



CONCERTO
pour Violon



avec accompagnement d'Orchestre
ou de Piano

par



Fr. d' Erlanger.

OP. 17.



Partition d'orchestre Pr.M.18__netto. Parties d'orchestre Pr.M.24__netto.
Violon principal Pr.M. 4__ Parties supplémentaires à M. 180netto.

Edition pour Violon et Piano Pr.M.12__

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D. RAHNER,
HAMBOURG ET LEIPZIG.

CONCERTO.

I.

Fr. d' Erlanger, Op. 17.

Allegro moderato e maestoso. (♩ = 80)

2 Flauti.

2 Oboi.

2 Clarinetti Sib.

2 Fagotti.

4 Corni Fa.

2 Trombe Fa.

Tromboni I. II.

Trombone III.

Tuba.

Timpani.
Re, Sol, Do.

Arpa.

Violino Solo.

Violini I.

Violini II.

Viola.

Violoncelli.

Contrabassi.

Allegro moderato e maestoso. (♩ = 80)

M
1010
E 69

651317

3

Fl.

Ob.

Cl.
Si.b.

Fag.

Corn.
Fa.

Tr.
Fa.

Tr.b.
e
Tuba.

Temp.

Arpa.

Violin
Solo.

Vi. I.

Vi. II.

Viola.

Vcll.

C.-B.

a 2.

I.

p cresc.

mf

cresc.

p cresc.

mf

p

mf

pizz.

mf.

pizz.

mf pizz.

mf

pizz.

mf.

pizz.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

mf

1

Fl. *fp* *p* *fp*

Ob. *fp* *p* *fp*

Cl. Si. b. *fp* *p* *fp* *pp* *p*

Fag. *fp* *pp* *fp* *pp* *p*

Corni. *fp* *pp* *fp*

Fa. *fp* *pp* *fp* *p*

Tr. Fa. *pp* *pp*

Trb. *f* *f*

Trba. *f* *f*

Timp. *fp* *fp*

Arpa.

Violino Solo. *ff*

Vi. I. *f* *arco* *pp* *p*

Vi. II. *f* *arco* *pp* *p*

Viole. *pp* *pp* *fp*

Vcll. *fp* *f*

C.-B. *fp* *fp*

1

Fl. *p* *f*

Ob. *p* *f* *p*

Cl. in B \flat *f* *p* *f* *mf* *I.*

Trag.

Corn. *p*

Tr. *f*

Tr. *f*

Tr. *f*

Tuba.

Timp.

Arpa.

Violino Solo. *1* *2* *3* *4* *2* *3* *4* *2* *4*

VI. I. *p*

VI. II. *p*

Viola. *f* *p*

Vcll. *p* *f* *p*

C.-B. *p*

sul La *sul Sol*

2

Musical score for woodwinds and percussion. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Corneille (Corni Fa.), Trumpet (Tr. Fa.), Trombone (Trb. e Tuba), and Timpani (Timp.). The music features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes first endings marked with "I." and repeat signs.

Musical score for strings and solo violin. The score includes staves for Violino Solo, Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vole.), Violoncello (Vcll.), and Contrabasso (C.-B.). The solo violin part features a complex melodic line with a sixteenth-note run and triplets. The string parts provide harmonic support with dynamics like *mf*.

Fl.
 Ob.
 Cl.
 Sib.
 Fag.
 Corni.
 Fa.
 Tr.
 Fa.
 Tr. b.
 e
 Tuba.
 Timp.
 Arpa.
 Violino
 Solr.
 V. I.
 V. II.
 Viola.
 Viol.
 C.-B.

Musical score for orchestra and solo violin. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horns (F and B-flat), Trumpets (F and B-flat), Trombones (B-flat and E-flat), Tuba, Timpani, Harp, Violin Soloist, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features dynamic markings such as *mf*, *cresc.*, and *ff*. The solo violin part has a complex melodic line with many accidentals and slurs. The woodwinds and strings provide harmonic support and rhythmic patterns.

Fl.

Ob.

Cl.
Sib.

Fag.

Corri.
Fa.

Tr.
Fa.

Trb.
e

Trba.

Timp.

Arpa.

Viola Solo.

Vi. I.

Vi. II.

Viola.

Vcll.

C.-B.

3

a2.

a2.

a2.

unis.

f

dolce

pizz.

p

pizz.

p

pizz.

p

pizz.

p

3

I.

Fl. *p* poco cresc.

Cl. Sib. *p* poco cresc.

Fag. *p* poco cresc.

Corni I. II. Fa. *p*

Arpa.

Violino Solo. *cresc.*

Vl. I. *poco cresc.*

Vl. II. *poco cresc.*

Viola. *poco cresc.*

Vcllo. *poco cresc.*

C.-B. *poco cresc.*

I. *poco rit.*

Fl. *p*

Cl. Sib. *p*

Fag. *p*

Corni I. II. Fa. *p*

Arpa.

Violino Solo. *poco rit.*

Vl. I. *arco*

Vl. II. *arco*

Viola. *arco*

Vcllo. *arco*

C.-B. *pizz.*

dim.

poco rit.

4 *Listesso tempo.*

Fl. *p* *I.* *molto allarg.*

Ob. *p* *I.*

Cl. Sib. *p*

Fag. *pp* *I.*

Corni. I. II. Fa. *p*

Violino Solo. *sul Sol.* *mf* *sul La.* *p* *molto allarg.*

Vl. I. *pp* *div.*

Vl. II. *pp*

Viole. *pp*

Vcll. *pp*

C.-B. *pp*

4 *Listesso tempo.*

a tempo

Fl. *p* *espressivo* *I.*

Cl. Sib. *p*

Fag. *I.*

Arpa. *p* *mp* *p* *mp* *p*

Violino Solo. *Cantabile* *sul Sol.* *sul La.* *sul Re.* *1*

Vl. I. *p*

Vl. II. *p*

Viole. *p*

Vcll. *ppizz.*

C.-B. *p* *a tempo*

FL. *pp*

Cl. Sib. *pp*

Fag. *p*

Corno II. Fa. *pp*

Arpa. *pp*

Violino Solo. *cresc.* *rit.* *a tempo* *sull'la*

Vl. I. *pp* *cresc.* *dim. molto*

Vl. II. *pp* *cresc.* *dim. molto*

Viole. *pp* *cresc.* *dim. molto*

Vcll. *pp* *cresc.* *dim. molto*

C.-B. *pp* *cresc.* *dim. molto*

Violino Solo con sordino

FL. *pp*

Cl. Sib. *pp*

Fag. *pp*

Corni I. *pp* *cont. dolce*

Fa. *pp*

Arpa. *pp*

Violino Solo. *sull' Re.*

Vl. I. *pp* *poco più f*

Vl. II. *pp* *poco più f*

Viole. *pp* *poco più f*

Vcll. *pp* *dolce arco* *poco a poco cresc.*

C.-B. *pp* *poco più f*

Un pochetto più mosso.

