

THE END OF HUMANISM (2015)

EDGAR F. GIRTAIN IV

With Gravity $\text{♩} = 52$

Musical score for Bassoon II, "THE END OF HUMANISM (2015)" by Edgar F. Girtain IV. The score is in bass clef, common time, and consists of 79 measures. It features various dynamics, articulations, and fingerings.

Measures 1-31: *p* sfz *p* sfz *p* sfz *p* sfz . Fingerings: 10, 9, 19, 8, 27.

Measures 32-44: *fp* sfz *fp* sfz . Measure 40: *f*. Measure 44: *f* *pesante* *ff*.

Measures 45-54: *f* sfz *ffz*. Measure 54: *ffz*.

Measures 55-66: *ff*. Measure 66: *ff*.

Measures 67-74: *p* *cresc.*. Measure 74: *f* sfz .

Measures 75-79: *f* sfz . Measure 79: *f* sfz .

83 *f marc.* 5 3 5 5

88 90 *f p sfz f* 5

94 98 7

106 *fp sfz fp p cresc.*

114 118 *fp fp sfz* poco rall.

122 Measoso *ff* poco accel. *fp*

128 A Tempo *sfz f ff* 5 6 3

134 *sfz* 3 6 7 3 *trm* 2 *sfz*

140 *ff p sfz f* 5

148 2 3 *p* *p*

159 2

167 168 Andante ♩=92 180

12 **8**

188 **12** 200 **6** 206

f

210 **11** 221 Allegro ♩=136 **4**

ff **ff** **ff**

232 234

mf

241 **mf cresc.**

248 249 **6** **3** **f** **cresc.**

259 261 **fp** **sfz** **f**

267 *poco rall.* 270 *Meastoso*

mf cresc. ff f

277 *poco accel.* *A Tempo*

p sfz f

286

ff

289 290

p ff

297

ff

303 *Andante Tranquillamente* ♩=72

p ff

312 318

p ff

326

p ff