

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)

Nisi Dominus, SdB. 47

Psaume 26 à trois voix, deux violons et basse continue



Allegro

Sonatina ad libitum
tutti

Figured bass notation below the Sonatina staves:

♭ 6 ♭ ♭ 6 ♭ # 6 7 7 ♭ # 6 6 9 ♭ 8 3 #

5

The image displays a musical score for guitar, consisting of six staves. The first three staves are empty, each beginning with a treble clef and an '8' indicating the octave. The fourth staff contains a melodic line with various notes, including a flat (b) and a sharp (#). The fifth staff contains a sequence of chords, with some notes marked with a plus sign (+). The sixth staff contains a sequence of chords, with some notes marked with a plus sign (+). The bottom of the page features a series of chord symbols: #, #, 6, #7, b, 7, 7, 7, 7, #, b, 6.

6 #7 b 7 7 7 7 # b 6

8

6 6 6 4^b 6 6 6 4^b 6 6 6 4^b 6 # 6^b 4 3[#]

11

solo

Ni - si Do - mi-nus æ-di - fi - ca - ve-rit do - mum: in va - num, in va -

solo

solo

Figured Bass: ♭ 7 ♭ 6 5 # 5 6 4 3 7 9 8 7 # 6 6 3 #

14

num la-bo-ra-ve - - - - - runt qui æ - di - - - - -

6 ♭ 6 6 7 ♭ 7 ♭

17

fi-cant, qui æ - di - fi-cant e - - - am, in va - - -

5 # # 6 4 3# # 6 7 5 6

20

num, in va - num, in va - num la - bo - ra - ve - runt, qui æ -

7 6 7 6# 6 6# 6 6# ♭ # 6# ♭

23

di - fi-cant, qui æ - di - fi-cant e - am, in va - num, va -

6 7 # ♭ 6 6 4 3# ♭ # ♭ # ♭ # 7 6

26

num, va - - - - - num, in va - num, in va-num la-bo - ra - ve-runt qui æ -

6 ♭ 7 6# 6 6# 6 6# # 6# 6

5 ♭

29

solo

Ni-si Do-mi-nus, ni-si Do-mi-nus cus-to-di-e-rit ci-vi-

solo

Ni-si Do-mi-nus, cus-to-

fi-fi-cant, qui æ-di-fi-cant e-am.

solo

solo

6 ♭ 6 4 3# ♭ 6 ♭ # ♭ # ♭ 7# ♭ # ♭ 6#

33

ta - tem: frus - tra vi - gi - lat, frus - tra vi - gi - lat qui cus - to - dit e -

di - e - rit ci - vi - ta - tem: frus - tra vi - gi - lat, frus - tra vi - gi - lat, qui cus - to - dit e -

6 6 # 5 6# 6 5 6# 6 # 5 4 6 4 3#

36

am, frus-tra vi - - - gi-lat, frus-tra vi - - -

am, frus-tra vi - - - gi-lat, frus-tra vi - - -

tutti

tutti

♭ ♭ 4 3 7 # ♭ 6 ♭ ♭ 6

39

gi-lat qui cus - to

gi-lat qui cus - to

7 6 5 7 6 6 6 6 6

42

dit e - - - am.

dit e - - - - am.

tutti

tutti

6 6 6# # 6 6 5 # 6

45

This musical score is for guitar, spanning measures 45 to 52. It is written for three staves: two treble clefs and one bass clef. Measures 45-48 are empty staves with a '45' measure number at the start. Measures 49-52 contain musical notation. Measure 49 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 50 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 51 has a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 52 has a treble staff with a half note and a bass staff with a half note. Fingering numbers (5, 6, 7, 4, 3) are written below the bass staff in measures 49-52. A sharp sign (#) is placed below the bass staff in measures 50 and 51.