rit. **6** *a tempo*

Fl. *cresc.* *dim. molto*

Cl. Sib. *cresc.* *dim. molto*

Fag. *cresc.* *dim. molto*

Corno II. Fa. II. *cresc.* *dim. molto*

Strpa. *dim. molto*

Violino Solo. *mf* *sul La* *rit.* *a tempo* *p*

Vi. I. *cresc.* *pp* *(dir.)*

Vi. II. *cresc.* *pp*

Viola. *cresc.* *pp*

Vcll. *cresc.* *dim. molto* *pp*

C.-B. *cresc.* *rit.* *pp* *a tempo*

Fl. *I. dolce* *espressivo* *espressivo* *molto rit.* *ppp*

Ob. *pp* *ppp*

Cl. Sib. *I. dim. e rit. molto* *ppp*

Fag. *pp* *dim. e rit. molto* *ppp*

Corni. F. *pp* *ppp*

Violino Solo. *molto rit. dim.* *ppp*

Vi. I. *ppp*

Vi. II. *dim. e rit. molto* *ppp*

Viola. *ppp*

Vcll. *ppp* *dolce* *ppp*

C.-B. *arco* *ppp* *dim. e rit. molto* *ppp* *ppp*

Fl. *mp*

Ob.

Cl. Sib.

Fag.

Corni. I. *pp* *sfp*

Violino Solo. *mf*

Vl. I. *sfp*

Vl. II. *pp*

Viole. *sfp*

Vcll. *arco* *sfp*

C.-B. *arco* *sfp*

Fl. *p*

Cl. Sib. *pp*

Fag. *pp*

Arpa.

Violino Solo. *dir.* *cresc.*

Vl. I.

Vl. II.

Viole.

Vcll. *pizz.*

C.-B. *arco*

8 *al tempo*

poco allarg.

Fl. *f p*

Ob. *f p*

Cl. S^b. *cresc.* *mf* *f* *p* *dim.*

Fag. *cresc.* *mf* *f* *p* *dim.*

Corni. *mf* *mf* *f*

Fa. *mf* *f*

Tr. *f*

Fa. *f*

Trb. *f*

e

Trba. *f*

Timp. *f p*

Arpa. *f p*

poco allarg. *al tempo*

Violino Solo. *molto* *mf* *ff* *dim.* *mf*

V. I. *unif.* *cresc.* *mf* *p* *pp*

V. II. *dis.* *cresc.* *mf* *pp*

Viola. *cresc.* *mf* *pp*

Vcll. *cresc.* *f p* *pp*

C.-B. *mf* *p* *pp*

poco allarg. *al tempo*

8

Fl. *f p* *mf*

Ob. *f p* *mf*

Cl. Sib. *f mf dim. p mf*

Fag. *sf dim. p mf*

Corni. *mf*

Fa. *mf*

Tr. Fa. *mf*

Tr. b. e. *mf*

Tuba. *mf*

Timp. *tr. sp*

Arpa.

Violino Solo. *p ff mf ff*

Vi. I. *f p*

Vi. II. *fp dim. p*

Viole. *fp dim. p*

Vcll. *fp arco dim. pizz. arco*

C.-B. *f p*

Fl. *mf*

Cl. Sib. *mp*

Fag. *mp*

Corn I. Fa. *mf*

Arpa.

Violino Solo. *molto cant.*

Vl. I. *cresc.*

Vl. II. *cresc.*

Viole. *cresc.*

Vcll.

C. B.

10

Fl. *p*

Ob. *mp*

Cl. Sib. *p*

Fag. *p*

Arpa.

Violino Solo. *mf*

Vl. I. *mp*

Vl. II. *mp*

Viole. *mp*

Vcll. *mp*

C. B. *mp*

Fl. *pp*

Ob.

Cl. Sib. *I.*

Fag. *I.*

Corri. Fa. *mf p*

Tr. Fa. *mf p*

Trb. e

Tuba.

Temp.

Arpa.

Violino Solo. *sul Tac.* *cresc. molto*

V. I. *cresc.* *mf*

V. II. *cresc.* *mf p*

Viola. *mf p*

Vcll. *mf p*

C. B. *arco* *mf p*

Sempre lo stesso tempo.

Fl. *f* *dim.* *p*

Ob. *f* *p*

Cl. S^b. *f* *mf* *dim.* *p*

Fag. *f* *mf* *dim.* *mf* *dim.* *p*

Corni. *f* *mf*

Fa. *f* *mf* *dim.* *mf* *dim.*

Tr. Fa.

Tr. e Tuba.

Timp. *sp*

Arpa.

Violino Solo. *ff* *dim.* *p* *mf* *dim.* *p*

V. I. *f* *dim.* *p* *mf* *dim.* *p*

V. II. *f* *mf* *dim.* *p* *mf* *dim.* *p*

Viole. *f* *mf* *dim.* *p* *mf* *dim.* *p*

Tell. *f* *mf* *dim.* *p* *mf* *dim.* *p*

C.-B. *f* *mf* *pp* *mf* *dim.* *p*

sul Ia.

Sempre lo stesso tempo.

rit. **Tempo I.** ♩ = 104

Fl. *pp*

Ob. *pp*

Cl. Sib. *pp*

Fag. *pp*

Strpa. *mf*

Violino Solo. *sul Sol.* *sul Re. sul La*
sfzp sfzp sfzp sfzp sfzp sfzp sfzp mf

V. I. *pp*

V. II.

Viola *pp*

Vcl. *pp*

C.-B. *pp pium.*

rit. **11** **Tempo I.** ♩ = 104

Violino Solo. *cresc.* *f* *mf*

12

Fag. *II.* *p*

Violino Solo. *p*

V. I.

V. II.

Viola. *p*

Vcll. *p*

C.-B. *p*

12

Fag. *II.*

Violino Solo. *cresc.* *dim.* *restez*

V. I.

V. II. *mp*

Viola. *mp*

Vcll. *mp*

C.-B. *mp* *p*

Cl. Sib. *I.* *restez* *p*

Violino Solo. *restez* *p*

V. I. *pp*

V. II. *pp*

Viola. *pp*

Vcll. *pp*

C.-B. *pp* *arco* *pizz.*

13

Fl. *pp*

Cl. Sib.

Fag. *pp*

Corni I. II. Fa.

Violino Solo.

V. I. *mp* *pp*

V. II. *mp* *pp*

Viola. *mp* *pp*

Tell. *mp* *pp*

C.-B.

13 *mp*

Fl.

Ob.

Cl. Sib.

Fag.

Corni I. II. Fa.

Timp.

Violino Solo. *cresc. molto*

V. I.

V. II.

Viola.

Tell.

C.-B.

