Four in the Morning

for saxophone quartet

composed for the English Saxophone Quartet

by

David Sumbler

(1978)

The *accelerando* in bars 117-128 is fairly rapid, so that there is an enormous change of tempo over the 12 bars (from ♩= 63 to ♩= 252). Similarly in bars 195-196 and in bar 287 the *molto rit.* should be much bigger than normal: a sort of "emergency stop".

The pause in bar 198 should sound much too long – i.e. longer that anyone (not having heard the piece) would expect.

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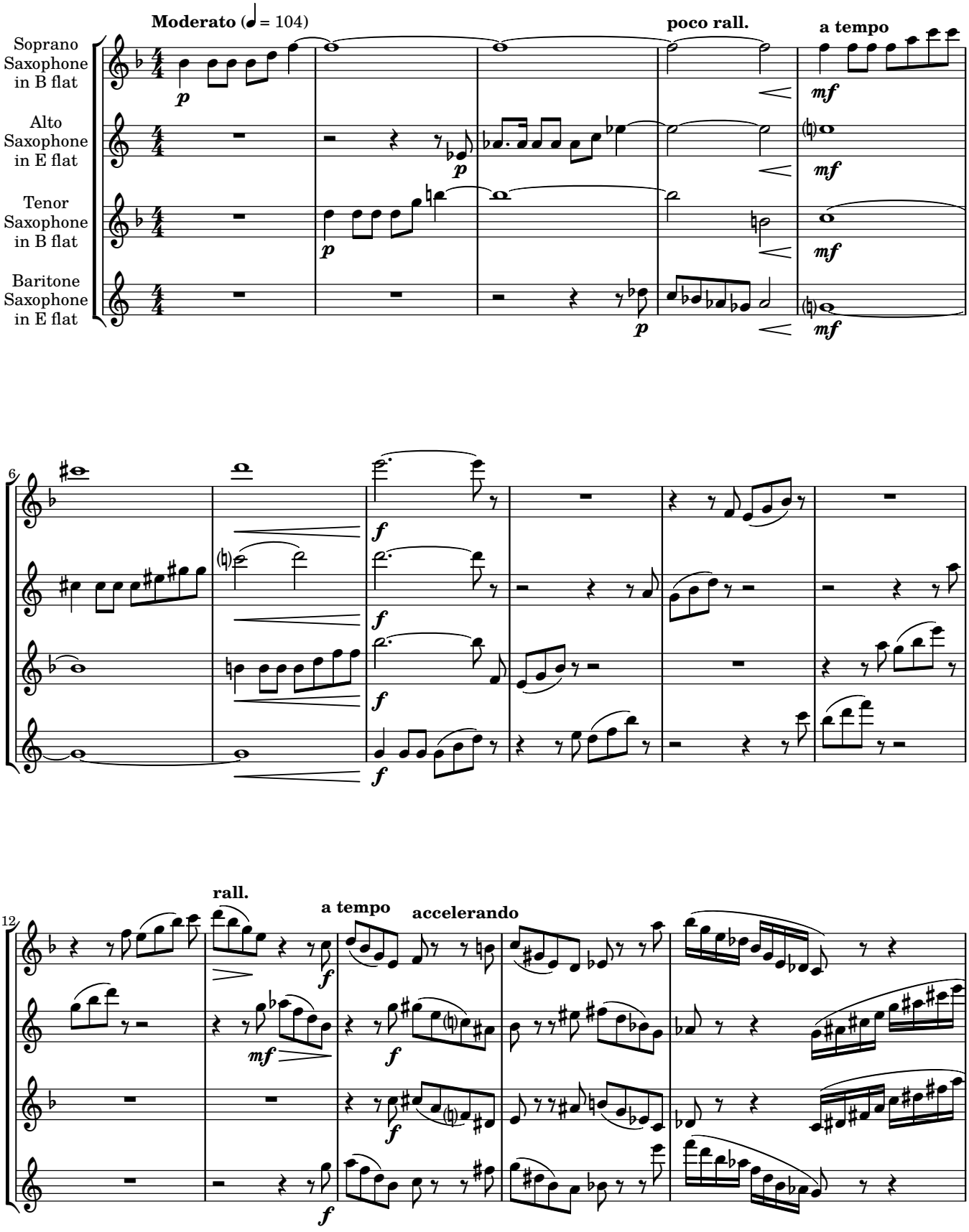