5 6 5 # 6 7 7 5 6 4 3 #

49 **Largo**

Va - num est vo - bis, va - num est vo - bis an - te lu - cem sur - ge -

Va - num est vo - bis, Va - num est vo - bis an - te lu - cem sur - ge -

Va - num est vo - bis, va - num est vo - bis an - te lu - cem sur - ge -

Figured Bass Notation:

$\flat$ $\begin{matrix} 6 \\ 4 \\ 2 \end{matrix}$ $\begin{matrix} 7 \\ 5 \end{matrix}$ $\flat$ $\flat$ $\begin{matrix} 6 \\ 4 \\ 2 \end{matrix}$ $\begin{matrix} 7 \\ 5 \end{matrix}$ $\flat$ $\flat$ $\begin{matrix} 6 \\ 4 \\ 2 \end{matrix}$ $\begin{matrix} 7 \\ 5 \end{matrix}$ $\flat$ $\flat$ $\begin{matrix} 6 \\ 4 \\ 2 \end{matrix}$ $\begin{matrix} 7 \\ 5 \end{matrix}$ $\flat$

54

re: sur - gi - te post-quam se - de - ri - tis, qui man - du - ca - tis pa - nem do-

re: sur - gi - te post quam se - de - ri-tis, qui man - du-ca - tis _____

re: sur - gi - te post - quam se - de - ri - tis, qui man - du - ca -

♭ 6 ♭ 5 6 ♭ 6 ♭ 9 8 7 6 5 ♭ 3

57

lo-ris, pa - nem, pa - nem do-lo - - - ris, qui man - du-ca - tis

pa - - - nem do - tis pa-nem do - lo - ris, qui man-du - ca - tis pa - - -

- - - - - tis pa-nem do - lo - ris, qui man-du - ca - tis pa - - -

9 8 7 9 8 9 8 9 8 6 9 8 6 4#

5 4 3# 5 4 3# 6 4#

[illegible]

64

8

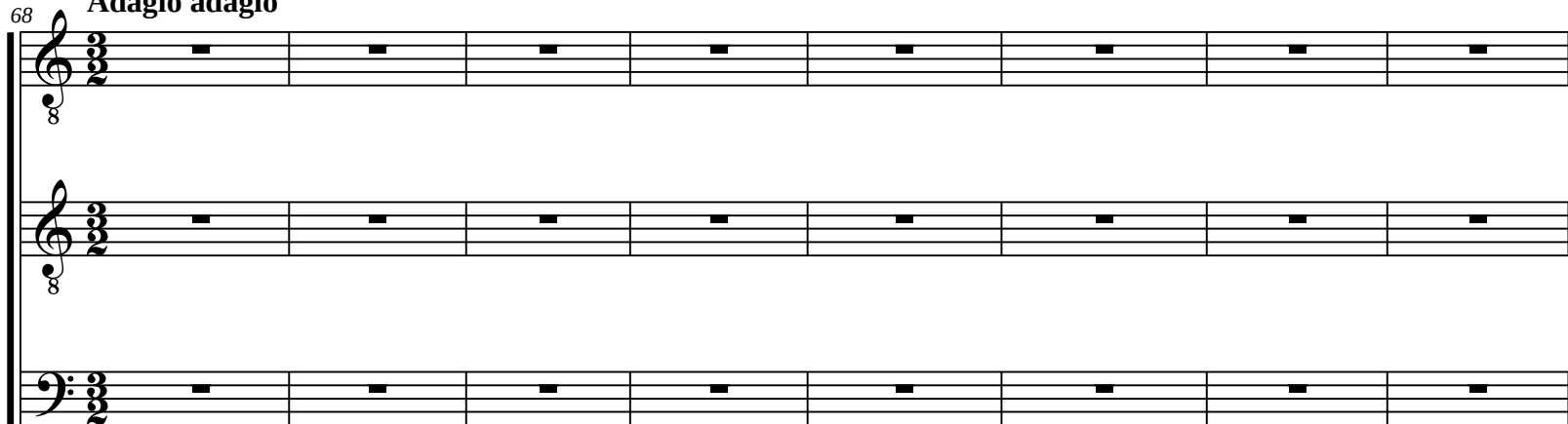
- - - - - nem do-lo - - - - - ris, pa - - - - - nem do-lo - ris.

8

ris, qui man - du-ca - - - - - tis_ pa - - - - - nem do - lo - - - - - ris.

ris, pa - - - - - nem do - lo - - - - - ris.

