

SCHIRMER'S GALAXY OF ORCHESTRATIONS

INSTRUMENTATION: **SMALL ORCHESTRA:** 1st and 2nd Violins, Violin obbligato, Viola, 'Cello, Drums and Piano Conductor. (E♭ Alto and B♭ Tenor Saxophone parts also published, price 75c. a set). **FULL ORCHESTRA:** Small Orchestra plus 1st Violin, 2nd Clarinet, Oboe, Bassoon, English Horn, Trombone I, Trombone II, Tuba and extra Piano (for large Orchestra) parts also published, price, \$1.00 a set).
 Price of each Number: Small Orchestra, \$1.25; Full Orchestra, \$1.75.
 Price of Single Parts: 20c. each; Piano, 35c.; Harmonium (or Organ), 30c.
 Price of Single Parts: 20c. each; Piano, 35c.; Harmonium (or Organ), 30c.
 A Cello Obbligato Part is included whenever of advantage.

Piano Con-2
 V.Ob1.-1
 1st V.-8
 2nd V.-6
 Viola-5
 Cello-4
 Bass-3

Flute-1
 Oboe-1
 Clarinet-2
 Bassoon-1
 1 & 2 Horn-1
 Tpt.-2
 Trombone-1

Tymp.-1

OR-5

RAINGER, PERCY A. Colonial Song (Sentimental). Orchestrated by Adolf Schmid. (Piccolo, Flute II, English Horn, Bassoon II, Horn III, Horn IV, Trombone I, Trombone II, Tuba, Harp and extra Piano (for large Orchestra) parts also published, price, \$1.00 a set).

LIX, HUGO. Elfin Dance. Arr. from the Original Score by Adolf Schmid. (Harp part included in Small Orchestra).

UMM, GEORGE. Janina. A Novelty. Arr. by the Composer.

ISER, ALOIS. From Mount Ranier. Arr. by Adolf Schmid. (Flute II & Piccolo, Oboe II & English Horn and Harp parts also published, price 75c. a set).

WITZ, WILLIAM. Glittering Crystals. Arr. by the Composer.

AMER, A. WALTER. Silhouette (O Kaiserstadt, du Schöne). Arr. by Adolf Schmid.

RIESENFELD, HUGO. Children's Suite: No. 1, Bobby Plays Horses; No. 2, Bobby Bumps His Knee; No. 3, Bobby Takes His First Dancing Lesson; No. 4, Bobby Plays Soldier. Orchestrated by Adolf Schmid. (Flute II, Piccolo, Oboe II, Bassoon II, Horns III & IV, Trombone I, Trombone II, Tuba and Harp parts also published, price 75c. a set).

IMANINOFF, S. Polichinelle. Orchestrated by H. Maurice Jacquet.

DR, ALOIS. Love and Passion (Entre-Nous). Orchestrated by H. Maurice Jacquet.

REZ, F. M. La Partida. Orchestrated by Josef Pasternack. (Harp part included in Small Orchestra).

MINADE, CECILE. Arlequine. Orchestrated by Josef Pasternack.

Y, LEON T. Mignonette. Arr. by H. Maurice Jacquet.

SPENTER, JOHN ALDEN. Two Pieces: No. 1, Little Dancer; No. 2, Little Indian. Arr. by William Strasser.

ERTER, CHARLES. Starland. Arr. by Samuel Lifschey.

URTIS, F. LIONEL. The Brook. Arr. by William Strasser.

SCHAD, WALTER C. Happiness. Romanza Amorosa. Arr. by the Composer.

KALINNIKOW, BASILE. Andante from First Symphony. Arr. by Jan Vitollin. (Harp part included in Small Orchestra).

BORCH, GASTON. A Day in the Mountains. Norwegian Suite: No. 1, Sunrise and Morning Song; No. 2, Langleik and Story; No. 3, Song of the Shepherdess; No. 4, The Return to the Village. Arr. by the Composer.

*361. **LEHMANN, LIZA.** In a Persian Garden. No. 1, Wake, Come Fill the Cup; No. 2, Myself, When Young; No. 3, Ah, Moon Delight; No. 4, The Worldly Hope That Spring Should Vanish. Orchestrated by Adolf Schmid. (Flute II and Piccolo, Oboe II, Bassoon II, Horns III and IV, Trombone I, Trombone II, Harp and Celesta parts also published, price, \$1.00 a set).

362. **RIESENFELD, HUGO.** Little Italy, from the Suite "Sketches of New York." Arr. by Adolf Schmid. (Harp part included in Small Orchestra).

363. **VALVERDE, JOAQUIN.** Alegrias (Merri-ment). Paso Doble Flamenco. Arr. by Walter C. Schad.