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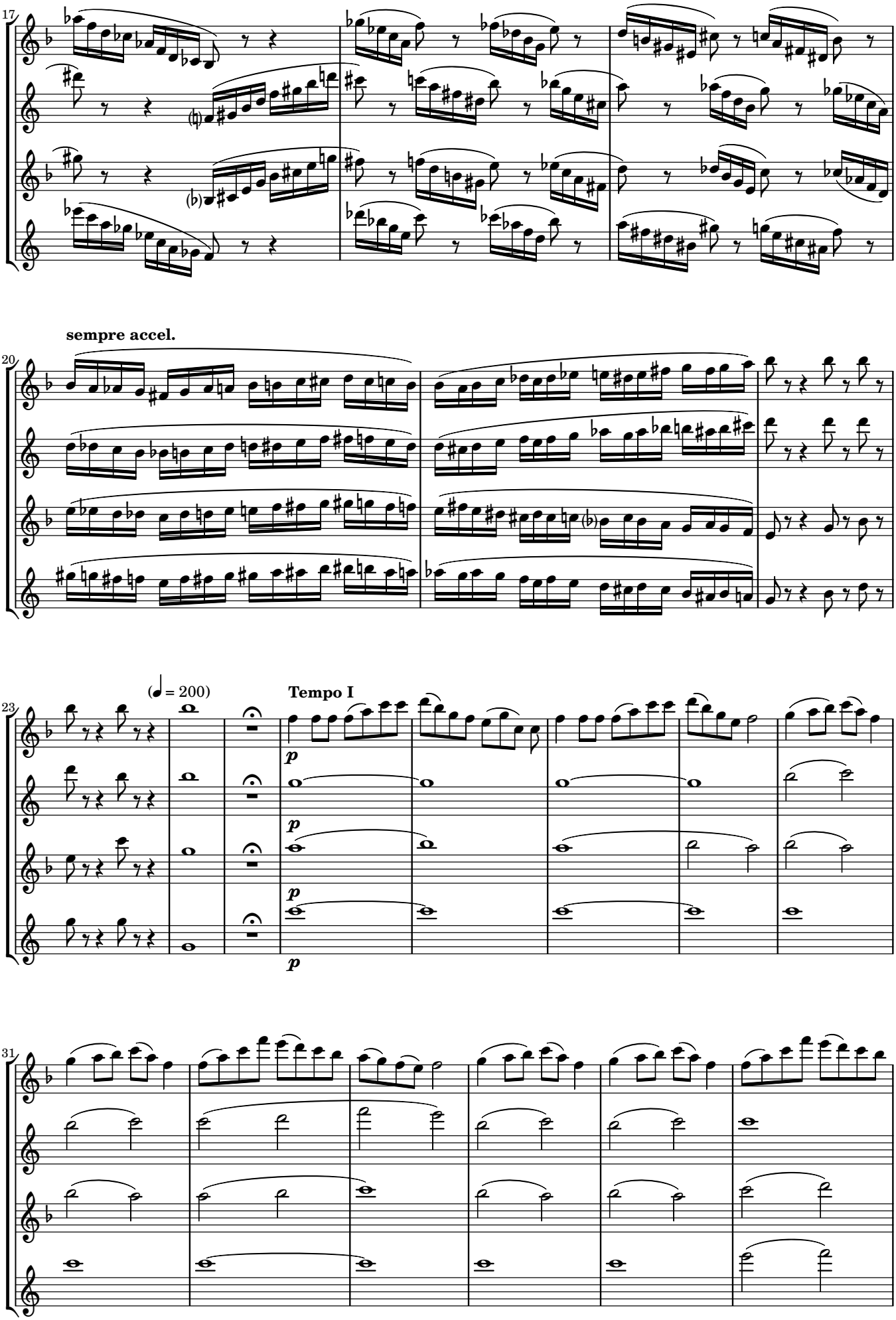