5 4 3# 7 6 4 3# 7 6 5 7 6 4 5 3#

68 **Adagio adagio**

Simphonia

tutti
pianissimo

tutti
pianissimo



4 2 5 4 4 2 6 5 6 4 7 6

76

6 ♭ # 6 7 5 ♭ 6 7 7 7 ♭ 7 5 5 5 5 ♭ 7 5

4 5 ♭ 4 5 ♭ 5 ♭ 5 5 5 5 5 5 5 5 5

84

7 5 6 4 3 5 8 7 # 8 7 # 8 7 5 6 7 6 7 5

92

solo

Cum de - de-rit di - lec - tis

Figured bass notation (Basso Continuo):

6 7 5 6 7 6# 6 7 4 6 4 3# 6 5

100

8

su - is som - - - - - num, di - lec - tis su - is som -

8

8

8

8

♭ # 6 6# ♭ 5 ♭ 6 7 5 ♭ # 7 6

115

ec - ce hæ - re - di - tas Do - mi - ni, fi - li - i, mer - - - ces, fruc - tus

Instrumental staves (top to bottom):

- Staff 1: Treble clef, 8 measures of whole rests.
- Staff 2: Treble clef, 8 measures of whole rests.
- Staff 3: Bass clef, 8 measures of whole rests.
- Staff 4: Bass clef, 8 measures of whole rests.

Bottom staff (Bass clef):

- Measures 1-8: Notes with fingerings: #6, 4#6, 6, ♭, 6, 4#6, 6#, ♭, 5, 6, 6, 7, 6.

122

ven - tris, ec - ce hæ - re - di - tas Do - mi - ni, Do - mi - ni fi - li - i,

6 4 3 6 6# ♭ # 6 4# 6 5 # 7 ♭ 6 6 # 6 4#

130

mer-ces fruc - - - tus, fruc - - - tus ven - - - tris.

6 # 6 5# # 6 6# # 6 7 6 6 4 3# 3#

137

8

8

8

7 # 7 5 5 6 6 6 6# 6 4 3#

7 # 7 5 5 6 6 6 6# 6 4 3#

7 # 7 5 5 6 6 6 6# 6 4 3#

142 **Presto**

Three staves (treble, treble, and bass clef) in 3/4 time, key of A major (three sharps). All staves contain whole rests for measures 142, 143, and 144. A small '8' is written below the first two staves.

Simphonia

Three staves (treble, treble, and bass clef) in 3/4 time, key of A major (three sharps). Measures 145-148 contain musical notation. The word *tutti* appears above the first staff in measure 145 and above the second staff in measure 146. A '+' sign is placed above the second staff in measure 147. Below the staves, there are performance markings: two sharps (#) under measures 145 and 146, and a sequence of markings under measures 147 and 148: '6', '6#', '#', '6', '4#', '6', '6#', '#', '6', '#'. The bass staff in measure 148 features a long slur over the final four notes.

145

8

8

8

7 6 7 6 7 5 # 7 6# # 6

148

The musical score consists of three systems of three staves each. The first system shows three empty staves with a common time signature of 8. The second system shows three staves with musical notation. The third system shows three staves with musical notation and figured bass below the bass staff.

Figured bass notation (from left to right):

- # 6 6 # #
- 6
- 9 7
- 8 6
- 7 #
- #

151

solo

Si-cut sa-git - - - - - tæ in ma-nu, in ma-nu po-ten -

6 5 # 4 3# 6 6 6 4 3#

The musical score is written for a solo section, measures 151-154. The key signature is G major (one sharp). The time signature is 8/8. The vocal line begins in measure 151 with a rest, followed by a solo in measures 151-152. The lyrics are 'Si-cut sa-git - - - - - tæ in ma-nu, in ma-nu po-ten -'. The piano accompaniment consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The piano part includes a bass line with figured bass notation: 6 5 # 4 3# 6 6 6 4 3#.

155

tis: *i - ta*

tutti

tutti

♭ 6 # # 6# # 6 5

158

fi - - - fi-i ex-cus - so - rum, fi - - - li-i, fi - - - li-i ex-cus-so -

6 # 6 # 6 # 6 5 4 3#

161

rum, si - cut sa - git - - - - - tæ, si - cut sa - git - tæ in ma - nu po - ten - tis: i - ta

6 # 6 # 5 # 6 6

164

fi - li - i ex - cus - so - - - rum, i - ta fi - - - - fi - i ex - cus - so - rum,

6 6# ♭ 6 4 3# # ♭ ♭ # # # # 6

167

si-cut sa-git-tæ in ma-nu po - ten-tis: i - tra fi - - - li-i, i - ta fi - - -

6/4# 6 # ♭ 7 6 # 6 6#

170

li-i, i - ta fi - - - li-i ex-cus-so-rum, ex-cus - so - - - rum.

