *Come prima.* *arco* *pp*

pp *cresc.*

Solo *cresc.* *f* *div.*

p subito

f *p sempre dim. al fine.* *poco rit.*

pp *cresc.* *mf dim.* *pp*