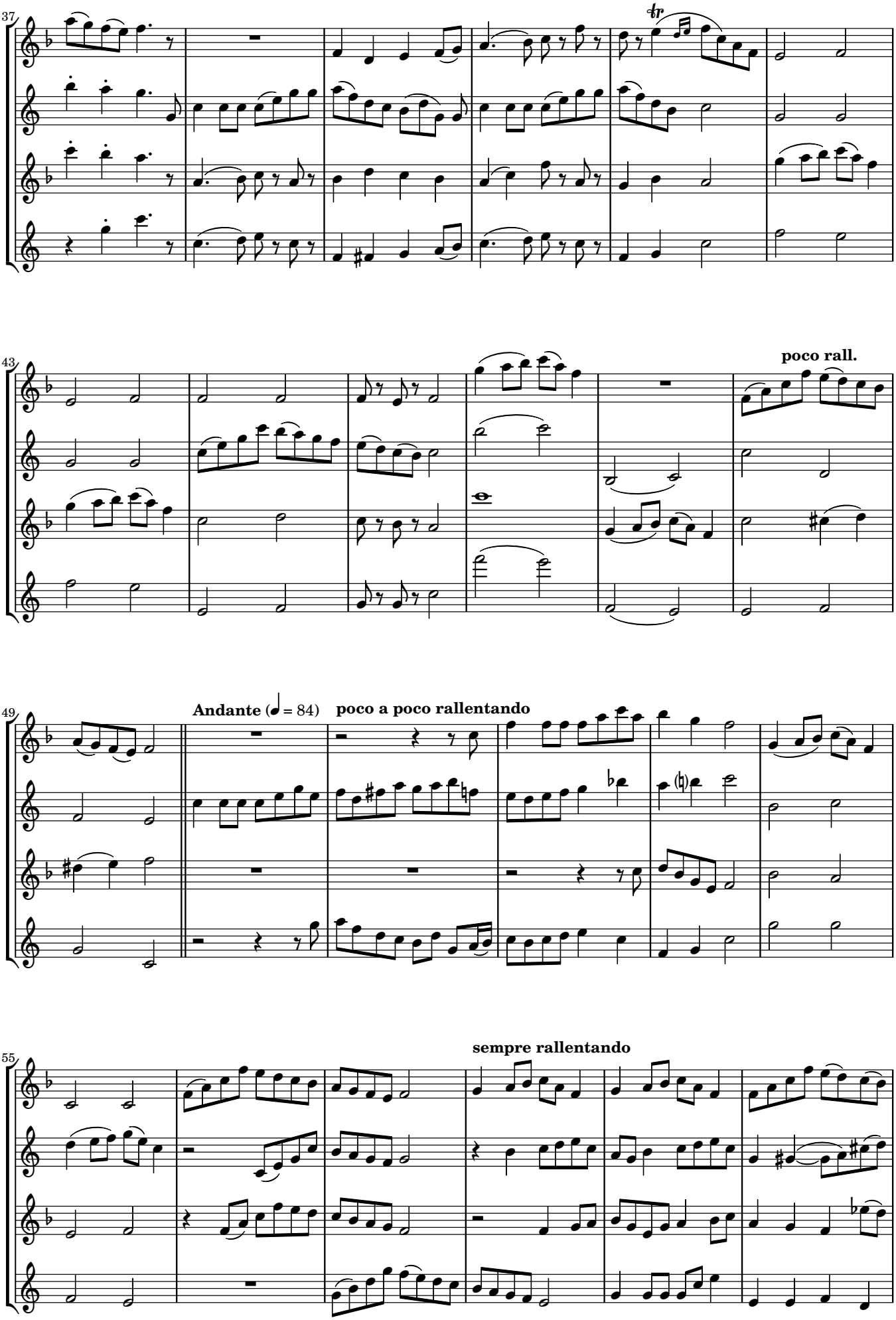