6 6 6# # 6 # 6# 6# 6 5 4 3#

174 **Affetuoso**

Three staves (treble, alto, and bass clef) showing measures 174 through 180. The time signature is 3/4. The music consists of whole rests on all three staves, with an 8-measure rest indicated at the beginning of each staff.

Three staves (treble, alto, and bass clef) showing measures 181 through 187. The time signature is 3/4. The music is marked *tutti*. The score includes various musical notations such as notes, rests, and accidentals. Below the bass staff, there are figured bass notations: ♭, #, ♭, #, 6, 6, ♭, 6 5 / 4 3 #, ♭, 6 5 / 4 3 #.

181

solo

Be - a - tus vir, qui im - ple - - - vit de - si - re - ri - um

6 7 4 3# ♭ # ♭ 5 6 ♭ 6 5 # 6 5 ♭ # 6 4#

189

tutti

Be - a - tus vir, qui im - ple-vit de - si - de - ri-um su-um ex ip -

tutti

Be - a - tus vir, qui im - ple-vit de - si - de - ri-um su-um ex ip -

tutti

su-um ex ip - sis, be - a - tus vir, qui im - ple-vit de - si - de - ri-um su-um ex ip -

tutti

tutti

6# 6 6 4 3# 6 6 7 7 6 4 3

198

sis, be - a tus vir, qui im - ple - vit de - si - de - ri - um su - um ex ip - - -

sis, be - a - tus vir, qui im - ple - vit de - si - de - ri - um su - um ex - ip - - -

sis, be - a - tus vir, qui im - ple - vit de - si - de - ri - um su - um ex ip - - -

76 # 5
#

6 6 #

4 3 #

205

sis, be - a - tus, be - a - tus vir, qui im - ple - vit de - si - de - ri - um su - um ex ip -
 sis, be - a - tus, be - a - tus vir, qui im - ple - vit de - si - de - ri - um su - um ex ip -
 sis, be - a - tus, be - a - tus vir, qui im - ple - vit de - si - de - ro - um su - um ex ip -

6 7 6 6 5 7 6 7 6 6 4 3#
 5#

214

Presto

sis:

solo

sis: non con-fun-de - - - - - tur,

sis:

solo

solo

4 2 5 b 4 2 5 b 4 2 5 b

217

8

8

non con - fun - de - - - tur cum lo - que - tur i - ni - mi - cis su - is, i - ni -

6 6 5 6 # 6 6#

220

mi - cis su - is in por - - - ta,

tutti

tutti

6 4 3# # #

Detailed description: This musical score consists of three systems of staves. The first system has three staves: a treble staff with a whole rest, a vocal staff with a melody and the lyrics 'mi - cis su - is in por - - - ta,', and a bass staff with a whole rest. The second system has three staves: a treble staff with a whole rest, a vocal staff with a melody starting with a 'tutti' marking, and a bass staff with a melody. The third system has three staves: a treble staff with a whole rest, a vocal staff with a melody starting with a 'tutti' marking, and a bass staff with a melody. Below the bass staff of the third system are the figures '6 4 3# # #'. The key signature has one sharp (F#).

223

Three vocal staves (Soprano, Alto, Bass) and a basso continuo staff. The lyrics are in Latin. The music features a 'solo' section with a melodic line and a basso continuo line. The basso continuo line includes figured bass notation: # 5, # 4, 7, 3#.

solo
non con - fun - de - - - tur cum lo -

solo
non con - fun - de - - - tur cum lo - que - tur, non con - fun - de - - -

solo
non con - fun - de - - - tur cum lo - que - tur, non con - fun -

5 # 4 7 3#

226

que - tur, non con - fun - de - - - - tur cum lo - que - tur i - ni-mi-cis su - is in por -

- tur cum lo - que - tur, non con - fun - de - tur cum lo - que - tur i - ni-mi-cis su - is in por -

de - - - - tur cum lo - que - tur i - ni-mi-cis su - is in por -

tutti

♭ 6 6 4 3

229 *tutti*

ta, non, non, non con - fun - de - tur, non, non, non con - fun - de - tur cum lo -

tutti

ta, non, non, non con - fun - de - tur, non, non, non con - fun - de - tur

tutti

ta, non, non, non con - fun - de - tur, non, non, non con - fun - de - tur cum lo - que - tur

tutti

6 # 5 b 7 # 5 #

232

que - tur i - ni-mi-cis su - is in por - - - ta, non con-fun - de - tur, non con-fun-

cum lo - que - tur i - ni-mi-cis su - is in por - ta, non con-fun - de-tur cum lo-que - tur, non con-fun-

i - ni-mi-cis su - is in por - - - ta, non con-fun - de - tur, non con-fun-

7 4 3# # 7 # # 7 # # 7

235

de - tur, non con - fun - de - tur cum lo - que - tur i - ni - mi - cis su - is in

de - tur cum lo - que - tur, non con - fun - de - tur cum lo - que - tur i - ni - mi - cis su - is in

de - tur, non con - fun - de - tur cum lo - que - tur i - ni - mi - cis su - - - is in

