

From India

Suite Orientale

7

Trumpet I in B $\flat$

No. 1. The Bayaderes

Francis Popy

Arranged by Adolf Schmid

Moderato $\text{♩} = 96$

The musical score for Trumpet I in B $\flat$ is written in 2/4 time with a key signature of one sharp (F#). The tempo is Moderato, indicated by a quarter note equal to 96 beats per minute. The score consists of 16 measures, numbered 1 through 16. The notation includes various dynamics such as *ff* (fortissimo), *sfz* (sforzando), *pp* (pianissimo), *f* (forte), and *fp* (forzando). There are also articulations like accents (^) and slurs, as well as fingerings (1, 3, 4, 6). The score ends with a double bar line and repeat signs.

Trumpet I in B $\flat$

No. 2. By the Ganges

Largo

Horn Solo

1

pp

pp

p

poco rit.

7 *a tempo*

4

Horn I

rit.

8 *a tempo*

1

pp

pp

rall.

9 *a tempo*

f

cresc.

dim.

Viola, Cello & Horn

pp

poco rit.

10 *a tempo rit.*

a tempo rit.

a tempo rit.

pp

pp Bssn.

No. 3. The Almas

Allegro $\text{♩} = 160$

Horn I

4

pp

pp

mf

sfz

11

ff

ff

2

Trumpet I in B $\flat$

1. 1 2. 1 (12) Horn I 4

13 2 2

14 2 2

15 Horn I 4

pp *pp* *mf* *sfz* *mf* *mf* *p* *mf* *sfz* *pp* *p* *f* *sfz*

No. 4. Patrol

Allegretto moderato $\text{♩} = 104$

6 Horn I 4 Horn I

16 *mf* *cresc.* *ff*

17 4

Trumpet I in B $\flat$

Horn I

mf *mf* *f*

18 *sfz* *sfz*

1. 2.

19 Poco meno mosso *f*

con sordino *p* Più lento 1 senza sord. Horn I 1 *p*

20 Tempo I^o *rull.* *mf* *p* 3

Horn I

mf *mf* *f*

sfz *sfz*

1. 2.

Largo maestoso *ff* *fff*