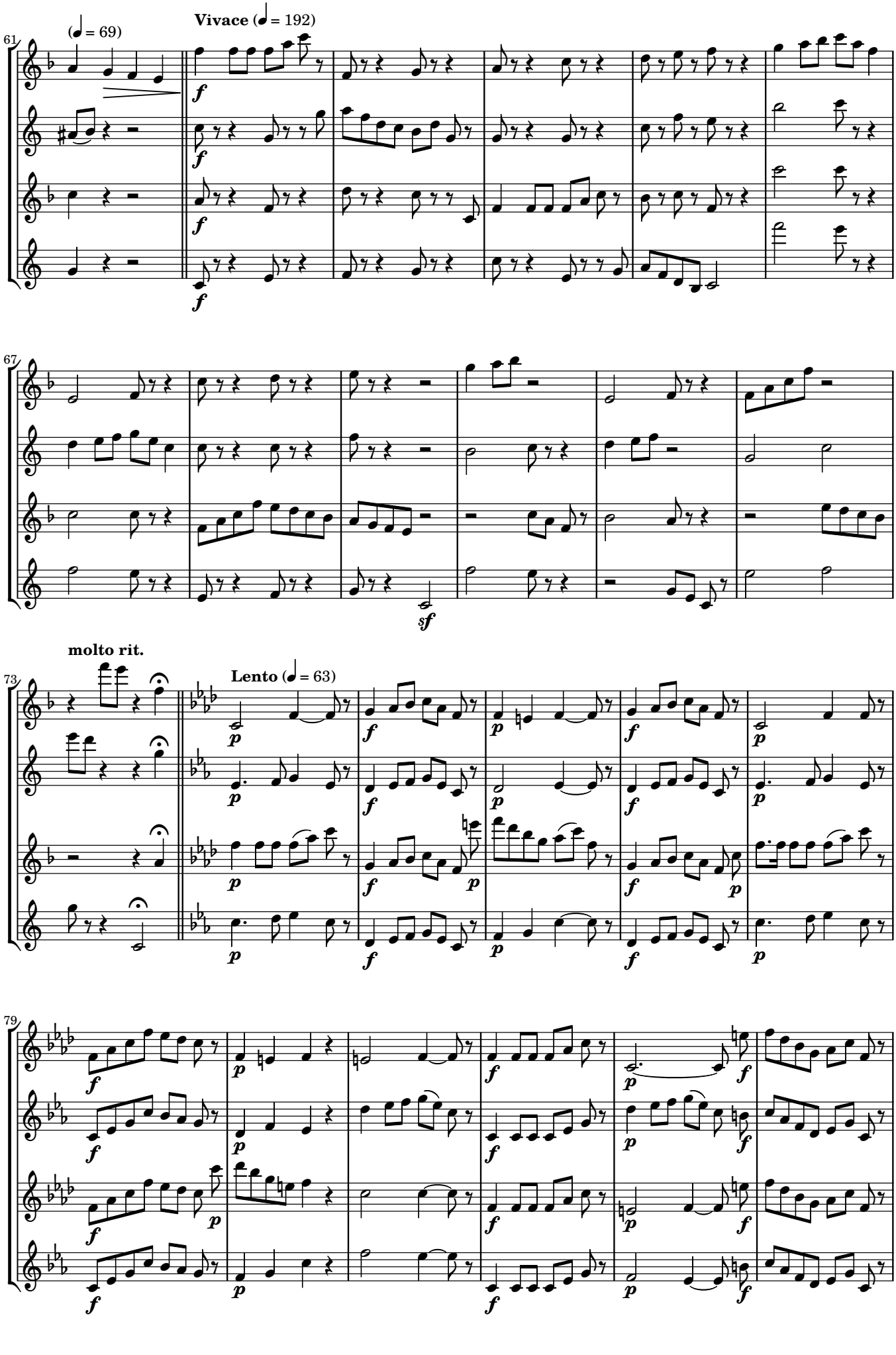
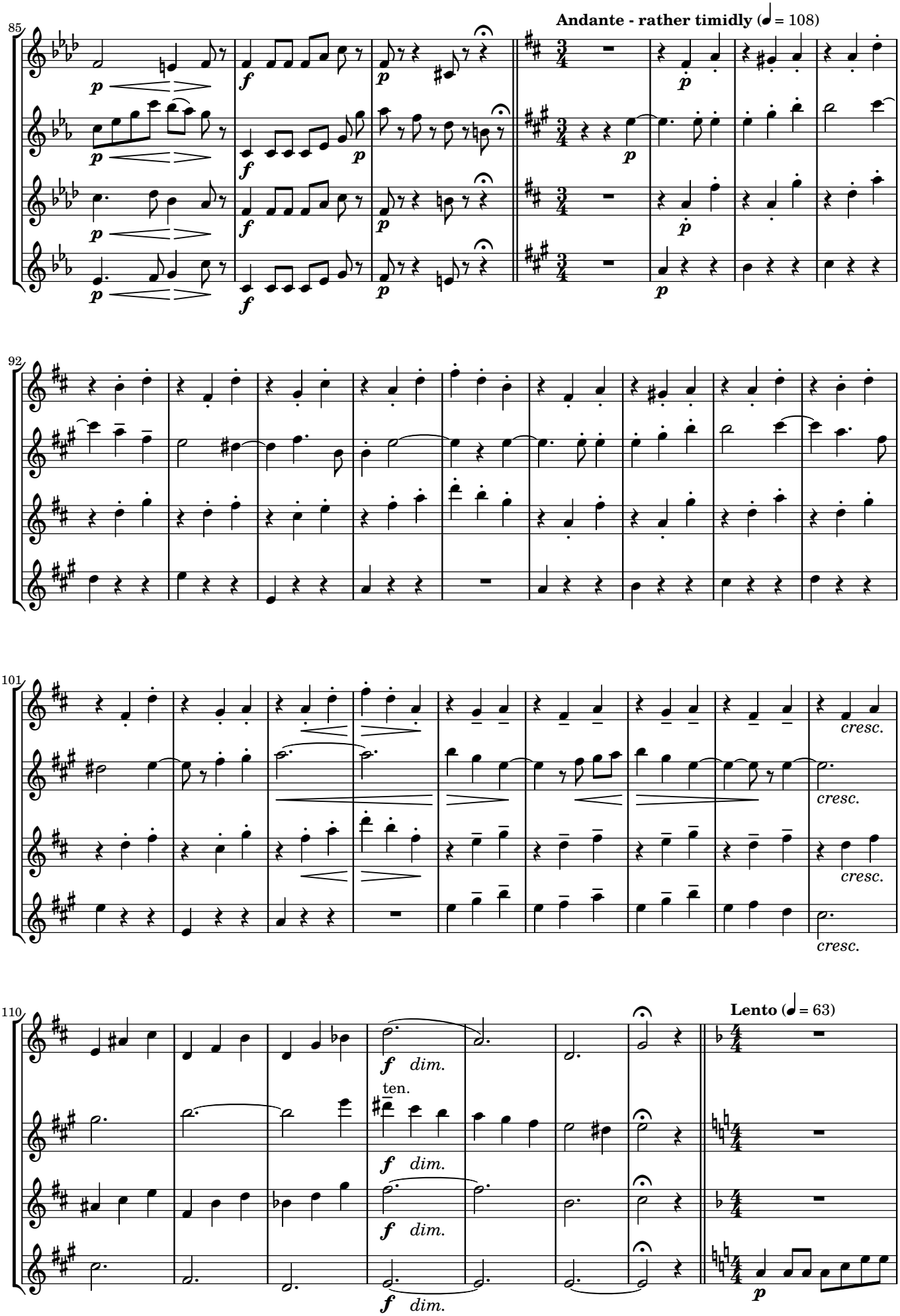