7/4 7/4 7 6 6 4#

238

por - - - ta, non con - fun - de - tur cum lo - que - - - - - tur,

por - - - ta, non, non, non con - fun - de - tur, non, non, non con - fun - de - tur cum lo -

por - - - ta, non, non, non con - fun - de - tur, non, non, non con - fun - de - tur cum lo -

7 4 # 7 # 7 6

241

cum lo - que - tur i - ni - mi - cis su - is, i - ni - mi - cis su - is in por - ta.

que - tur i - ni - mi - cis su - is in por - ta.

que - tur, cum lo - que - tur i - ni - mi - cis su - is in por - ta.

5 6 # 5 6 6 # 6 # 3#

245 **Largo** *tutti*

Glo - ri - a Pa - - - - tri, et fi - - - - li - o, et

Glo - ri - a Pa - - - - - tri, et Fi - li - o, et Spi - ri - tu-

Glo - ri - a Pa - - - - - tri, et Fi - li - o, et Spi -

5 7 6 5 # 4 6

2

251

8 Spi - ri - tu - i Sanc - to,

8 i Sanc - to,

ri - tu - i Sanc - to, et

7 6 6# 6 6# 7b 5 7 6 5 6#

4 4 3# # 4 4 3#

256

et Spi - ri - tu - i Sanc - - - - - to.

et Spi - ri - tu - i, et Spi - - ri - tu - i _____ Sanc - to.

— Spi - ri - tu - i Sanc - - - - - to.

7 5 $\flat$ 6 5 6 5 $\flat$ 6 5 $\flat$ 6 5 4 3 $\sharp$

261 **Allegro**

solo

Si - cut e - rat, si - cut e - rat, si - cut e - rat in prin-ci - pi-

tutti *soli*

tutti *soli*

6 6 4 3

265

o, et nunc, et sem-per, sem - per, et in sæ - cu-la sæ - cu -

7 ♭ 4 4#
2

268

lo - - - - - rum, sæ - cu - lo - rum. A -

4 3#

271

men. Nunc, et sem-per, et in sæ-cu-la sæ-cu-lo - - - - rum. A-men, a - men, a -

7 6 6 7 5 6 6#

274

tutti Si - cut e - rat,

tutti Si - cut e - rat,

tutti men, a - men. Si - cut e - rat,

tutti

tutti

6 6# ♭ # 6# 6 ♭ 6 5 6 ♭ 6 ♭ #

277

si - cut e - rat, si-cut e-rat in prin-ci - pi - o, et nunc, et sem - per,

si - cut e - rat, si-cut e - rat in prin-ci - pi - o, et nunc, et sem - per, nunc, et

si - cut e - rat, si-cut e-rat in prin-ci - pi - o, et nunc, et sem - pern nunc, et sem-per, et in

7 6 4 3 7# 7 6 # 7 6

281

nunc, et sem-per, et in sæ - cu-la sæ - cu - lo-rum. A - - - -

sem-per, et in sæ - cu-la sæ - cu - lo-rum. A - - - - - men, a - - - -

sæ - cu-la sæ - cu - lo - - - rum. A - - - - - men. Nunc, et sem-per, et in

5 6 5 ♯ ♯ 5 ♯ 6 ♯ 7 5 6

284

men, a - - men, a - men. Nunc, et sem-per, et in sæ-cu-la sæ - cu - lo-rum. A -

men, nunc, et sem-per, et in sæ-cu-la sæ - cu - lo-rum, a - - - - -

sæ-cu-la sæ - cu - lo-rum, sæ-cu - lo - rum. A - - - - - men, a - men,

7 5 6 ♭ # ♭ # 7 6 5 ♭ 6 5

287

men. Nunc, et sem-per, et in sæ - cu-la sæ-cu -

men, a - - -

a - - - - - men, a - men, a - men, a - - -

7 6 7 7 6 7 7 6 3#

Detailed description: This is a musical score for voice and piano, spanning measures 287 to 292. The score is written on six staves. The first three staves are for the voice, and the last three are for the piano. The key signature is one sharp (F#), and the time signature is 8/8. The voice part has lyrics in Latin: 'men. Nunc, et sem-per, et in sæ - cu-la sæ-cu -' on the first staff, 'men, a - - -' on the second, and 'a - - - - - men, a - men, a - men, a - - -' on the third. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. At the bottom of the page, there are fingering numbers for the piano: 7 6 7 7 6 7 7 6 3#.

