

SAM MILLIGAN

Nº13

# THE HARPIST'S FRIEND

A SERIES OF POPULAR MELODIES  
ARRANGED FOR THE



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| Nº1. MARCH MEGAN .....                    | Nº13. BY THE SAD SEA WAVES .....                   |
| 2. THE RISING OF THE LARK .....           | 14. THE HARP THAT ONCE THROUGH TARA'S HALL'S ..... |
| 3. MARCH OF THE MEN OF HARLECH .....      | 15. ISLE OF BEAUTY .....                           |
| 4. LILLA'S A LADY .....                   | 16. THE LASS OF RICHMOND HILL .....                |
| 5. SAVOURNEEN DEELISH .....               | 17. THE MAID OF LLANGOLLEN .....                   |
| 6. LA ROSA VALSE .....                    | 18. MY LODGING IS ON THE COLD GROUND .....         |
| 7. SHE WORE A WREATH OF ROSES .....       | 19. OFT IN THE STILLY NIGHT .....                  |
| 8. THE LAST ROSE OF SUMMER .....          | 20. ROBIN ADAIR .....                              |
| 9. HOME SWEET HOME .....                  | 21. ROSE SOFTLY BLOOMING .....                     |
| 10. THE HEART BOW'D DOWN .....            | 22. THE WEARING OF THE GREEN .....                 |
| 11. WHAT ARE THE WILD WAVES SAYING .....  | 23. O DEAR WHAT CAN THE MATTER BE .....            |
| 12. WITHIN A MILE OF EDINBORO' TOWN ..... | 24. I DREAMT THAT I DWELT IN MARBLE HALLS .....    |
| 25. ROUSSEAU'S DREAM .....                | 26. THE BLUE BELLS OF SCOTLAND .....               |

BY

# O. B. DUSSEK

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# BY THE SAD SEA WAVES.

(SIR J. BENEDICT.)

O. B. Dussek.

Intro.

Moderato.

The musical score consists of six staves of music for two voices (Soprano and Alto) and piano. The piano part is on the left, with the vocal parts on the right. The score is divided into three main sections: Intro., Air. Andantino, and a section starting with (B<sup>i</sup>). The vocal parts are in soprano and alto clefs, mostly in common time. The piano part uses bass and treble clefs, often in 2/4 time. Various dynamics and performance instructions are included, such as *mf legato*, *cres.*, *rall.*, *dolce*, *sforz.*, *rall.*, *(A<sup>b</sup>)*, *molto rall. a tempo*, *(A<sup>b</sup>)*, *un poco animato*, and *(B<sup>i</sup>)*.

The musical score consists of six staves of music for two voices. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in common time. Various dynamics and performance instructions are included:

- Staff 1: Crescendo (cres.), piano (poco), dynamic 'a', piano (poco), forte (fz).
- Staff 2: Dynamic 'b'.
- Staff 3: Tempo I<sup>mo</sup>.
- Staff 4: Crescendo (cres.).
- Staff 5: Dynamics (A<sub>b</sub>), (A<sub>b</sub>).
- Staff 6: Molto crescendo (molto cres.).
- Staff 7: Forte (f).

# A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; *a*, stands for difficult; *b*, moderately difficult; *c*, easy; *d*, very easy.

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Introduction and variations on a favourite Air of Bellini	4 0
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Ap Shenkin	2 6
Poor Mary Anne	2 6
Love's fascination	2 6
Sweet Richard	2 6
Apotomas's polka	3 0

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3. Com' è bello (Lucrezia Borgia)	2 6
4. Meco & Voga voga luna (La Straniera)	2 6
5. March & Pas rédouble (Salto)	2 6
6. Voga, voga, & Sogno talor (Parisisa)	2 6
7. Vieni ah! vieni (Cavatine-Mazurka de Pacini)	2 6
8. Ah I tu sei (Parisia)	2 6
9. Quanto è bello (L'elisire d'amore)	2 6
10. Io l'udia (Torquato Tasso)	2 6

## Récréations pour les Harpistes de toutes les forces:

1. My own blue bell	2 6
2. The bridal ring	2 6
3. The Prince of Wales' march	2 6
4. March in the old Irish style	2 6
5. Souvenir à l'Ecosse	2 6
6. The wild white rose	2 6
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7. Beauties of Irish melody. Savourneen deelish and Kate Kearney	3 0
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## DUSSEK, O. B.

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