14 *Un poco più sostenuto.*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Horn I & II, Trumpet I & II, Trombone I & II, Tuba), and percussion (Timpani). The bottom section features strings (Violin Solo, Violins I & II, Viola, Cello, Double Bass) and a solo violin part. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance markings include accents, slurs, and first/second endings. The bottom of the page features a boxed measure number '14' and the instruction '*Un poco più sostenuto.*'.

14 *Un poco più sostenuto.*

Ob. *a2.*

Cl. Sib. *a2.*

Fag.

Corni I. II. Fa.

Tr. Fa.

Tr. b. III. Tuba. *mf*

Violino Solo. *mp*

Vl. I.

Vl. II.

Viole.

Vcll.

C.-B.

Vl.

Cl. Sib. *p*

Fag. *p*

Corni I. II. Fa. *p*

Tr. Fa.

Violino Solo. *2* *4* *3* *3*

Vl. I. *dolce*

Vl. II.

Viole.

Vcll. *dolce*

C.-B.

15

Fl.

Cl. Si b.

Fag.

Corni
Fa.

Violino Solo.

Vi. I.

Vi. II.

Viola.

Vcll.

C.-B.

15

Fl.

Ob.

Cl. Si b.

Fag.

Violino Solo.

Vi. I.

Vi. II.

Viola.

Vcll.

C.-B.

Cl. Seb.
Fag.
Violino Solo.
Vi. I.
Vi. II.
Viole.
Vcll.
C.-B.

16

Fl.
Ob.
Cl. Seb.
Fag.
Corno I
Fa.
Violino Solo.
Vi. I.
Vi. II.
Viole.
Vcll.
C.-B.

16

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Horns I and II (Corni I. II.), Trumpets and Trombones (Tr. Fa.), Violino Solo (Violino Solo), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Viola), Violoncello (Vcll.), and Double Bass (C.-B.). The key signature is B-flat major. Dynamics include *mf* and *sfz*. The Flute part has a first ending bracket labeled '1'. The Oboe part has a first ending bracket labeled 'I.'. The Violino Solo part has first ending brackets labeled '1'.

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Horns I and II (Corni I. II.), Trumpets and Trombones (Tr. Fa.), Violino Solo (Violino Solo), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Viola), Violoncello (Vcll.), and Double Bass (C.-B.). The key signature changes to D major. Dynamics include *mf* and *sfz*. The Flute part has a first ending bracket labeled 'a2.'. The Oboe part has a first ending bracket labeled 'a2.'. The Clarinet in B-flat part has a first ending bracket labeled 'II.'. The Bassoon part has a first ending bracket labeled 'II.'. The Violino Solo part has first ending brackets labeled '6', '3', '3', '3', and '2'.

17

Fl.

Ob.

Cl. Sib.

Fag. *a2.*

Corri
Fa.

Tr. Fa.

Trb.
e
Tuba.

Timp.

Arpa.

Violino Solo.

Vi. I.

Vi. II.

Viole.

Vcll.

C.-B.

17

18 *Tempo I, maestoso.*

Fl. *f*

Ob. *f*

Cl. Sib. *f*

Fag. *f*

Corni *f*

Fa. *f*

Tr. Fa. *f*

Tr. b. *f*

Tuba. *f*

Timp. *f*

Arpa

Violino Solo. *dolce*

V. I. *f*

V. II. *f*

Viole. *f*

Vcll. *f*

C.-B. *f*

div.

tr.

18 *Tempo I, maestoso.*

This musical score page features the following parts and markings:

- Flute (Fl.):** First staff, marked *p* and *I.*
- Oboe (Ob.):** Second staff, marked *p*
- Clarinet in B-flat (Cl. Si. b.):** Third staff, marked *p*
- Bassoon (Fag.):** Fourth staff, marked *p*
- Cornets (Corni Fa.):** Fifth and sixth staves, marked *p*
- Trumpets (Tr. Fa.):** Seventh staff
- Trumpets (Tr. b.):** Eighth staff
- Tuba (Tuba.):** Ninth staff
- Timpani (Timp.):** Tenth staff
- Arpa (Arpa.):** Eleventh staff, marked *p*
- Violino Solo (Violino Solo.):** Twelfth staff, marked *p*, with first and fourth fingerings indicated.
- Violin I (V. I.):** Thirteenth staff, marked *pizz.* and *p*
- Violin II (V. II.):** Fourteenth staff, marked *pizz.* and *p*
- Viola (Viole.):** Fifteenth staff, marked *pizz.* and *p*
- Cello (Cell.):** Sixteenth staff, marked *pizz.* and *p*
- Double Bass (C.-B.):** Seventeenth staff, marked *pizz.* and *p*

I.

cresc. *mf p*

cresc. *mf p*

cresc. *mf p*

cresc. *mf p*

Arpa.

Violino Solo. *cresc.* *dim.* *poco rit.*

Fl. I. *mf* *arco* *p*

Fl. II. *mf* *arco* *p*

Viola. *mf* *arco* *p*

Vcll. *mf* *arco* *p*

C.-B. *mf* *p*

19 *L'istesso tempo.*

poco rit.

Fl. *I. b.e.* *p* *allarg.*

Ob. *I.* *p*

Cl. Sib. *I.* *p*

Fag. *I. b.e.* *p*

Corni I. II. Fa. *I.* *pp*

Violino Solo. *mf* *p*

Fl. I. *div.* *pp*

Fl. II. *pp*

Viola. *pp*

Vcll. *pp*

C.-B. *pp*

19 *L'istesso tempo.*

α tempo

I. espressivo

Fl.
Cl. Seb.
Fag.
Arpa.
Violino Solo.
Tr. I.
Tr. II.
Viola.
Cell.
C.-B.

pp
p
Cantabile
p
p
p
p
p

α tempo

rit. *α tempo*

20

Fl.
Ob.
Cl. Seb.
Fag.
Corni III-IV.
Tr.
Arpa.
Violino Solo.
Tr. I.
Tr. II.
Viola.
Cell.
C.-B.

cresc.
pp
p dolce
pp
pp
pp
cresc.
pp
pp
pp
pp
pp
pp

rit. *α tempo*
div.
pp
pp
pp
pp
pp
pp

un pochettino più mosso

Ob.
Cl. Sib.
Corri Fa.
Violino Solo.
Vi. I.
Vi. II.
Viola.
Vcll.
C.-B.

I. *pp* *pp* *pp* *pp*

I. *pp*

dolce

pizz. *pizz.*

un pochettino più mosso

Ob.
Cl. Sib.
Fag.
Corri I. II. Fa.
Arpa.
Violino Solo.
Vi. I.
Vi. II.
Viola.
Vcll.
C.-B.

