

THE END OF HUMANISM (2015)

EDGAR F. GIRTAIN IV

With Gravity $\text{♩} = 52$

Violoncello score for "THE END OF HUMANISM (2015)" by Edgar F. Girtain IV. The score is written for Violoncello and includes various musical notations, dynamics, and performance instructions.

Measure 10: *pizz.* *sfz* *arco, sul pont.* *p* *sfz*

Measure 14: *mp* *arco* *5* *6* *cresc.* *ff*

Measure 19: *4* *3* *pizz.* *mf* *3*

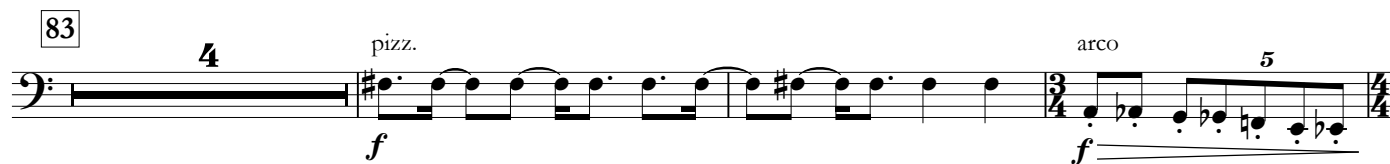
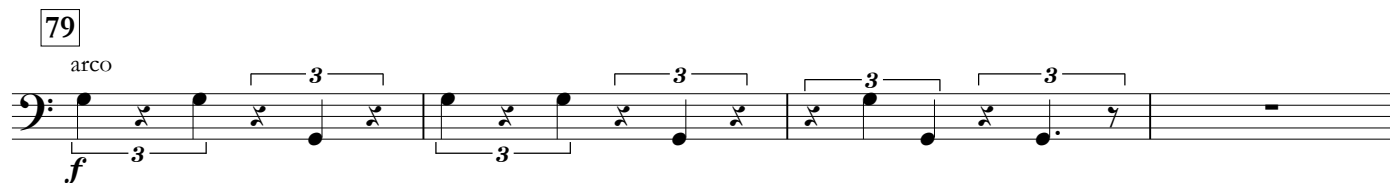
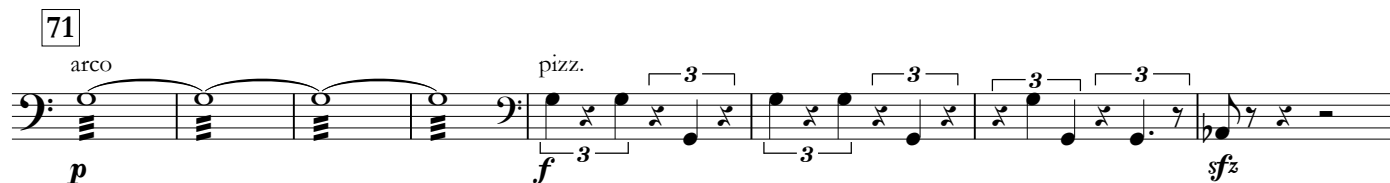
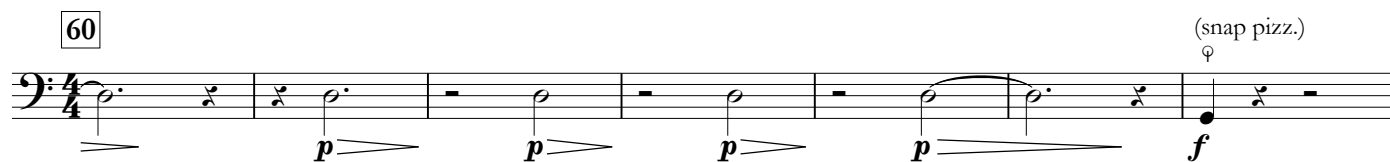
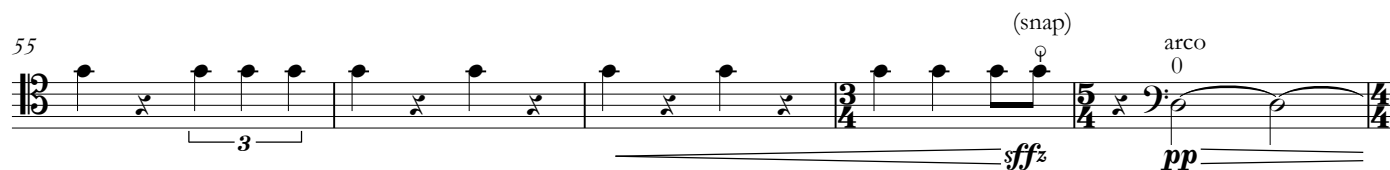
Measure 27: *outside stands* *arco, sul pont.* *gliss.* *f* *sfz* *f* *sfz* *fp* *sfz* *fp* *sfz*

Measure 32: *inside stands* *arco* *fp* *sfz* *f* *sfz* *40* *ffz*

Measure 41: *ff* *gliss.* *5* *ffz* *gliss.* *ffz* *gliss.* *ffz* *3* *ffz* *sul pont.*

Measure 45: *f* *3* *ffz* *6* *f* *gliss.* *gliss.* *gliss.* *ffz* *ffz*

50 Allegro ♩ = 136



98

Measures 98-105. The score is for a cello. Measures 98-100 show a series of chords in the right hand and triplets in the left hand, marked *p*. Measures 101-105 show a series of chords in the right hand and triplets in the left hand, marked *p*.

106

unis.

Measures 106-110. The score is for a cello. Measures 106-110 show a series of eighth notes in the right hand and triplets in the left hand, marked *f*.

Measures 111-115. The score is for a cello. Measures 111-115 show a series of eighth notes in the right hand and triplets in the left hand, marked *f*. Measure 115 is marked *fp*.

118

arco

poco rall.

Measures 118-127. The score is for a cello. Measures 118-127 show a series of eighth notes in the right hand and triplets in the left hand, marked *f* *molto espress.*. Measures 121-122 are marked *poco rall.*. Measures 123-127 show a series of eighth notes in the right hand and triplets in the left hand, marked *f* *molto espress.*.

Meastoso

Measures 122-127. The score is for a cello. Measures 122-127 show a series of eighth notes in the right hand and triplets in the left hand, marked *ff* *molto espress.*. Measures 125-126 are marked *poco accel.*.

128 A Tempo

Measures 128-131. The score is for a cello. Measures 128-131 show a series of eighth notes in the right hand and triplets in the left hand, marked *ff*.

132

Measures 132-134. The score is for a cello. Measures 132-134 show a series of eighth notes in the right hand and triplets in the left hand, marked *ff*.

135

trun

pizz.

Measures 135-138. The score is for a cello. Measures 135-138 show a series of eighth notes in the right hand and triplets in the left hand, marked *ffz*. Measures 136-137 are marked *2*. Measures 138-139 are marked *3*.

142 arco

ff *p* *ff* *mp*

5 6

div.

148

mp *p*

3

154 unis. (fall off last beat) 9

p

3 3

167 168 Andante ♩=92 12 180 con sord. *mp* *espress.*

183 188 *pp*

190 5 senza sord. *gliss.* 2

ppp *mp*

5 senza sord. *gliss.* 2

ppp *mp*

199 **200** **206**

pp *f*

210 **221** Allegro ♩=136

f

225

pp *f*

230

234

f

241

mf cresc.

248 **249**

sfz *f*

255

ff

261 *ff molto espress.* *mp* poco rall.

270 Measoso

268 *fff*

273 poco accel. . . .

f

A Tempo

