

Wm. J. H. Mills.

*With Compliments of
J. Van Loan.*

SONGS OF 1873.
Mrs ZELDA SEGUIN



**OF THE PAREPA OPERA TROUPE.
COMPOSED BY ★ J. R. THOMAS.**

Nº 1. DREAMING STILL DREAMING.
Nº 2. REAPER & THE FLOWERS.

Nº 3. APART.
Nº 4. BLIGHTED.

Nº 5. A SPRAY OF MIGNONETTE.

NEW YORK

Published by **C. H. DITSON & CO.** 711 Broadway.

BOSTON.

PHILADA.
LEE & WALKER

CINN.
JOHN CHURCH JR.

O. DITSON & CO.

BOSTON.
J. C. HAYNES & CO.

CHICAGO.
LYON & HEALY

Entered according to act of Congress in the year 1871 by Owen Dwyer & Co. in the Office of the Librarian of Congress at Washington.

J. H. Bufford's Lith. 490 Wash St Boston.

To Miss LULU H. GARDNER, N. Y.

DREAMING, STILL DREAMING.

CANZONET.

Words by Geo. COOPER.

Music by J. R. THOMAS.

Andante.

p

p e ritardando.

The instrumental introduction is written for piano in 3/4 time. It begins with a treble clef staff containing a whole rest. The melody starts on the second staff with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The bass staff provides accompaniment with half notes G3 and F3, and quarter notes E3 and D3. The piece concludes with a half note G3 and a quarter note F3, marked *p e ritardando*.

Dream - ing, still dream - ing, of days that are past, Flow'rs that have

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the grand staff. The vocal line consists of half notes G4, A4, B4, and C5, followed by a half note B4 and a quarter note A4. The piano accompaniment in the right hand uses chords of G3-B3, A3-C4, B3-D4, and C4-E4, while the left hand plays a simple bass line of G3, F3, E3, and D3.

fa - ded, too love - ly to last; Sweet is the vis - ion that

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes half notes G4, A4, B4, and C5, followed by a half note B4 and a quarter note A4. The piano accompaniment in the right hand uses chords of G3-B3, A3-C4, B3-D4, and C4-E4, while the left hand plays a simple bass line of G3, F3, E3, and D3.

Entered according to Act of Congress, in the year 1871, by O. DITSON & Co., in the Office of the Librarian of Congress at Washington.

cres. e riten.

greet - me a - gain, Cheer - ing my sor - row and sooth - ing my pain.

cres. e riten.

Child - hood's en - dearments and in - no - cent wiles, Pas - sion - ate

*rall.**a tempo.*

long - ings and love - light - ed smiles;..... Dream - ing, still dream - ing, while

riten.

life glides a - way, Vis - ions of glo - ry, bright, bright as the May!

DREAMING, STILL DREAMING.

The piano introduction consists of two staves. The right hand features a series of chords and single notes, while the left hand plays a steady, rhythmic accompaniment. The tempo is marked *ritardando*.

Dream - ing, still dream - ing, while hopes that were fair Fade like the

snow - drift when Spring gilds the air; Dream - ing, still dream - ing, though

life's dawn - ing rose Dies like the ra - diance at day - light's re - pose.

DREAMING, STILL DREAMING.

Come to me, ech - oes of joys that are gone, Come to my

bos - om, so wea - ry and lone!..... *rall.* *a tempo.* Dream - ing, still dream - ing, in

riten. sun - light and rain, Life is but dream - ing, still dream - ing in vain!

ritardando.

DREAMING, STILL DREAMING.