

L'Echo du Danube

Sonata V

Jean Schenck

Adagio

4

7

10

13

16

19

21

This block contains the first movement of the Sonata V, marked Adagio. It consists of eight staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a slow, expressive style with various note values and rests. The subsequent staves are numbered 4, 7, 10, 13, 16, 19, and 21, indicating measures. The movement concludes with a double bar line and repeat dots.

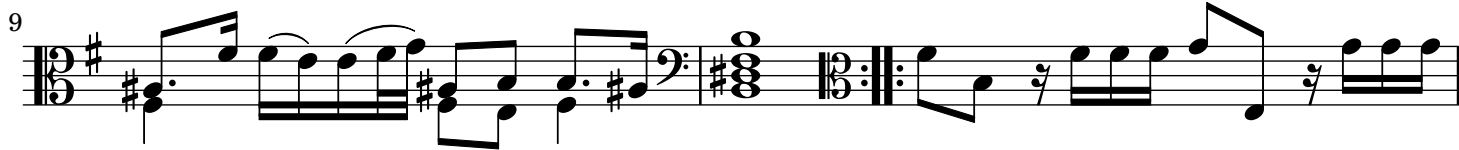
Aria Largo

3

5

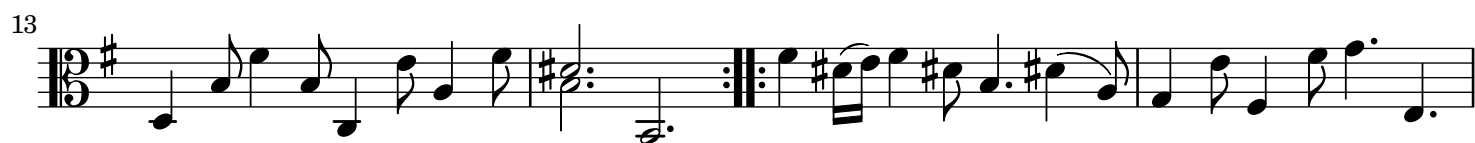
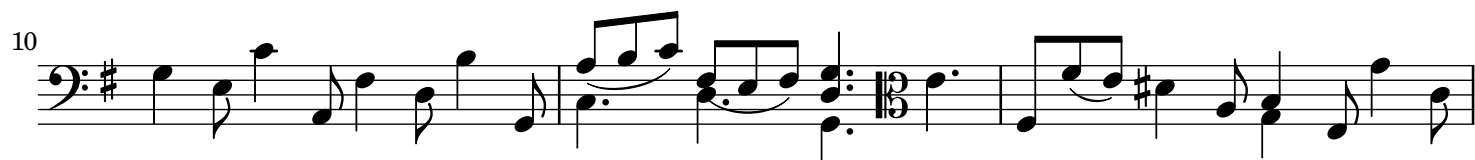
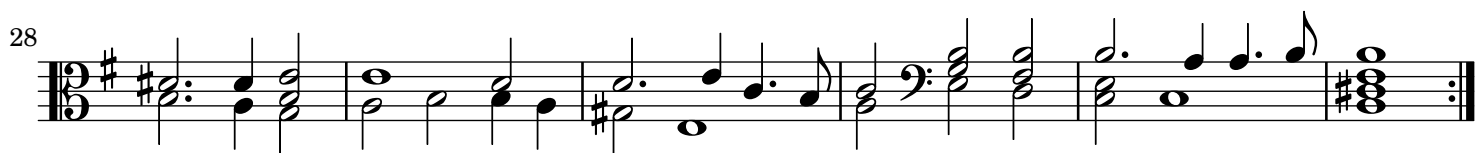
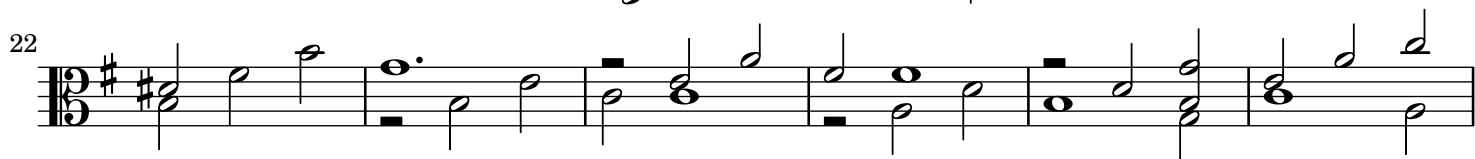
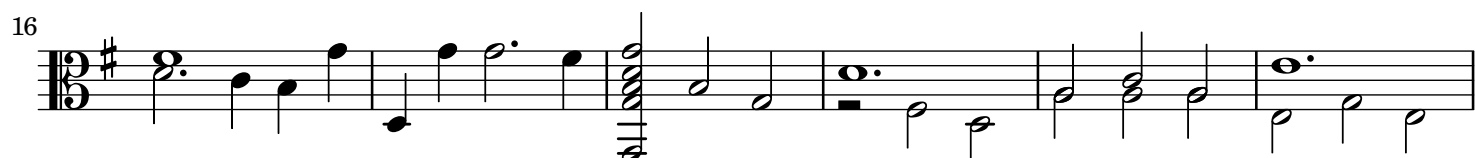
This block contains the second movement of the Sonata V, marked Aria Largo. It consists of two staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a slow, expressive style with various note values and rests. The subsequent staves are numbered 3 and 5, indicating measures. The movement concludes with a double bar line and repeat dots.

2



Gavotta Presto





20

23

26

Aria

9

16

24

33

42

50

59

68