

1

Schirmer's Galaxy
No. 207*

From India
Suite Orientale

No. 1. The Bayaderes

No. 2. By the Ganges

No. 3. The Almas

No. 4. Patrol

by

FRANCIS POPY

Arranged by Adolf Schmid

Viola

80706

From India

Suite Orientale

Viola

No. 1. The Bayaderes

Francis Popy
Arranged by Adolf Schmid

Moderato ♩ = 96

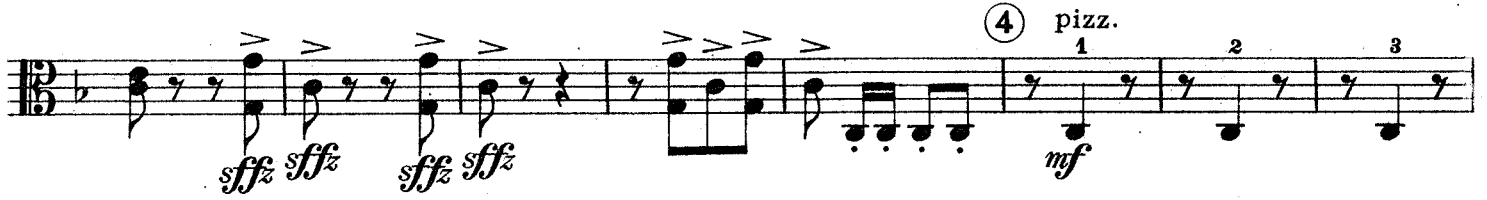
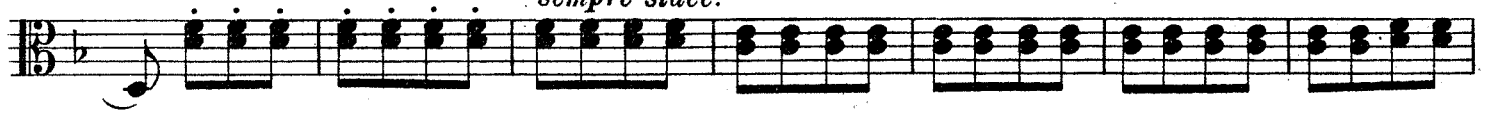
The musical score for Viola, No. 1. The Bayaderes, is written in 3/4 time with a tempo of Moderato (♩ = 96). The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic. The second staff includes a pizzicato (pizz.) section with a piano (p) dynamic. The third staff features an arco section with a sforzando (sffz) dynamic, followed by a pizzicato section with a piano (p) dynamic. The fourth staff includes an arco section with a forte (ff) dynamic, followed by a pizzicato section with a piano (p) dynamic. The fifth staff includes an arco section with a forte (ff) dynamic, followed by a forte (f) dynamic. The sixth staff includes a piano (p) dynamic, followed by a forte (f) dynamic, and a sforzando (sffz) dynamic. The seventh staff includes a sforzando (sffz) dynamic, followed by a mezzo-forte (mf) dynamic, and a pizzicato section with fingerings 1 through 8. The eighth staff includes an arco section with a piano dolce (p dolce) dynamic, followed by a forte (f) dynamic.

Viola

3

③

sempre stacc.



Viola

No. 2. By the Ganges

Largo

f *pp* *f* *pp* *mf* *poco rit.* ⑦ *a tempo* *p espress.*

p *rit.*

⑧ *a tempo* *p*

pp *f* *rall.* ⑨ *a tempo* *f* *cresc.* *dim.*

p espress.

poco rit. ⑩ *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *pp*

No. 3. The Almas

Allegro ♩ = 160

pizz. 1 2 3 4 *arco*

p

pizz. *arco* *ffz*

Viola

5

⑪

1 2 3 4

ff *p* *ff*

1. 2.

⑫

pizz. arco

p

pizz. arco

⑬

espress. *p* *sfz*

p

⑭

p *p*

⑮

pizz. arco pizz.

1 2 3 4

p *f* *ffz*

arco

Viola

No. 4. Patrol

Allegretto moderato $\text{♩} = 104$

Ob.

*pp**pp*

Clar. I

*pp**cresc.**p*

(16)

*f**cresc.**ff*

(17)

mf

Ob.

*p**f*

(18)

sfz

Viola

7

