

ROMANCE:

"Que veut-il dire?"

et la Réponse

en

RONDEAU

pour le

Piano forte

composée

par

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Oe. 43.

Pr. 12 Gr.

à Bonn chez V. Simrock.

Composed by FERDINAND RIES at Copenhagen

1811



2 Andante.

1. Que veut-il dire? Pourquoi cet air myste-rieux? On voit, qu'il souffre et qu'il de-
 2. Sans ces - - se il vante mes appas, il vante ma voix et ma
 3. Le soir il ré-pè-te: à demain! Malgré lui tout bas il sou-
 4. Hier il me prit un bai-ser, il est dans un tendre de-

1. sire, il cherche à me parler des yeux. Que veut-il dire? Que veut-il dire?
 2. lyre, à la danse il vante mes pas. Que veut-il dire? Que veut-il dire?
 3. pire, il tremble en me serrant la main. Que veut-il dire? Que veut-il dire?
 4. lire; il dit, que je puis l'appaiser. Que veut-il dire? Que veut-il dire?

La réponse.

RONDO.

Moderato
e grazioso.

a tempo.
 calando
 cres f decres
 cres p

This page contains a handwritten musical score for piano, organized into seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff of the first system features a series of chords and a dynamic marking of *f*, followed by a *decres* (decrescendo) marking and a *p* (piano) marking. The second system includes trills marked with 'tr' and triplets marked with '3'. The third system features a *f* (forte) marking, a *p* (piano) marking, and a *Ped.* (pedal) marking. The fourth system includes a *decres* (decrescendo) marking, a *p* (piano) marking, and a *f* (forte) marking. The fifth system includes a *cres* (crescendo) marking, a *f* (forte) marking, and a *Ped.* (pedal) marking. The sixth system includes a **p* (piano) marking, a *cres* (crescendo) marking, and a *Ped.* (pedal) marking. The seventh system includes a *leggermente* (allegretto) marking and a *p* (piano) marking. The score is written in a clear, legible hand, with various musical notations including notes, rests, and dynamic markings.

4

dim. *p* *f* *pp* *cres* *f* *pp* *tr* *tr*

16

f *p* *f* *pp*

f *p* *cres* *f* *p* *più lento.*

tempo Imo.

calando. *a tempo.* *cres*

f *decres.* *cres* *f*

6 *6* *Ped.* **p*

Handwritten musical score for piano, page 5. The score consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, trills (tr), and dynamic markings (dol., p, f, cres, rf, legato). The first system begins with a *dol.* marking. The second system features a *legato* marking. The third system includes a *cres* marking. The fourth system includes a *cres* marking and a *p* marking. The fifth system includes a *p* marking and a *cres* marking. The sixth system includes a *tr* marking and a *p* marking. The score is written on aged, slightly stained paper.

Handwritten musical score for piano, consisting of eight systems of staves. The music is in B-flat major and 3/4 time. It features various dynamics (cresc., p, f, dimin.), articulation (accents), and performance instructions (Andante, tempo Imo., Ped.). The score includes complex passages with sixteenth and thirty-second notes, as well as rests and phrasing slurs.

Key markings and instructions include:

- cres.* (crescendo)
- p* (piano)
- f* (forte)
- dimin.* (diminuendo)
- Ped.* (Pedal)
- Andante.*
- tempo Imo.*
- dol.* (dolce)
- pp* (pianissimo)
- * 8* (measure rest)

7

calando. a tempo.

pp

cres

f

de-

cres

p

cres

f

dim.

p

f

tr

tr 3

tr 3

tr 3

f

f

p

f

tr 3

tr 3

tr 3

f

p

f

Ped.

Ped.

Ped.

cres

f

Ped.

*

8

p *cres*

p *leggermente.* *dim.*

p *tr* *cres*

p *f* *pp* *f*

p *cres* *f* *pp* *a tempo*

cres

f

1078

Handwritten musical score on eight systems. The notation is in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical markings and lyrics.

System 1: *p*

System 2: *strin - gen - do*

System 3: *tempo I^{mo}*

System 4: *p calando*

System 5: *strin - gen - do*

System 6: *f - do* *p calando* *tempo I^{mo}*

System 7: *cres* *p calando et ri - tardando*

System 8: *più lento* *ad libit: pp*

1078

FINE.