364. **MOUSSORGSKY, M.** The Break of Day, Introduction to the opera "Khovantchina." Arr. by Jan Vitollin. (Harp part included in Small Orchestra).

365. **SCHAD, WALTER C.** On the Grand Canal (Venetian Serenade). Arr. by the Composer.

366. **BACH, JOHANN SEBASTIAN.** Arioso. Orchestrated by Adolf Schmid. (Harp part included in Small Orchestra).

367. **RIESENFELD, HUGO.** Slouching along Broadway, from the Suite "Sketches of New York." Arr. by Adolf Schmid. (Flute II and Piccolo, Oboe II, Bassoon II, Horns III & IV, Trombone I, Trombone II, Tuba and Harp parts also published, price 75c. a set).

368. **WRIGHT, MINNIE T.** By the Lotus Pool. Orchestrated by Adolf Schmid.

369. **SCHULTZE, HENRE.** The Gamelan (Evening in Java). Orchestrated by Adolf Schmid.

370. **KRAMER, A. WALTER.** Toward Evening. Orchestrated by Adolf Schmid. (Flute II, English Horn or Oboe II, Bassoon II, Horns III & IV and Harp parts also published, price 75 cents a set).

371. **ARENISKY, ANTON.** At the Seashore. (Pres De La Mar.) Arr. by Walter C. Schad.

*372. **GUION, DAVID W.** Alley Tunes (Three scenes from the South): No. 1, Brudder Sinkiller and His Flock of Sheep; No. 2, The Lonesome Whistler; No. 3, The Harmonica-Player. Orchestrated by Adolf Schmid. (Flute II, Oboe II, Bassoon II, Horns III & IV, Trombone I, Trombone II and Harp parts also published, price, \$1.00 a set).

373. **WRIGHT, MINNIE T.** Ode to the Mountains. Arr. by Walter C. Schad.

374. **BENKMAN, SIEGFRIED.** Butterflies and Roses. Orchestrated by Adolf Schmid.

375. **GRAINGER, PERCY A.** Spoon River (American Folk-Music Settings, No. 2). (Full Compressed Score also published, price, \$2.50.)

376. **GUION, DAVID W.** Arkansas Traveler. Concert Transcription. Orchestrated by Adolf Schmid. (Flute II & Piccolo, Oboe II, Bassoon II, Horn III, Horn IV, Trombone I, Trombone II, Tuba and Harp parts also published, price, \$1.00 a set).

377. **FRIML, RUDOLF.** Persian March. (Special arrangement including *ad libitum* parts for four Saxophones, three Trumpets and Vibraphone.) Arr. by Joseph Majer.

378. **LEVITZKI, MISCHA.** Arabesque Valsante. Arr. by Quinto Maganini.

Specimen first Violin parts of the latest Galaxy and Miscellany free upon request

From India

Suite Orientale

Piano-Conductor

No. 1. The Bayaderes

Francis Popy

Arranged by Adolf Schmid

Moderato $\text{♩} = 96$

Violin

Piano

Trumpets

Brass

Strings

Cymbals

Violins Wood Wind

Horns, Viola & Cello

Oboe, Flute or Clar.

Clar. & Bassoon

Viol. II & Vla. pizz. Horns & Trpts.

Viol. I

Ob., Fl. or Cl.

Cymbals

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This musical score page contains ten measures of music for a Piano-Conductor. The notation is arranged in five systems, each with a single staff. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings and performance instructions for different instruments.

Measure 1: *p* Bsn or Cello. *Viol. I*. *Viol. II & Cl.*

Measure 2: *p*

Measure 3: *ff* Cymb. *Viol. & Wood Wind* *f*

Measure 4: *Viol. I* *p*

Measure 5: *f*

Measure 6: *ff*

Measure 7: *ff*

Measure 8: *ff*

Measure 9: *ff*

Measure 10: *ff* Brass

② Violins

p

Picc. or Fl. Solo

mf

Cello & Vla.

Indian Dr.

Cl.

Cl. Vla. or 'Cello

mp

f Vla., Cello & Brass

③

Viol. & Wood Wind

'Cello & Bass

f

Trpts, Horns & Tromb.

Cymbals with stick

Trpts & Horns

Strings

Vla. & 'Cello

④

Violins

mf Picc. or Fl. Solo

Indian Dr.

Cl.

Cl. Vla. or 'Cello

mp

8

6

6

5 Trpts.

ff

Brass

ff

Strings

Cymbals

Violins, Wood Wind

ff

Horns, Vla. & 'Cello

Cl. & Bsn.
pp Strings pizz.
ff
p Cello

Ob. Fl. or Cl.
p
Viol. I
p

Ob. Fl. or Cl.
p
Bsn. or Cello
p
ff Cymbals

Viol. I
Viol. II & Cl.