I. *rit.* *a tempo*

cresc. *p* *mf* *mf*

pizz. *pizz.*

I.

mf *cresc.* *rit.* *a tempo*

cresc. *cresc.* *cresc.*

arco *arco* *cresc.*

cresc. *mf* *rit.* *a tempo*

espressivo
I. *dolce*
rit. molto

Fl.
Cl. Sib.
Fag.
Corno I.
Fa.
Arpa.
Violino Solo.
V. I.
V. II.
Viola.
Vcl.
C.-B.

pp
p
p
p
rit. molto
rit. molto
rit. molto

21 *Andantino con moto.*

I. *pp*
sul La
mf
pp
pp
pp
pp

Ob.
Cl. Sib.
Arpa.
Violino Solo.
V. I.
V. II.
Viola.
Vcl.
C.-B.

21 *Andantino con moto.*

Fl. *sfp*

Cl. Scv. *sfp*

Fag. *sfp*

Corni I. II. Fa. *sfp*

Arpa.

Violino Solo.

Vi. I. *pp*

Vi. II. *pp*

Viole. *pp*

Vcll. *sfp*

C.-B. *sfp*

Fl. *p*

Ob.

Cl. Scv. *p*

Fag.

Corni I. II. Fa.

Violino Solo. *cresc. molto*

Vi. I. *cresc.*

Vi. II. *cresc.*

Viole. *cresc.*

Vcll. *cresc.*

C.-B. *arco* *cresc.*

22

sul Mi

string.

Fl. *mf p* *a2.* *mf p* *sempre p*

Ob. *mf p* *mf p*

Cl. Sib. *mf p* *a2.* *mf p* *sempre p*

Fag. *I.* *mf p* *mf p* *p*

Corni Fa. *mf p* *a2.* *mf p* *a2.* *mf p*

Tr. Fa.

Tr. b.

Tuba.

Timp. *tr* *mf pp* *tr*

tutti sempre p

Violino Solo. *f* *sempre p* *tr* *string.*

Vi. I. *mf*

Vi. II. *mf p* *sempre p*

Viola. *mf p* *mf p* *sempre p*

Vcll. *mf p* *mf p* *sempre p*

C.-B. *mf p* *mf p* *sempre p* *string.*

This musical score page, numbered 37, contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of two sharps. Features a triplet of eighth notes in the first measure and a long melodic line with a slur.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Features a triplet of eighth notes in the first measure and a long melodic line with a slur.
- Cl. Sib.** (Clarinet in B-flat): Treble clef, key signature of two sharps. Features a triplet of eighth notes in the first measure and a long melodic line with a slur.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. Features a triplet of eighth notes in the first measure and a long melodic line with a slur.
- Corri** (Cornets): Treble clef, key signature of two sharps. Features a triplet of eighth notes in the first measure and a long melodic line with a slur.
- Fa.** (Trumpets): Treble clef, key signature of two sharps. Features a triplet of eighth notes in the first measure and a long melodic line with a slur.
- Tr. Fa.** (Trumpet in F): Treble clef, key signature of two sharps. Features a triplet of eighth notes in the first measure and a long melodic line with a slur.
- Trb. e Tuba.** (Trombones and Tuba): Bass clef, key signature of two sharps. Features a triplet of eighth notes in the first measure and a long melodic line with a slur.
- Timp.** (Timpani): Bass clef, key signature of two sharps. Features a triplet of eighth notes in the first measure and a long melodic line with a slur.
- Violino Solo.** (Violin Solo): Treble clef, key signature of two sharps. Features a triplet of eighth notes in the first measure and a long melodic line with a slur.
- V. I.** (Violin I): Treble clef, key signature of two sharps. Features a triplet of eighth notes in the first measure and a long melodic line with a slur.
- V. II.** (Violin II): Treble clef, key signature of two sharps. Features a triplet of eighth notes in the first measure and a long melodic line with a slur.
- Viole.** (Viola): Treble clef, key signature of two sharps. Features a triplet of eighth notes in the first measure and a long melodic line with a slur.
- Vell.** (Violoncello): Bass clef, key signature of two sharps. Features a triplet of eighth notes in the first measure and a long melodic line with a slur.
- C.-B.** (Double Bass): Bass clef, key signature of two sharps. Features a triplet of eighth notes in the first measure and a long melodic line with a slur.

Key markings include *tr* (trill), *a2.* (second octave), *p* (piano), and *f* (forte). The score is written in a key signature of two sharps (D major or F# minor).

Ob.

Cl. Sib.

Fag.

Corni
III. II.
Fa.

Violino
Solo.

V. I.

V. II.

Viole.

Vcll.

C.-B.

f

f mf

f

cresc. molto

cresc. molto

cresc. molto

cresc. molto

Fl.

Ob.

Cl. Sib.

Fag.

Corni
III. II.
Fa.

Violino
Solo.

V. I.

V. II.

Viole.

Vcll.

C.-B.

a2.

f

poco allarg.

poco allarg.

1

1

V

2

3

poco allarg.

23 *Tempo I, più mosso.*

FL. *ff*

Ob. *ff*

Cl. Sib. *ff*

Fag. *ff* *α 2.*

Corni. *ff*

Fa. *ff* *α 2.*

Tr. Fa. *ff*

Trb. *ff*

Tuba *ff*

Timp. *ff*

Violino Solo. *f*

V. I. *ff*

V. II. *ff*

Viola. *ff*

Vcll. *ff*

C.-B. *ff*

23 *Tempo I, più mosso.*

Allegro animato.

Fl. *p* *f*

Ob. *p* *f*

Cl. Sib. *p* *f*

Fag. *f*

Corni
Fa. *pp* *f* 3

Tr. Fa. *pp* 3

Tr. b. e

Tr. ba.

Timp.

Violino Solo.

Vi. I. *pp* *f* *p*

Vi. II. *pp* *f* *p*

Viole. *pp* *f* *p*

Vcll. *p*

C.-B. *p*

Allegro animato.

Fl. *a2.*

Ob. *mf* *3* *ff* *a2.*

Cl. Sib. *mf* *3* *ff*

Fag. *mf* *a2.* *ff*

Corri. *mf* *ff* *a2.*

Fa. *mf* *3* *ff* *a2.*

Tr. b. *ff*

Tr. ba. *ff*

Timp. *ff*

Violino Solo. *1* *1* *ff*

Vi. I. *ff*

Vi. II. *ff*

Viola. *ff*

Vcll. *ff*

C.-B. *ff* *(p)* *(p)* *(p)* *(p)*

Detailed description: This is a page of a musical score, page 41. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Cor Anglais (Corri.), Trumpet (Tr. Fa.), Trombone (Tr. b.), Trumpet in B-flat (Tr. ba.), Timpani (Timp.), Solo Violin (Violino Solo.), Violin I (Vi. I.), Violin II (Vi. II.), Viola, Violoncello (Vcll.), and Double Bass (C.-B.). The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). Performance markings include *a2.* (second ending), *3* (triplets), and *1* (first ending). The bottom of the page has the number 2048.

