

Edward Elgar
Serenade in E for Strings, Op. 20

BASS

I.

Allegro piacevole. $\text{♩} = 96$.

The musical score for the Bass part of the first movement of Edward Elgar's Serenade in E for Strings, Op. 20. The tempo is marked 'Allegro piacevole' with a quarter note equal to 96 beats per minute. The key signature is E major (two sharps). The score is written in bass clef with a 6/8 time signature. It consists of nine staves of music, with measure numbers 8, 17, 26, 32II, 42, 50, 56, and 63 indicated at the beginning of their respective staves. The music features various dynamics including *p*, *sf*, *pp*, *mf*, and *cresc.*, as well as articulations like *pizz.* and *arco*. Rehearsal marks A, B, C, and D are placed above the staves. Fingerings (1, 2, 3) and bowings (2, 3) are indicated throughout the piece.

Bass.

73 *pp* *cresc.* *fp* *pp* 2

81 *pp* *cresc.* *ff* *f* E

89 *fz* *p* 1 F *p*

95 *sf* *p*

100 *pizz.* 3 2 G

109 *arco* *sf* *p* 3

117 *fp* *fp* *f* H

123

128 *sf* *p* *dim.*

132 *pp* *pizz.* *ppp*

Bass.

3

II.

Larghetto. $\text{♩} = 80.$

14 1 I 7

28 3 K 15 *poco rit.* *a tempo* 3

55 2

66 M pizz. 8 arco

pp *pp* *ppp* *f* *p* *p* *pp*

III.

Allegretto. $\text{♩} = 92.$

7 1

12 N *cresc.* *fp subito* *cresc.*

16 *fp subito* *cresc.*

20 *poco rit.* *a tempo* 2 0 *fp subito* *cresc.*

28 1 pizz. 4 6 8

37 4 arco 5 *cresc.* *p subito*

51 2 *cresc.* *f* *p sempre dim.* Q

62 Solo 3 Tutti *pp*

al fine