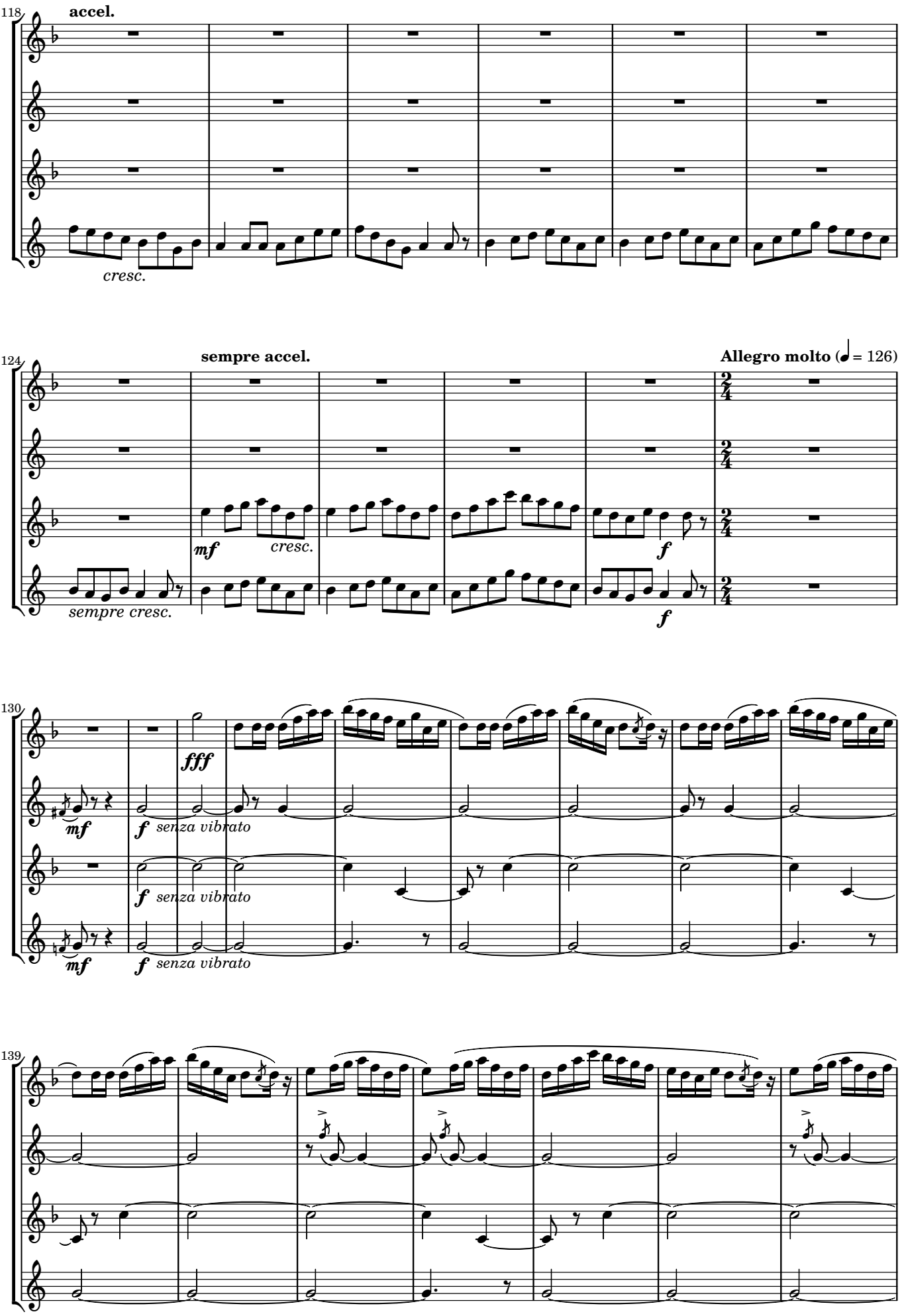
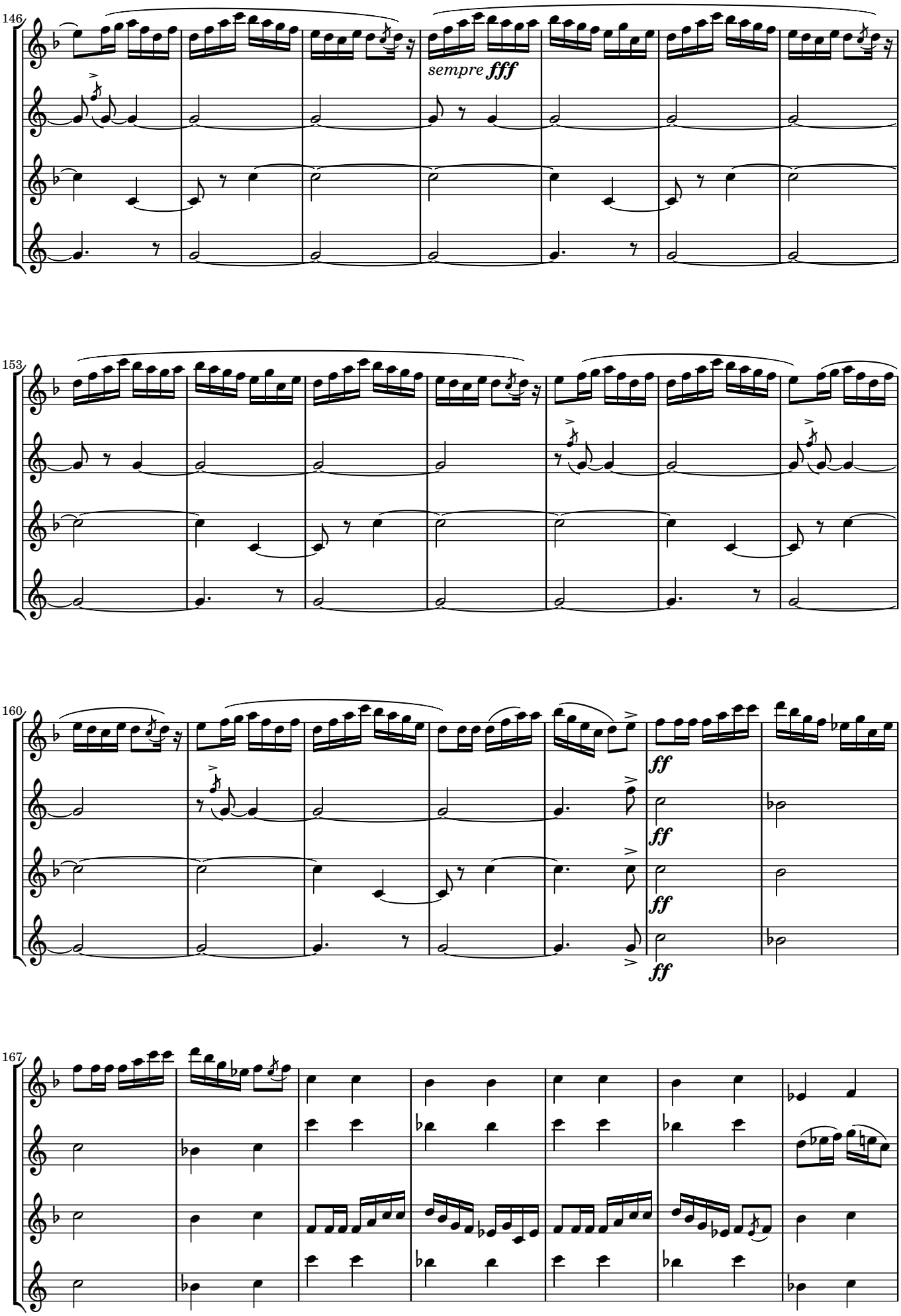