II.

Andante. ♩ = 76

Flauti.

Oboi.

Corno inglese.

Clarinetto Sib.

Fagotti.

Arpa.

Violino Solo.

Violini I.

Violini II.

Viola.

Violoncelli.

Contrabassi.

rit.

Andante. ♩ = 76

rit.

1

Oboe.

Corno ingl.

Arpa.

Violino Solo.

Vl. I.

Vl. II.

Viola.

Vcll.

C.-B.

a tempo

dolce espressivo

mp

I.

a tempo

1

2

Fl. I. *ppoco cresc.*

Ob. I. *mf*

Cl. Sib. I. *p* *ppoco cresc.*

Str. pad. *p*

Violins Solo. *p* *cresc.*

Vl. I. *mp* *pp*

Vl. II. *mp* *pp*

Viole. *pp*

Vcll. *pp*

C.-B. *pp* *pizz.* *arod v.*

2

Fl. I. *mf*

Ob. I. *f*

Cl. Sib. I. *f*

Fag. I. *sp* II. *p*

Corn. *sp*

Fa. *sp*

Violins Solo. *f* *mf*

Vl. I. *p*

Vl. II. *mf* *pp*

Viole. *p*

Vcll. *mf p*

C.-B. *mf p* *p* *pizz.* *pp*

3

Tempo 45
senza rallentando.

5

I. dolce

Cl. Sob.

Fag.

Violino Solo.

Vn. I.

Vn. II.

Viola

Vcll.

C.-B.

dim. molto

p

p

p

p

p

p

p

Tempo senza rallentando.

5

Cl. Sob.

Fag.

Violino Solo.

Vn. I.

Vn. II.

Viola

Vcll.

C.-B.

poco cresc.

I.

cresc.

dim.

p

p

p

p

p

p

p

Cl. Sob. I. *mf*

Corn. I. Fa. *mf*

Violins Solo. *mf* *resc.*

Vl. I.

Vl. II.

Viole.

Vcll.

C.-B. *arco*

Cl. Sob. I. *mf*

Corn. I. Fa. *mf*

Timpani

Violins Solo. *resc.* *dim.*

Vl. I.

Vl. II.

Viole.

Vcll.

C.-B.

Violino Solo. **6** *a tempo*

Vc. I. *p*

Vc. II. *p*

Viola. *p*

Vcllo. *p*

C.-B. *pp*

6 *a tempo*

Fu. *I. ten. p-ppp rit. a tempo mp rit. molto a tempo*

Ob. *I. a tempo*

Cl. Sob. *I. p pp*

Fag. *pp*

Strapau. *p*

Violino Solo. *p mf*

Vc. I. *ten. ppp*

Vc. II. *ten. ppp*

Viola. *ten. ppp*

Vcllo. *ten. ppp*

C.-B. *ppp*

rit. a tempo Sub Lo. rit. a tempo p rit. molto a tempo

9 Poco più mosso.

Fl. *cresc.* *mf*

Fag. *p*

Arpa. *mf*

Violino Solo. *cresc.* *cresc.*

Vl. I. *cresc.* *p*

Vl. II. *cresc.* *p*

Viola. *cresc.* *p* *cresc.*

Vcll. *cresc.* *p*

9 Poco più mosso.

Fl. *cresc.* *f* *mp*

Ob. *mf* *p*

Cl. Sob. *cresc.* *f* *mp*

Fag. *cresc.* *f* *mp*

Cor. I. II. *p* *mf*

Cor. Sob. *p*

Violino Solo. *ff glissando* *dim.*

Vl. I. *mf* *divisi* *f* *mf*

Vl. II. *mf* *mf* *dim.*

Viola. *mf* *mf* *dim.* *p*

Vcll. *mf* *mf* *dim.* *p*

C.-B. *mf*

Fl. *pp*

Ob.

Cl. Sop. *pp* I.

Fag. *p*

Corno I. *p*

Corretto *p*

Cl. B.

rit.

Violino Solo. *mf* *ritard.*

V. I. *p*

V. II. *dim.* *p*

Viole. *dim.* *p*

Vcll. *dim.* *p*

10 I. *a tempo, ma poco più tranquillo.*

Fag. *p ben cantato*

Corni I. II. *dolce*

Organo *p* *mf* *p*

Violino Solo. *mf*

V. I. *senza sord.* *p*

V. II. *senza sord.* *p*

Viole. *senza sord.* *p*

Vcll. *senza sord.* *p*

C. - B. *p*

10 *a tempo, ma poco più tranquillo*

Fl. *p*

Cl. Sib. *p*

Fag. *p*

Corni I. II. Fa *p*

Violino Solo. *p* *ben cant.*

Vl. I. *p*

Vl. II. *p*

Viola *p*

Vcll. *p* *pizz.*

C.-B. *p*

Fl. *poco cresc.*

Cl. Sib. *poco cresc.*

Fag. *poco cresc.*

Corni I. II. Fa *p* *ben cantato* *dolce*

Violino Solo. *subré* *poco cresc.*

Vl. I. *poco cresc.*

Vl. II. *poco cresc.*

Viola *poco cresc.*

Vcll. *poco cresc.*

C.-B. *p* *arco*

12

2048

12

Fl. *mp* *bd.* *bd.*

Cl. Sib. *pp* *pp*

Fag. *mp* *bd.* *bd.*

Corni *pp* *p.*

Fa. *pp*

Trapani *p*

Violino Solo. *mf*

Vl. I. *p*

Vl. II. *p*

Viola. *mp* *pp* *p*

Vcll. *mp* *pp* *bd.* *bd.*

C.-B. *bd.*

rit. *a tempo*

Fl. *p* *I. espressivo tenu.*

Ob. *pp* *p* *mf*

Cl. Sib. *pp* *pp* *mp*

Fag. *pp* *pp* *mp*

Corni I. II. *p* *pp* *pp* *mp*

Fa. *p* *pp* *pp* *mp*

Violino Solo. *rit.* *a tempo* *espress.* *mf*

Vl. I. *pp* *pp* *pp* *pp*

Vl. II. *pp* *pp* *pp* *pp*

Viola. *pp* *pp* *pp* *pp*

Vcll. *pp* *pp* *pp* *pp*

C.-B. *pp* *pp* *pp* *pp*

Fl. *mf* *f* **13**

Ob. *mf* *f* C

Cl. Sib. *mf* *f* C

Fag. *mf* *f* C

Corni I. II. Fa. *mf* *f* C

Violino Solo. *f* *L'istesso tempo.* *sub sol* C

V. I. *sfp* *sfp* *f* C

V. II. *sfp* *sfp* *f* C

Viola. *sfp* *sfp* *f* C

Vcll. *cresc.* *f* C

C. - B. *cresc.* *f* **13** C

Violino Solo. *f*

poco a poco rit.

dim.