⑥

ff Cymbals *f*

Viol. I *p*

Viol. I *f*

ff *ffz* *ffz*

Brass

No. 2. By the Ganges

Largo

Ob. Cl. or Fl. *f*

pp Horn or Trpt.

f Strings

Ob. Cl. or Fl. *f*

pp Horn or Trpt.

mf Trpts. & Horns

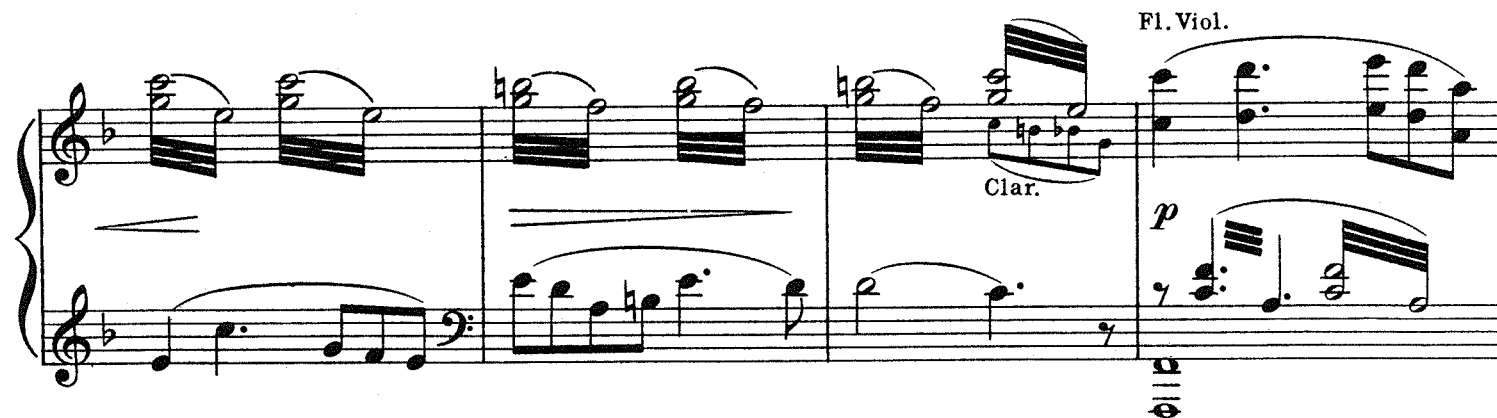
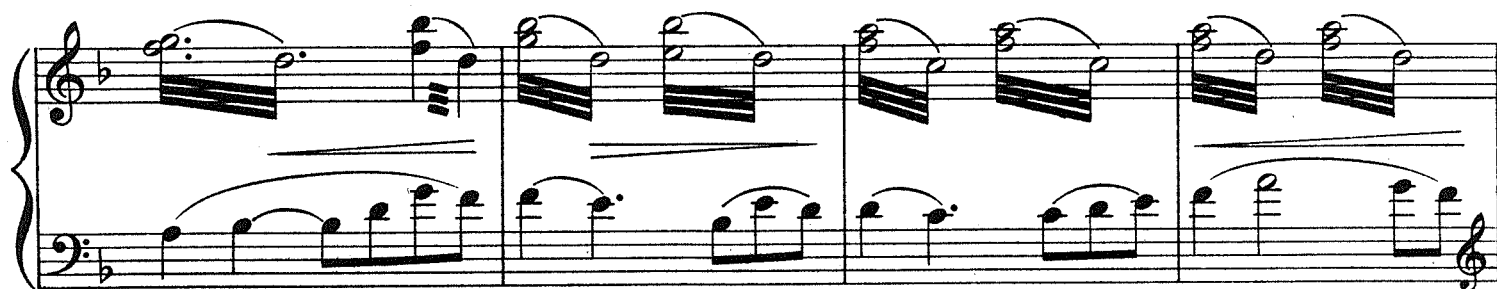
Fl. *pp*

Cl. *poco rit.*

Bsn. *Horn*

Viol. *a tempo*

pp 'Cello & Vla.



⑧ *a tempo*
Cl. Solo

p

Viol. I

Cl.

Viol.

Fl. Solo

p Strings

Horn

Cl. Solo

Viol. I

Cl.

f

Viol.

Cl.

mf

rall.

⑨ *f a tempo*

Viol., Wood Wind

Bssn.

Horns

cresc.

First system of musical notation for Piano-Conductor. It consists of a grand staff with a treble and bass clef. The music features a series of chords and melodic lines. A *dim.* (diminuendo) marking is present in the third measure.