17
sempre accel.
20
(♩ = 200)
Tempo I
23
31

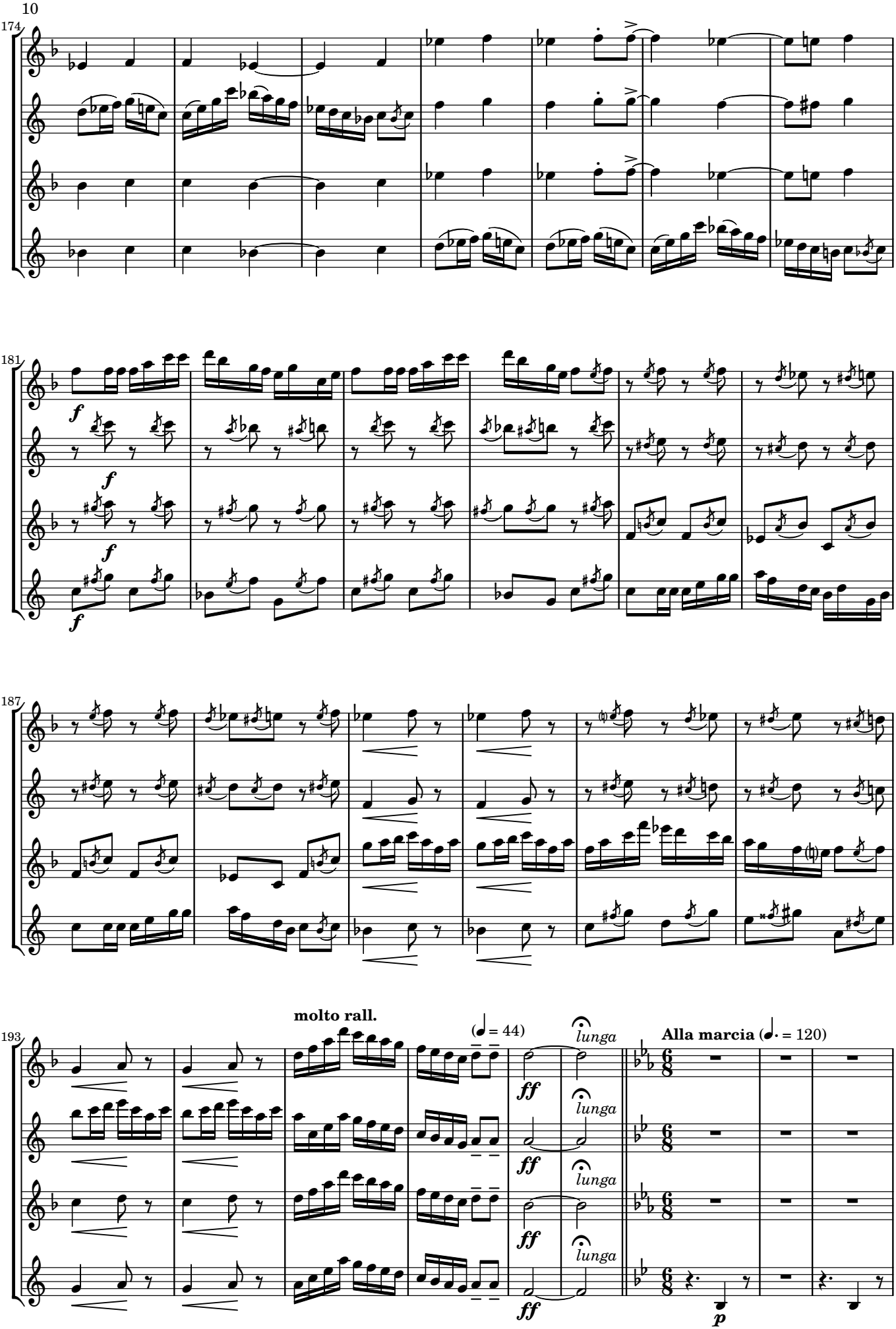

37
tr
43
poco rall.
49
Andante (♩ = 84)
poco a poco rallentando
55
sempre rallentando

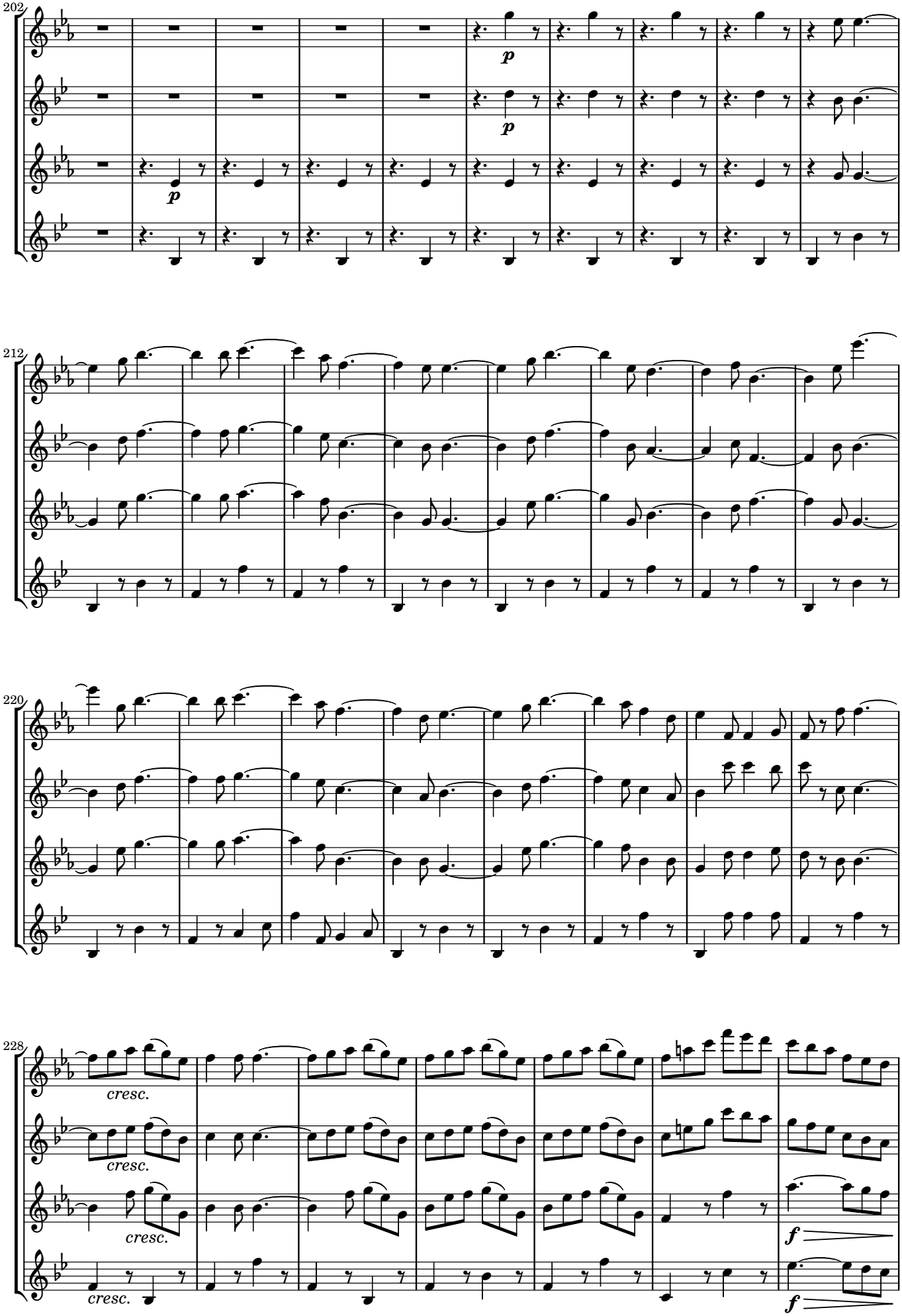

(♩ = 69)
Vivace (♩ = 192)
molto rit.
Lento (♩ = 63)