15

Fl. *al. b_e* *ff*

Ob. *ff*

Corno ingl. *prende l'oboe.*

Cl. Sob. *al. ff* *p*

Fag. *ff* *p*

Corni *ff* *p*

Fa. *ff*

Cornetti Sob. *ff*

Trb. *ff*

e Tuba *ff*

Timpr. *ff*

Violini Soli.

Vl. I. *ff* *mf*

Vl. II. *ff* *mf*

Viole. *ff* *mf*

Vcll. *ff* *mf* *p*

C.-B. *ff* *mf*

15

un pochettino più mosso

16

Fl. *pp* *mf*

Cl. Sb. *I. dolce*

Fag. *pp* *mf*

Corni I. II. Fa. *pp*

Str. pad.

Violino Solo. *mf*

Vl. I. *pp*

Vl. II. *p* *pp*

Viole. *p* *pp*

Vell. *pp*

un pochettino più mosso

Fl. *mf* *cresc.* *pp* *mf*

Cl. Sb. *mf* *cresc.* *mf* *I. dolce*

Fag. *mf* *mf*

Corni I. II. Fa. *mp* *mf*

Str. pad. *mf* *cresc.*

Violino Solo. *cresc.* *tr.*

Vl. I. *cresc.* *tr.* *sordina*

Vl. II. *cresc.* *tr.* *p*

Viole. *cresc.* *tr.* *p*

Vell. *cresc.* *tr.* *p*

Cl. - B. *mf*

177 *Tempo I.*

Cl. Sob. *I.*
 Fag. *I.*
 Corno I. *I. espressivo*
 Fa. *p*
 Violino Solo. *p.*
 Vn. I. *sordina*
 Vn. II. *sordina*
 Viole. *pp*
 Vcll. *pp*
 C.-B. *dolce*

178 *Tempo I.*

Cl. Sob.
 Fag.
 Corno I. *I.*
 Fa. *p*
 Violino Solo. *dolce*
 Vn. I. *poco cresc.*
 Vn. II.
 Viole.
 Vcll.
 C.-B. *pizz.*

Cl. Sob. *p.* *mf*

Fag. *p.* *mf*

Violini Solo. *cresc.*

Vl. I. *cresc.*

Vl. II.

Viole.

Vcll. *cresc.* *mf*

C.-B. *cresc.* *mf*

Fu. *p.* *mf*

Ob. I. *p.* *mf*

Cl. Sob. *mf*

Fag. *mf*

Corni I. II. *mf*

Violini Solo. *cresc.* *Allargando.*

Vl. I. *p.* *cresc.* *mf*

Vl. II. *p.* *cresc.* *mf*

Viole. *p.* *mf*

Vcll. *p.* *mf*

C.-B. *arco* *p.* *mf*

18 Adagio.

Cl. Sob. *pp*

Fag. *I.*
p ben cantato
pp

Corni I. II. Fa. *dolce*
pp

Violino Solo. *p*

Vl. I. *pp*

Vl. II. *pp*

Viola. *pp*

Vcllo. *p*
sordina
pp

C.-B. *pp*

18 Adagio.

19 I.

Fl. *pp*

Ob. *I. 7*
mp

Cl. Sob. *pp*
mp

Fag. *mp*

Corno I. Fa. *mp*

Violino Solo. *pp*
p
ppoco cresc.
mf

Vl. I. *ppoco cresc.*
mp

Vl. II. *cresc.*
mp

Viola. *cresc.*

Vcllo. *div.*
cresc.
mp

C.-B. *mp*

First system of musical notation, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. S.b.), Bassoon (Fag.), Violino Solo., Violin I (Vl. I.), Violin II (Vl. II.), Viola (Viole.), Cello (Vcll.), and Double Bass (C.-B.). The Flute part begins with a melodic line marked *mp*. The Oboe part has a first ending bracket labeled *I.* The Violino Solo. part features a *p* dynamic and a *sub. sol.* marking. The Violin I part has a *pp* dynamic. The woodwinds and strings provide harmonic support.

Second system of musical notation, measures 5-8. The Flute part continues with a melodic line marked *p*. The Timpani part has a *pp* dynamic. The Violino Solo. part has a *pp* dynamic. The Violin I and II parts have *p* dynamics. The Viola, Cello, and Double Bass parts have *p* dynamics. The score includes various dynamics such as *ppp* and *pp* across the instruments.

2 *al. >*

Fl. *mf*

Ob. *al.*

Cl. Sb. *al. p.*

Fag. *al. p.*

Corni *f*

Fa. *f*

Tr. Fa. *f*

Timpu. *f*

Violino Solo. *breve*

Vl. I. *mf*

Vl. II. *mf*

Viole. *mf*

Vell. *mf*

C. B. *arco*

2

Fl. *prende piccolo*

Ob. *mf*

Cl. Sb. *mf*

Fag. *mf*

Violino Solo. *cresc.*

Vl. I. *arco*

Vl. II. *arco*

Viole. *arco*

Vell. *arco*

Picc.

Picc. *I. mf*
 Fl. *I. mf*
 Cl. S.b. *I. dim.*
 Fag. *dim.*
 Corni *mf*
 Fa. *mf*
 Violino Solo. *mf*
 V. I. *f*
 V. II. *f*
 Viola. *f*
 Vcll. *p*
 C.-B. *p*

Picc. *mf cresc.*
 Fl. *mf cresc.*
 Cl. S.b. *mf cresc.*
 Fag. *mf cresc.*
 Corni *mp*
 Fa. *mp*
 Violino Solo. *cresc.*
 V. I. *ppp*
 V. II. *ppp*
 Viola. *ppp*
 Vcll. *ppp*
 C.-B. *ppp*

molto

3 *L'istesso tempo.*

Picc. *f*

Ft. *f*

Ob. *f*

Cl. S.b. *f*

Fag. *f*

Corni *f*

Fu. *f*

F. *f*

Fa. *f*

Violino Solo. *mf* *breve* *ben cant.* *mf*

Vl. I. *f* *dolce* *p* *mf* *dim.*

Vl. II. *f* *dolce* *p* *pp* *dim.*

Viole. *f* *dolce* *p* *pp* *dim.*

Vcll. *p* *pp*

C.-B. *p* *pp*

3 *L'istesso tempo.*

Ft. *I. dolce* *p* *mf* *pp*

Ob. *I. dolce* *p* *mf* *pp*

Cl. S.b. *p* *sf* *mf*

Fag. *p* *mf*

Arpa *mf* *pp*

Violino Solo. *tr.* *cresc.* *f*

Vl. I. *pp* *cresc.* *mf*

Vl. II. *pp* *cresc.* *mf*

Viole. *pp* *cresc.* *mf*

Vcll. *pp* *cresc.* *mf*

C.-B. *pp* *mf*

Fl. *p* *pp* *mf* *p* *mp* *dim.*

Ob. *p* *pp* *mf* *p* *mp* *dim.*

Cl. F. b. *pp* *mf* *pp* *mp* *dim.*

Fag. *pp* *mf* *pp* *mp* *dim.*

Corni
F. a. *mp* *dim.*

Strpa.