290

lo-rum. A - - - - - men, a - - - - -

men. Nunc, et sem-per, et in sæ-cu-la sæ-cu-lo-rum. A - - - - -

men. Nunc, et sem-per, et in sæ-cu-la sæ-cu-lo-rum. A - - - - -

7 6 7 7 6 7 7 5 7 6 4# 4 3#

293

piano
men, a - - - - - men, a - - - - - men.

piano
men. Nunc, et sem-per, et in sæ - cu-la sæ - cu - lo - rum. A - - - - - men.

piano
men. Nunc, et sem-per, et in sæ - cu-la sæ - cu - lo - rum. A - - - - - men.

piano

piano

7 6 7 7 6 7 7 7 5 7 6 4 3#

297

A - - - men, a - - - men, a - - men.
 A - - - men, a - men, a - - - - - men.
 A - men.

9 8 7 6 6 5 9 8 5 6 9 8 6 7^b 6^b 5 4 3[#]
 7 6 5

Sébastien de Brossard (1655-1730)

Nisi Dominus, SdB. 47

Psaume 26 à trois voix, deux violons et basse continue

Allegro
tutti

Violino 1°

5

8

11 *solo*

15

19

23

28

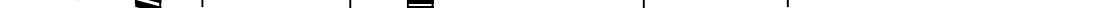
33 **4** *tutti* **5**

44 *tutti*

44 *tutti*

46 **Largo**
tutti

Measures 46-50 of the first staff. Measure 46: Treble clef, common time (C), quarter note G4. Measure 47: Quarter notes A4, B4, C5, B4, A4. Measure 48: Quarter notes G4, F4, E4, D4, C4. Measure 49: Quarter note D4, eighth notes E4, F4, G4, eighth notes A4, B4, C5, quarter note B4. Measure 50: Quarter note A4, eighth notes B4, C5, quarter note B4, eighth notes A4, G4, quarter note F4.

49 

56 

[illegible][illegible]

77

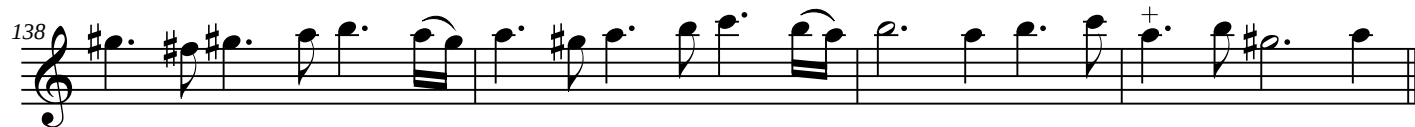
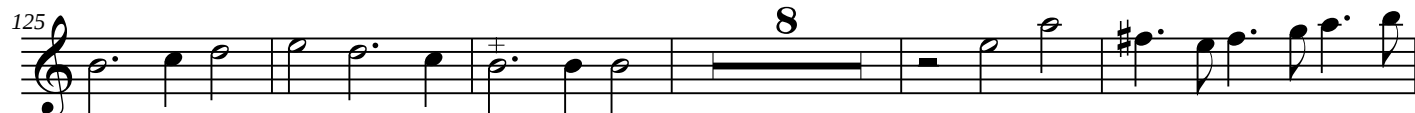
[illegible]

93

11

2

[illegible]





261 **Allegro** *tutti* *soli*

266

269

273 *tutti*

277

282

287

292 *piano*

297

This musical score is for a single melodic line in treble clef, common time (C). It consists of nine staves of music, numbered 261 through 297. The tempo is marked 'Allegro'. The score includes various musical notations: eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). Performance markings include 'tutti' at measures 261 and 273, 'soli' at measure 261, and 'piano' at measure 292. Measure 261 begins with a whole rest. The piece concludes with a double bar line at measure 297.