Second system of musical notation. It includes staves for Violin (Viol.) and Cello/Viola (Cello & Via.). The Violin part starts with a *p* (piano) dynamic. The Cello/Viola part is marked *espress.* (espressivo). A *Cl.* (Clarinet) part is also indicated.

Third system of musical notation, primarily for the Clarinet (Cl.). The tempo is marked *poco rit.* (poco ritardando).

Fourth system of musical notation. It includes staves for Violin I (Viol. I) and Cello/Horn (Cello & Horn). The Violin I part is marked *a tempo* and *p dolce*. The Cello/Horn part is marked *rit.* (ritardando). The system ends with a *p a tempo* marking.

Fifth system of musical notation. It continues the Violin I and Cello/Horn parts. The Violin I part is marked *a tempo* and *rit.* (ritardando). The Cello/Horn part is marked *pp* (pianissimo).

Piano-Conductor
No.3. The Almas

Allegro $\text{♩} = 160$

Fl. & Cl. *p*

Cl. II & Bssn.

Horn, Strings pizz.

Viol. I

'Cello & Vla.

Fl. & Cl.

Cl. II & Bssn.

Horn

Viol. I

11 Tutti

ffz

Trpts. *ff*

Timp.

Strings & Wood Wind *p*

Tutti

Trpts. *ff*

Strings & Wood Wind

p

1 2 12 Fl. & Cl.

p

Cello & Bsn.

Cl. II & Bsn.

Viol. I

Fl. & Cl.

Cello & Vla.

Cl. II & Bsn.

Horn

Viol.

Timp.

sfz

13

Viol. & Wood Wind

p

Vla. Cello & Bsn.

Horn or Trpt.

Viol. I & Wood Wind

Viol. II, Vla.

rfz

rf

14

p

Cor.

rf

15 Fl. & Cl.
p Strings pizz.
Cl. II & Bsn.
Horn

Fl. & Cl.
'Cello & Vla.

Horn

Via. & Cl.
'Cello & Bsn.
mf
Viol. Ob. & Cl.
Fl. & Viol.
f Trpts.
Timp.
sfz

No. 4. Patrol

Allegretto moderato $\text{♩} = 104$

Cl. Viol. I

pp Strings

Fl.

tr

Cl. & Ob.

Horn

Viol. I, Fl. & Cl.

Strings

Fl.

tr

Cl. Ob. *cresc.*

Horn

16 Tutti

f Trpts.

B. Dr. & Cymb.

f Cornets

cresc.

ff

Cello & Bass

Trpts.

17 Cl., Viol. I
mf Strings
Fl.
Cl. & Ob. *cresc.*
Horn

Trpts. Tutti
Strings *f*
B. Dr. & Cymb.

18
Horns
Tromb.
'Cello & Bass

1
ff

2
Trpts.

①9 Poco meno mosso

f Trpts. *f* Horn

a tempo
Echo
Trpts. *pp* con sordini *pp* con sordini Horn

Più lento
Ob. or Cl. *f* *p* *f* *p* Horn or Trpt. *f* *p* *f* *p* Strings *f* *p* *f* *p*

Ob. *f* *p* *f* *p* Horn *rall.* *mf rall.*

②0 Tempo 1°

Viol. I & Wood Wind *mf* Fl. *tr* Cl. & Ob. Horn

Trpts. Tutti *f*
B.Dr. & Cymb.

This system contains the first four measures of the score. The piano part features a series of chords and moving lines in both hands. The woodwinds (Trpts.) and percussion (B.Dr. & Cymb.) enter in measure 3. The strings play a rhythmic pattern throughout.

tr *tr* *tr* *tr*

This system contains measures 5 through 8. The piano part continues with complex chordal textures. Trills (tr) are marked above several notes in the upper staves.

Horn *ff* *ff* *ff*
Tromb. Cello & Bass

This system contains measures 9 through 12. The horn part has a melodic line with accents. The strings play a rhythmic pattern. The dynamic *ff* (fortissimo) is indicated for the strings in measures 10 and 12.

This system contains measures 13 through 16. The piano part features a series of chords and moving lines in both hands. The woodwinds and percussion continue their parts.

Trpts. *cresc.*

This system contains measures 17 through 20. The woodwinds (Trpts.) have a melodic line. The piano part features a series of chords and moving lines in both hands. The dynamic *cresc.* (crescendo) is indicated for the woodwinds.

Largo maestoso
Trpt. *ff* *stridente*
fff Tutti

This system contains measures 21 through 24. The tempo and mood change to *Largo maestoso*. The woodwinds (Trpt.) have a melodic line. The piano part features a series of chords and moving lines in both hands. The dynamic *fff* (fortississimo) is indicated for the piano.