

Contrabass

THE END OF HUMANISM (2015)

EDGAR F. GIRTAIN IV

With Gravity $\text{♩} = 52$

one player arco

5

pizz.

two players arco

5

pizz.

f

sfz

sfz

gli altri pizz.

5

arco

6

3

pizz.

f

sfz

sfz

10

4

tutti arco

p

cresc.

ff

19

3

3

solo pizz.

3

3

gli altri pizz.

3

27

tutti pizz. arco

8

8

pizz.

arco

pizz.

f

p

sfz

fp

sfz

ff

34

2

ff

Contrabass

2

37 arco pizz arco gliss. 5 *f* *sfz* *f*

43 *sfz* *f* 3 *sfz* *f* *sfz* *f* sul pont. *sfz* *gliss.* *gliss.* *gliss.* *sfz*

50 Allegro ♩ = 136 8 arco much bow pressure poco sul pont. 60 div.

64 ♩ (snap pizz.) 67 ♩ *f*

71 4 pizz. 3 *f* 3 *sfz*

79 arco 3 *f* 3 3

83 4 pizz. arco *f* 5

90 *p* *sfz*

98 3 *p* 3 3 3 *sfz* *sfz*

106 9 *f*

Contrabass

3

118 poco rall. Measoso poco accel. - pizz.

fp *sfz* *ff* *ff*

128 A Tempo

136 2 4 pizz. arco pizz. arco

f *mp*

148 div. a3 *p* *morendo*

157 div. a2 *pp*

167 168 Andante ♩=92 12

180 8 188 11

199 200

pp *p* *3* *3* *2*

206

f

210 two players

p

221 Allegro ♩=136

tutti *f* *pp*

226

f

230

234

mf

242

mf cresc.

249

sffz *f* *ff* *5*

257 261

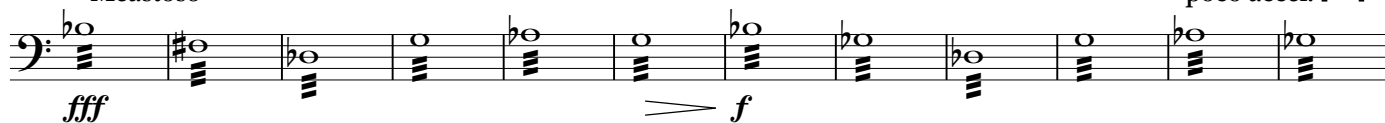
ff

265 poco rall.

f *3* *3* *3* *3*

270 Measoso

poco accel. . .

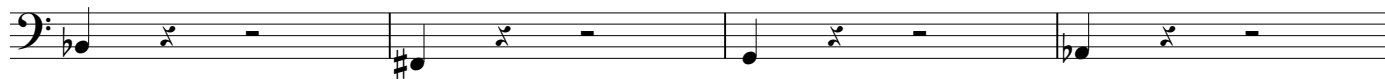


A Tempo

282 pizz.

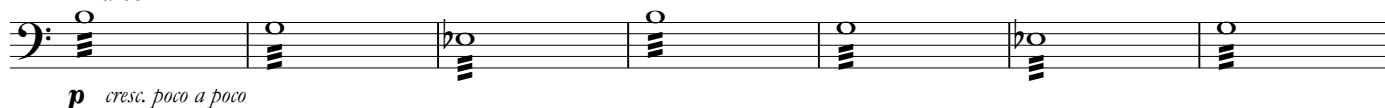


286



290

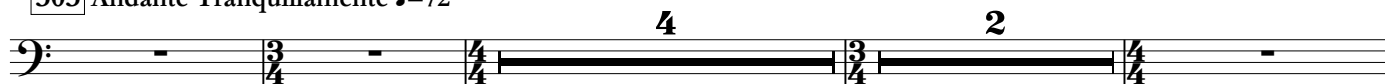
arco



297

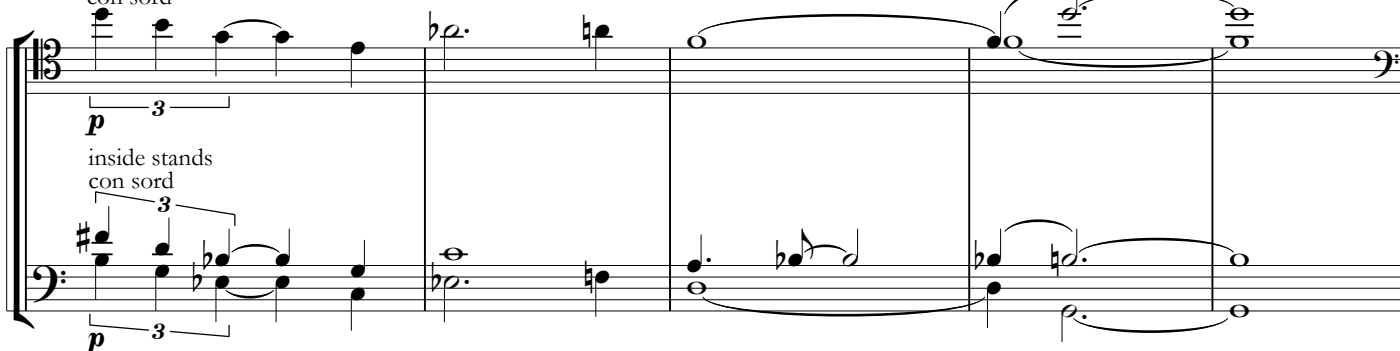


303 Andante Tranquillamente ♩=72



312

outside stands
con sord



inside stands
con sord

318

317 tutti



326

one player
arco

pizz.

arco

pizz.



gli altri
pizz.

mf

decresc.

pp