Sébastien de Brossard (1655-1730)

Nisi Dominus, SdB. 47

Psaume 26 à trois voix, deux violons et basse continue

*Allegro
tutti*

Violino 2°

4

7

11 *solo*

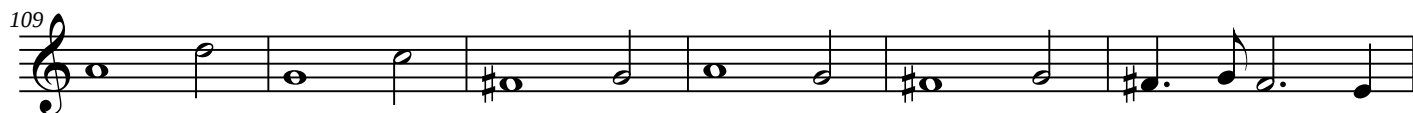
15

19

24

28 *solo*





Affettuoso



Largo

Sébastien de Brossard (1655-1730)

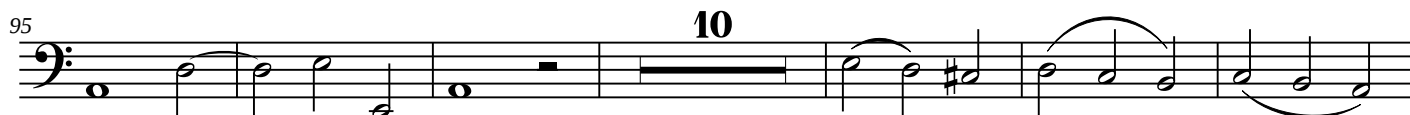
Nisi Dominus, SdB. 47

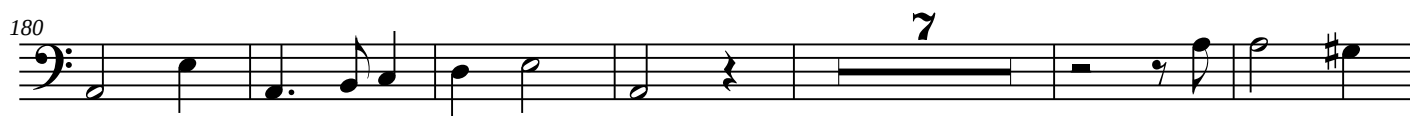
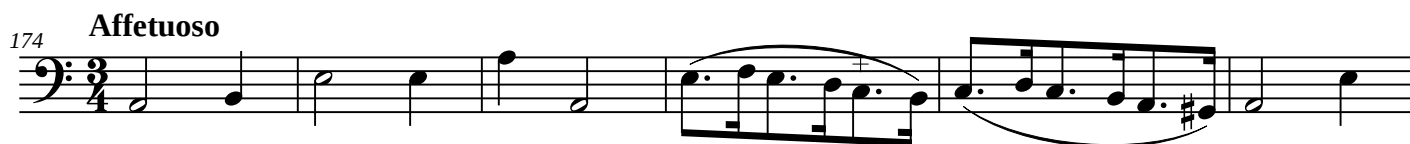
Psaume 26 à trois voix, deux violons et basse continue

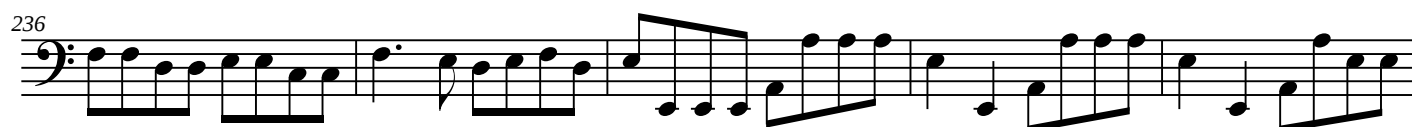
Allegro

Fagotto

The musical score for the Fagotto part is written in bass clef with a common time signature (C). The tempo is marked 'Allegro'. The score consists of nine staves of music, with measure numbers 6, 11, 15, 18, 22, 26, 30, and 39 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and naturals) throughout the piece. The score ends with a double bar line on the final staff.

