

Four in the Morning

for saxophone quartet

composed for the English Saxophone Quartet

Soprano Saxophone in B flat

David Sumbler (1978)

Musical score for Soprano Saxophone in B flat, titled "Four in the Morning" by David Sumbler (1978). The score is in 4/4 time and consists of 45 measures. The key signature has one flat (Bb). The tempo markings are: Moderato (♩ = 104), poco rall., a tempo, accelerando, sempre accel., Tempo I, poco rall., and Andante (♩ = 84). The dynamics are: p, mf, f, and p. The score includes various musical notations such as slurs, accents, and a trill (tr) in measure 39.

poco a poco rallentando

51

sempre rallentando

(♩ = 69)

57

Vivace (♩ = 192)

62

molto rit.

Lento (♩ = 63)

73

78

83

Andante - rather timidly (♩ = 108)

88

97

105

Lento (♩ = 63)

accel. 11

Allegro molto (♩ = 126)

113

Soprano Saxophone in B flat

134

140

146

sempre fff

152

158

164

ff

171

181

f

187

195

molto rall.

(♩ = 44) *lunga*

ff

Alla marcia (♩. = 120)

4

tenor

Soprano Saxophone in B flat

207 *p*

215

223

230 *cresc.*

236 *sempre cresc.* *f*

243 *cresc.* *ff*

250 *f*

257

263

269

275

281 *molto rall.* *a tempo* 3

292 *mf* 5 2 *p*

305 *pp* *f* 2 *f* 3

315 *tr* *ff* *lunga*

Detailed description: This page of a musical score for Soprano Saxophone in B flat contains measures 207 through 315. The music is written in a single staff with a key signature of two flats (Bb and Eb) and a common time signature. The score features a variety of dynamics, including piano (*p*), piano fortissimo (*pp*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and crescendo (*cresc.*), as well as a *sempre cresc.* instruction. Performance markings include *molto rall.* (very ritardando) and *a tempo*. Rhythmic patterns include eighth notes, quarter notes, and sixteenth notes, with some measures containing rests. Specific techniques like trills (*tr*) and triplets (indicated by a '3' over a group of notes) are used. Measure 281 includes a 3-measure rest, and measure 292 includes a 5-measure rest. Measure 305 includes a 2-measure rest. Measure 315 ends with a fermata over a note, labeled *lunga* (long).