Violino Solo. *dim.*

V. I. *mf* *pp* *mp* *dim.*

V. II. *pp* *mf* *pp* *dim.*

Viola. *pp* *mf* *pp* *mp* *dim.*

Vcll. *pp* *mf* *pp* *mp* *dim.*

C. - B. *mf* *pp* *mp* *dim.*

4

Fl. *2x.*

Cl. F. b. *pp*

Fag. *pp*

Corni
F. a. *pp*

Violino Solo. *mf* *p*

V. I. *pp*

V. II. *pp*

Viola. *arco* *pp*

Vcll. *arco*

C. - B. *pp*

I.

I.

4

Fl. I. *ppp*

Ob. I. *ppp* *dolce*

Cl. S. b. I. *ppp*

Fag. I. *ppp*

Violino Solo. *mf* *cresc.*

Vl. I. *p*

Vl. II. *p*

Viola. *p*

Vcllo. *p*

C. B. *p*

Fl. I. *ppp*

Cl. S. b. I. *ppp*

Fag. *mf* *ppp*

Corni Fa. *mf* *ppp*

Trpa. *sf*

Violino Solo. *f*

Vl. I. *p* *cresc.* *mf*

Vl. II. *ppp* *cresc.* *mf* *ppp*

Viola. *cresc.* *ppp*

Vcllo. *mf* *ppp*

C. B. *mf* *p*

Fl. *pp* *mf*

Ob. *mf*

Cl. Sib. *pp* *mf*

Fag. *mf* *mf* *mf*

Corni

Fa. *mf* *pp* *mf*

Str. pa.

Violins Solo. *ff* *mf* *sulsol*

Vl. I. *mf* *mf*

Vl. II. *mf* *pp* *mf* *pizz.* *p*

Viola. *mf* *pp* *mf* *v* *mf* *pizz.*

Vcll. *mf* *pp* *mf* *mf* *p*

C. - B. *mf* *p* *arco* *mf* *mf* *p*

Fl. *p* *cresc.* *I.* *II.*

Cl. Sib. *p* *I.*

Fag. *p* *cresc.* *I.* *II.*

Violins Solo. *p* *cresc.* *stringendo*

Vl. I. *pp*

Vl. II. *arco* *pp*

Viola. *pp* *arco*

Vcll. *pp* *arco*

Piu Allegro. $\text{♩} = 100.$

6

Fl. I. p

Fl. II.

Ob. I. pp *dim.*

Cl. Sob. I. p *dim.*

Fag. pp *dim.*

Corni

Fa.

Tr.

Fa.

Trigl. *Triangolo.* p

Str. pa. p

Piu Allegro. $\text{♩} = 100.$

Violino Solo. p

Vl. I. *pizz.* p *dim.* *arco*

Vl. II. *pizz.* p *dim.* *arco*

Viole. *pizz.* p *dim.* *arco*

Vcll. *pizz.* p *arco*

C.-B. *pizz.*

6

Piu Allegro. $\text{♩} = 100.$

Fl. I.

Fl. II.

Ob.

Cl. Bb.

Fag.

Corni

Fa.

Tr.

Fa.

Strom.

Violino Solo.

Vl. I.

Vl. II.

Viola.

Vcllo.

C.-B.

7

7

Fl. *p* *mp* *p*

Ob. *av*

Cl. in Bb. *p* *mp* *p*

Fag. *I.* *p* *mp*

Corni *I.* *p* *mp*

Trpa.

Violino Solo. *mf* *arco* *dim.*

Vl. I. *mp* *arco* *pizz.* *p*

Vl. II. *mp* *arco* *pizz.* *p* *divisi*

Viole. *mp* *pizz.* *arco* *p*

Vcll. *mp* *pizz.* *arco* *p*

Fl. *mf* *p* *rit.*

Ob. *mf* *I.* *p* *p*

Cl. in Bb. *mf* *p*

Fag. *p* *I.* *p* *rit.*

Violino Solo. *mf* *p* *rit.*

Vl. I. *arco* *pp* *3*

Vl. II. *arco* *pp* *3*

Viole. *arco* *pp* *3*

Vcll. *arco* *pp* *3* *rit.*

8 *a tempo*

Fl.

Oboe.

Cl. in B.

Bassoon.

Horn.

Trumpet.

Violins Solo.

Violin I.

Violin II.

Viola.

Cello & Double Bass.

8 *a tempo*

Fl.

Oboe.

Cl. in B.

Bassoon.

Horn.

Trumpet.

Violins Solo.

Violin I.

Violin II.

Viola.

Cello & Double Bass.

Fl. *rit.* *atempo*

Ob.

Cl. Sib

Fag.

Corni Fa.

Arpa.

Violino Solo.

V. I.

V. II.

Viole.

Vcll.

9 *Più vivo. d = 126* *atempo*

Fl. *I.* *mf*

Ob. *I.* *mf*

Cl. Sib *pp*

Fag. *ppp*

Corni Fa. *I.* *p*

Trgl.

Arpa. *mf*

Violino Solo. *mf*

Più vivo. d = 126

V. I. *pp* *pizz.*

V. II. *pp* *pizz.*

Viole. *pp* *pizz.*

Vcll. *pp* *pizz.*

9 *pp* *Più vivo. d = 126*

Fl. I. *tr* **10'**

Ob.

Cl. F. b.

Fag.

Corni F. a.

Trgl.

Violino Solo.

V. I.

V. II.

Viole.

Vcll. *arco* **10'**

Fl.

Cl. F. b.

Fag.

Violino Solo.

V. I.

V. II.

Viole.

Vcll.

C. - B.

11

precedenti

Fl. *p* *mf*

Ob. *p* *mf*

Cl. S.b. *ar.* *p* *mf*

Fag. *p* *mf*

Corni *mf*

Fa. *mf*

Violino Solo.

V. I. *mf*

V. II. *mf*

Viola *mf*

Vcllo *mf*

C. - B. *p* *mf*

11

precedenti

Fl. *cresc.* *sfmf* *p*

Ob. *cresc.* *sfmf*

Cl. S.b. *cresc.* *sfmf*

Fag. *cresc.* *sfmf* *p*

Corni

Fa. *sfmf*

Timp.