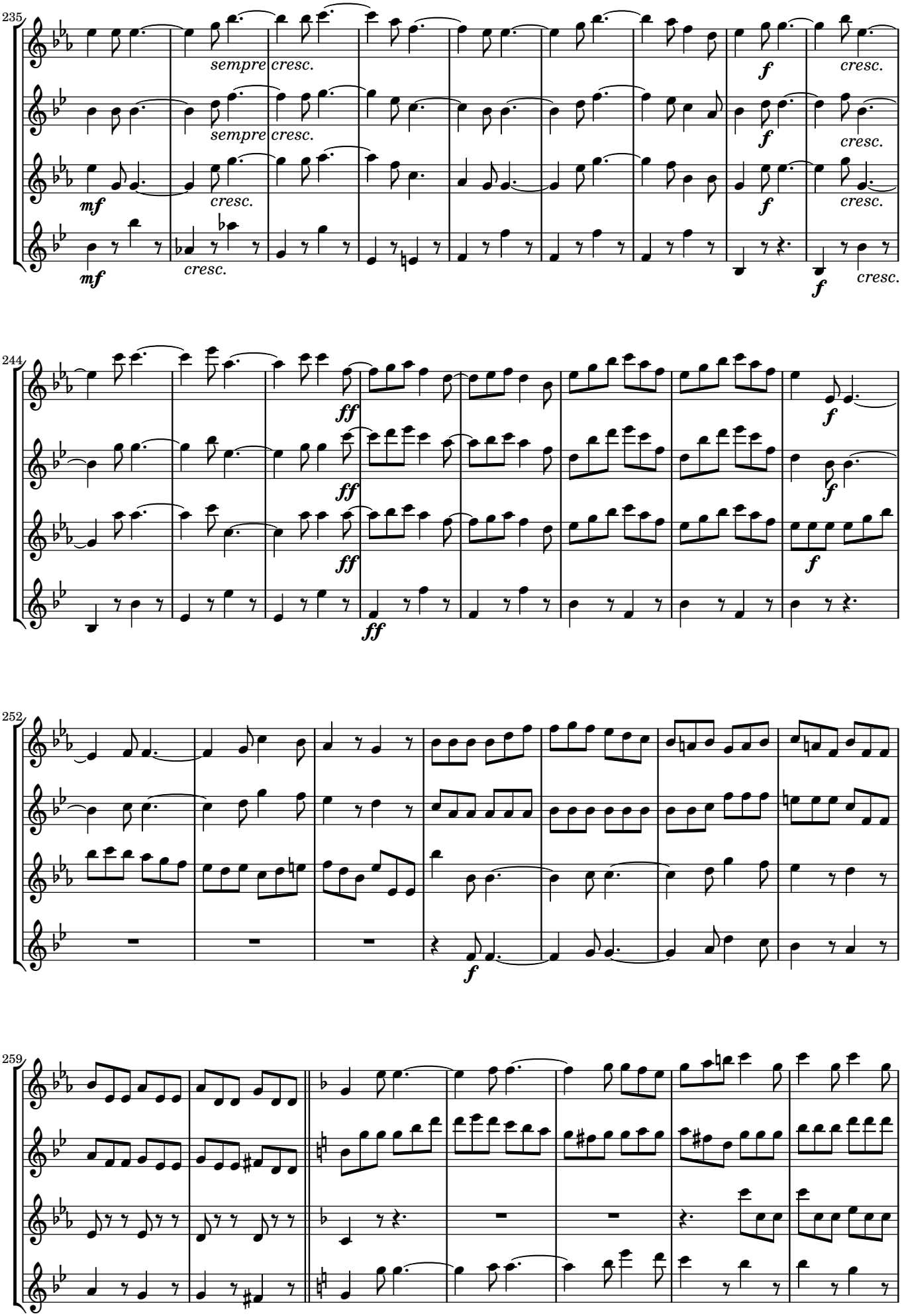

85
Andante - rather timidly (♩ = 108)
92
101
cresc.
110
ten.
Lento (♩ = 63)

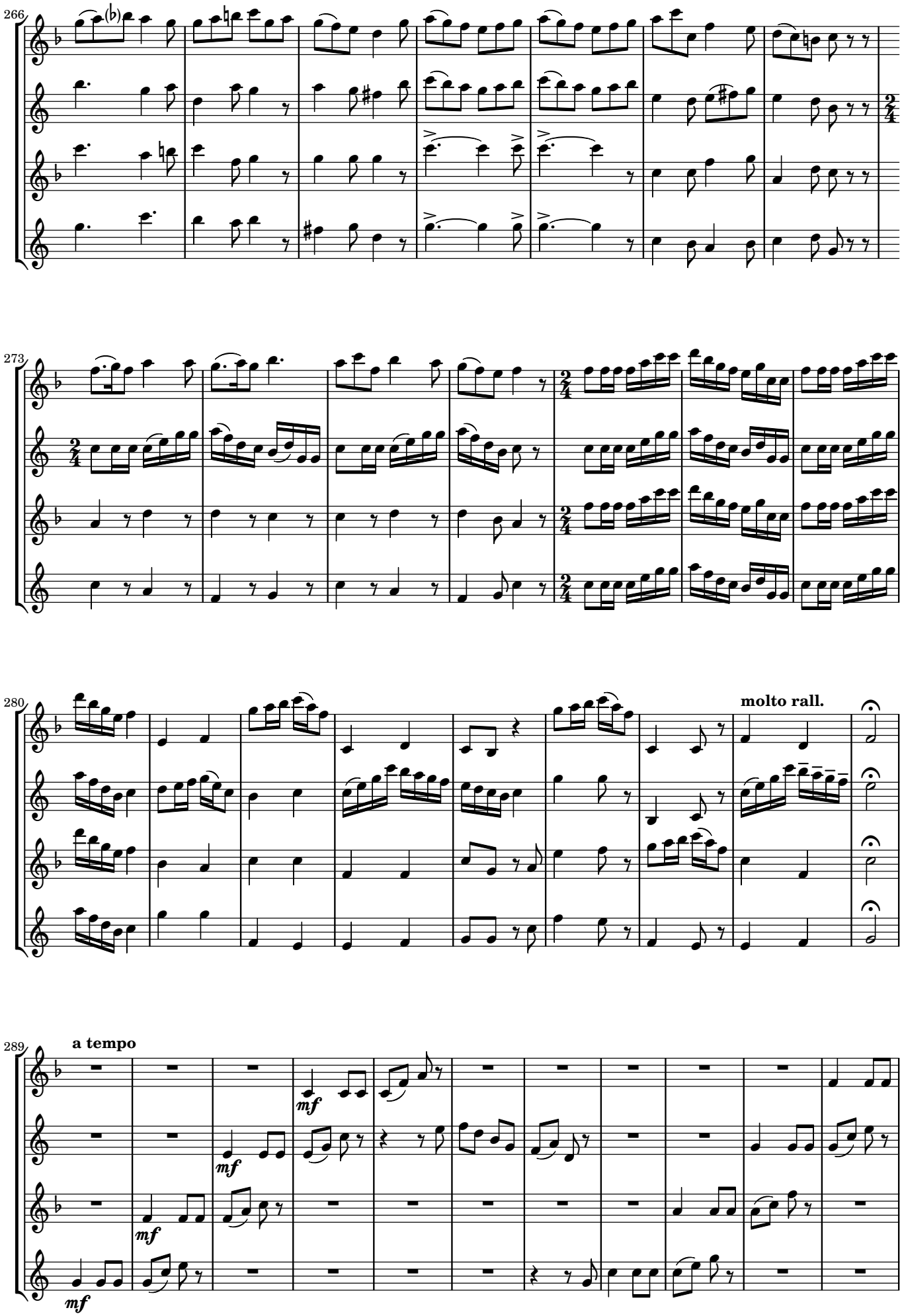

118
accel.
cresc.
124
sempre accel.
Allegro molto (♩ = 126)
mf
cresc.
sempre cresc.
f
130
fff
mf
f senza vibrato
139

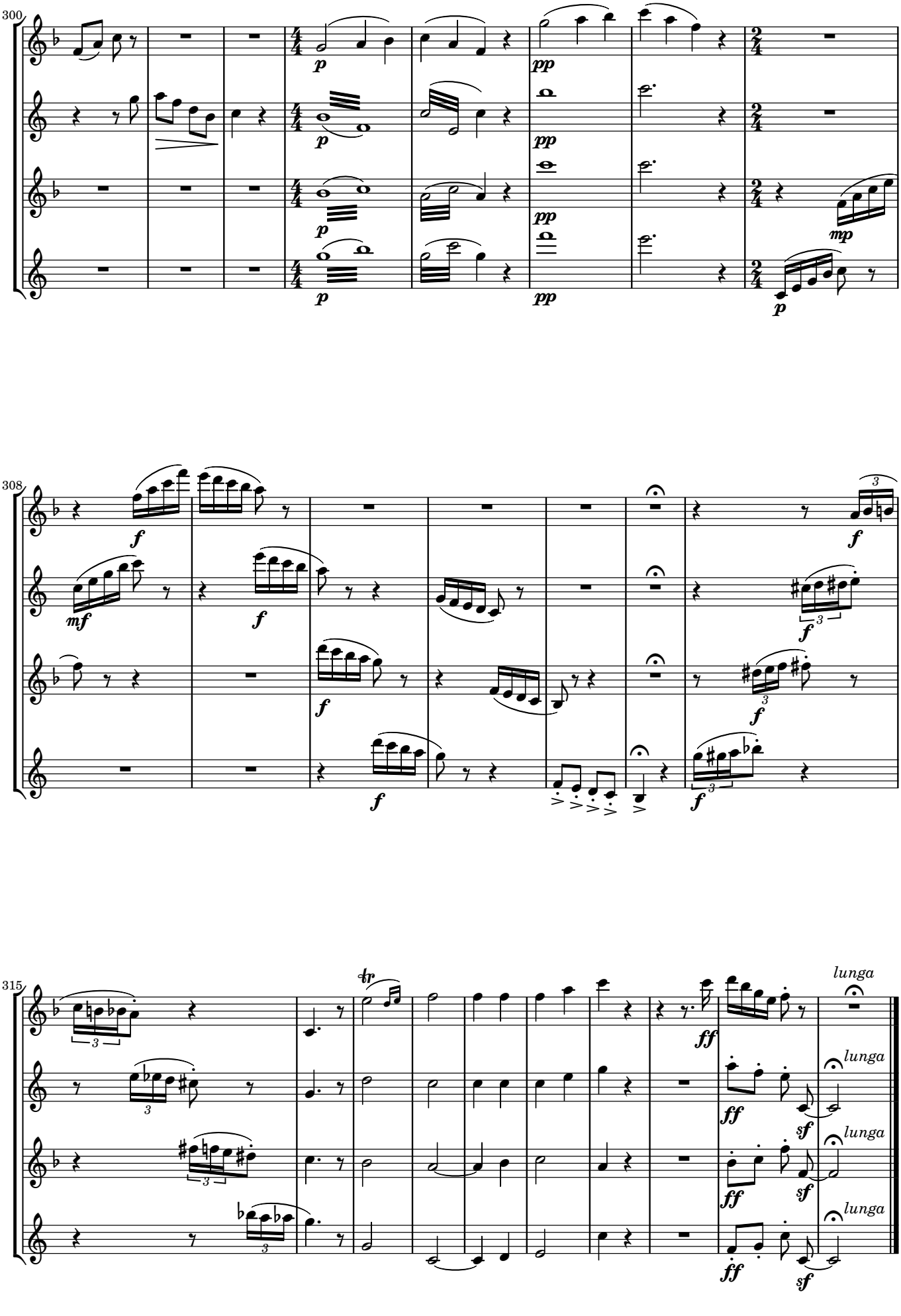

146
sempre fff
153
160
ff
ff
ff
ff
167


174
181
187
193
molto rall.
(♩ = 44)
lunga
Alla marcia (♩. = 120)


202
p
p
p
212
220
228
cresc.
cresc.
cresc.
cresc.
f
f


235
sempre
cresc.
f
mf
ff
244
252
259


266
273
280
molto rall.
289
a tempo
mf
mf
mf
mf


300
308
315
lunga
lunga
lunga
lunga