Largo**Adagio adagio****Presto**







Sébastien de Brossard (1655-1730)

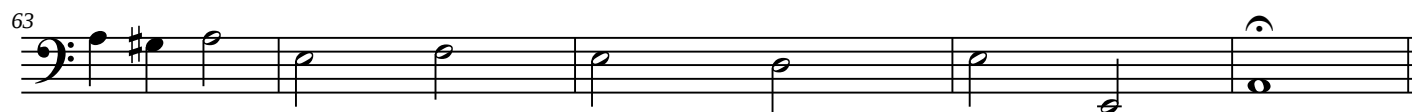
Nisi Dominus, SdB. 47

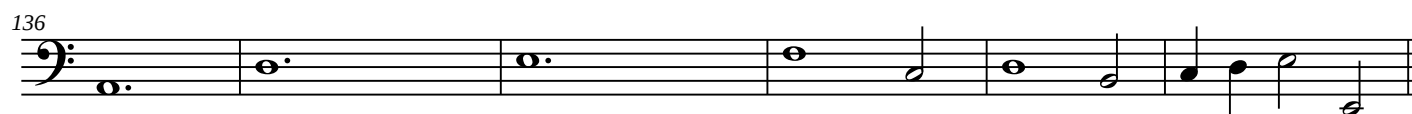
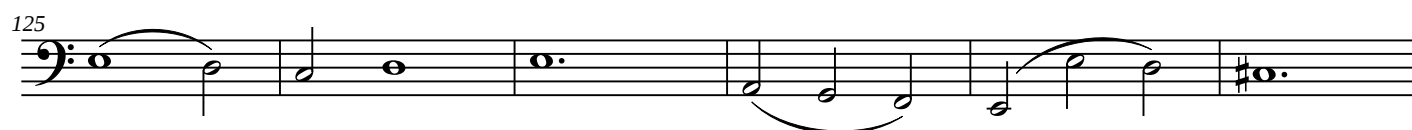
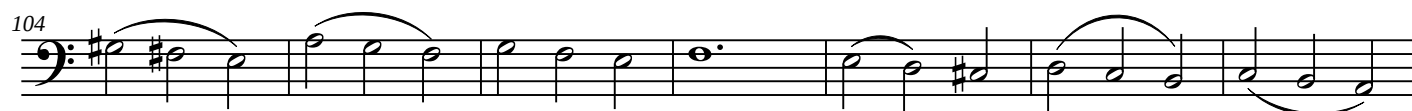
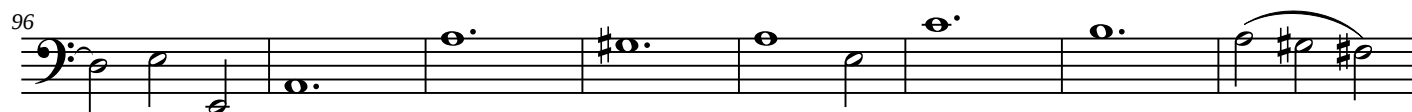
Psaume 26 à trois voix, deux violons et basse continue

Allegro

Continuo

The image displays a musical score for the Continuo part of the piece 'Nisi Dominus' by Sébastien de Brossard. The score is written on a single staff with a bass clef and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 5, 8, 11, 15, 20, 24, and 29 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and naturals). The Continuo part is a single melodic line that provides harmonic support for the other instruments and voices.

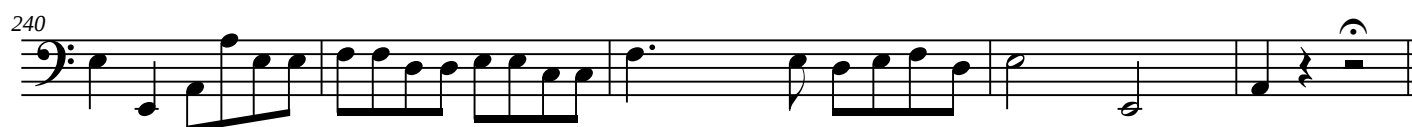
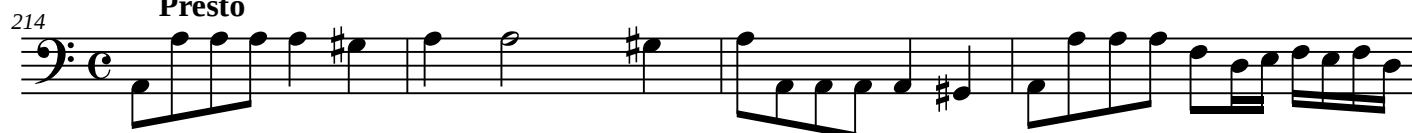






Affetuoso



Presto**Largo**

Allegro