

Suite Orientale

No. 1. The Bayaderes

Arranged by Adolf Schmid

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Clarinet I in B $\flat$

④ 7 *p*

⑤ *ff*

p

1 Ob. *ffz* *p*

p *ff* Ob. *p*

⑥ *ff* *f*

p

f

ff *ffz* *ffz*

No. 2. By the Ganges

Largo

Ob. Solo

Horn or Tpt.

Ob.

Horn or Tpt.

f *pp* *f* *pp*

mf *pp* *poco rit.* *pp* *pp*

p *cresc.*

rit. *Solo a tempo* *mf*

Solo *p* *mf* *mf*

rall. *a tempo* *f* *cresc.*

dim. *p*

poco rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *pp*

7 4 8 9 10 4

Clarinet I in B $\flat$

No. 3. The Almas

Allegro $\text{♩} = 160$

p *p* *ff* *p* *ff* *p* *sfz* *p* *sf* *p* *sfz* *p*

4

11

12

13

14

15

1 2

Measures 1-8 of the Clarinet I part. The key signature is one sharp (F#). The first staff has a 4-measure rest followed by a melodic line starting on G4, marked *p*. The second staff continues the melody, marked *mf*, *f*, and *sfz* at the end.

No. 4. Patrol

Allegretto moderato $\text{♩} = 104$

Measures 9-18 of the "Patrol" movement. The key signature is one sharp (F#). The first staff is marked *pp*. The second staff is marked *mf* and includes the instruction "Horn or Tpt.". The third staff is marked *f* and begins with measure 16. The fourth staff is marked *ff* and includes the instruction "Tpt.". The fifth staff is marked *mf* and begins with measure 17. The sixth staff is marked *f* and includes trills (*tr*) and a triplet (*3*). The seventh staff is marked *sfz* and begins with measure 18. The eighth staff shows the end of the piece with first and second endings.

Clarinet I in B $\flat$

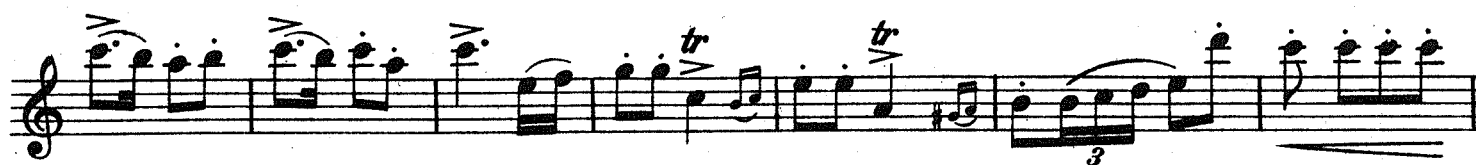
①9 Poco meno mosso
Tpt. I



Più lento
Ob. Solo



②0 Tempo I^o



Largo maestoso