Violino Solo. *poco allargando* *sfo* *Non troppo vivo.*

V. I. *mf* *cresc.* *f*

V. II. *mf* *cresc.* *f*

Viola *mf* *cresc.* *f*

Vcllo *mf* *cresc.* *f*

C. - B. *mf* *f*

Fl. *sfmf*

Ob. *mf sfmf*

Cl. S.b. *mf sfmf*

Fag. *mf sfmf*

Corni Fa. *sfmf*

Timp. *sfmf*

Violino Solo. *sfmf*

Vl. I. *mf*

Vl. II. *mf*

Viole *tr*

Vcll. C.-B. *sfmf*

Fl. *sfmf dim.*

Ob. *sfmf dim.*

Cl. S.b. *sfmf dim.*

Fag. *sfmf dim.*

Corni Fa. *sfmf*

Timp. *sfmf*

Violino Solo. *sfmf*

Vl. I. *dim.*

Vl. II. *dim.*

Viole *tr*

Vcll. C.-B. *mf*

Fl. *mf*

Cl. Sib. *mf*

Fag. *mf*

Corni Fa. *mf*

Violino Solo. *mf*

Vl. I. *mf*

Vl. II. *mf*

Viola. *mf*

Vcll. *mf*

C.-B. *mf*

Fl. *mf*

Cl. Sib. *mf*

Fag. *mf*

Corni Fa. *mf*

Timpani *mf*

Violino Solo. *mf*

Vl. I. *mf*

Vl. II. *mf*

Viola. *mf*

Vcll. *mf*

C.-B. *mf*

13

Fl. *sf*

Ob.

Cl. Sob. *mf*

Fag.

Corni Fa. *I. mf*

Timp.

Violins Solo.

Vl. I. *mf*

Vl. II. *sf*

Viola. *sf*

Vcll. *sf*

13

Fl. *mf*

Ob. *I. p*

Cl. Sob. *mf*

Fag. *mf*

Violins Solo.

Vl. I. *sf*

Vl. II. *sf*

Viola. *sf*

Vcll. *mf*

C.-B. *sf*

rit. dim. Allegro poco più moderato.

Fl. I. *mf*

Ob. I. *mf*

Cl. Sob. I. *mf*

Fag. *mf*

Corni Fa. *mf*

Arpa *f*

Violini Solo. *rit. dim. dolce ben cant.*

Vl. I. *mf*

Vl. II. *mf*

Vcllo. *mf*

C.-B. *mf*

rit. dim. pp Allegro poco più moderato.

Fl. *pp*

Cl. Sob. *pp*

Fag. *pp*

Corni Fa. *pp*

Violini Solo. *mp*

Vl. I. *mp*

Vl. II. *mp*

Vcllo. *mp*

C.-B. *mp*

arco

C. S. b.
Fag.
Corni Fa.
Violini Solo.
V. I.
V. II.
Viola.
Vcllo.
C. - B.

I. *3*
vresc.
mf
p
mf
p
mf
p
mf
p
mf
p

C. S. b.
Fag.
Corni Fa.
Violini Solo.
V. I.
V. II.
Viola.
Vcllo.
C. - B.

3 *3*
mf
p
mf
p
mf
p
mf
p
mf
p

tr
arco
mf
p
mf
p
mf
p

riten.

16 *Vivo.*

FL. *p* *cresc.* *mf*

Ob. *p* *cresc.* *mf*

Cl. Sob. *p* *cresc.* *mf*

Fag. *p* *cresc.* *mf*

Violins Solo. *arco* *p* *cresc.* *f*

Vl. I. *p* *arco* *mf* *pizz.*

Vl. II. *p* *arco* *mf* *pizz.*

Viola. *p* *arco* *mf* *arco*

Vcll. *p* *arco* *mf* *pizz.*

C.-B. *p* *mf*

16 *Vivo.*

FL. *mf* *f* *f*

Ob. *mf* *f*

Cl. Sob. *mf* *f*

Fag. *p* *f* *f*

Corn. Fa. *I.* *mf* *p* *mf* *f*

Violins Solo. *arco* *p* *mf*

Vl. I. *arco* *p* *mf*

Vl. II. *arco* *p* *mf*

Viola. *arco* *p* *mf*

Vcll. *arco* *f* *f* *arco*

C.-B. *f* *f* *arco*

Fl. *p* *cresc.* *mf* *mf*

Ob. *p* *cresc.* *mf* *mf*

Cl. Sib. *p* *mf* *mf*

Fag. *mf*

Violins Solo. *p* *cresc.* *f*

Vl. I. *p arco* *mp* *mf*

Vl. II. *p arco* *mp* *mf*

Viola. *p* *mp* *mf*

Vcll. *mf*

C.-B. *mf*

Picc. *Piccolo*

Fl. *f*

Cl. *p*

Cl. Sib. *p*

Fag. *p*

Corni *f mf*

Fa. *p*

Violins Solo. *3* *ff* *mf*

Vl. I. *sempre arco* *mf* *ff* *mf*

Vl. II. *sempre arco* *mf* *ff* *mf*

Viola. *p* *ff* *mf*

Vcll. *p* *ff* *mf*

C.-B. *ff* *mf* *p*

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** Part 1 starts with *mf* and Part 2 with *f*.
- Oboe (Ob.):** Part 1 starts with *mf* and Part 2 with *f*.
- Clarinet in B-flat (Cl. Sib.):** Part 1 starts with *mf* and Part 2 with *f*.
- Bassoon (Fag.):** Part 1 starts with *f*, Part 2 with *mf*, and Part 3 with *mf*. Includes *a2.* markings.
- Cor Anglais (Corni):** Part 1 starts with *f mf*, Part 2 with *mf*, and Part 3 with *f*. Includes *a2.* markings.
- Fagotto (Fag.):** Part 1 starts with *mf*, Part 2 with *mf*, and Part 3 with *f*. Includes *a2.* markings.
- Trombe (Tr.):** Part 1 starts with *f*, Part 2 with *f*, and Part 3 with *f*. Includes *a2.* markings.
- Timpani (Timp.):** Part 1 starts with *f*, Part 2 with *f*, and Part 3 with *f*. Includes *a2.* markings.
- Violins Solo (Violino Solo):** Starts with *cresc.*, *molto*, and *ff³*. Includes *breve* marking.
- Violin I (Vl. I.):** Part 1 starts with *f mf*, Part 2 with *p*, and Part 3 with *mf*.
- Violin II (Vl. II.):** Part 1 starts with *f mf*, Part 2 with *p*, and Part 3 with *mf*.
- Viola (Viole.):** Part 1 starts with *f mf*, Part 2 with *p*, and Part 3 with *mf*.
- Violoncello (Vcll.):** Part 1 starts with *f mf*, Part 2 with *p*, and Part 3 with *mf*.
- Double Bass (C.-B.):** Part 1 starts with *mf*, Part 2 with *mp*, and Part 3 with *mf*.

18 Come la prima volta.

Fl. *I.* *mf*

Cl. Sb. *I.* *p* *mf*

Fag. *p* *mf*

Corni Fa. *I.* *p*

Arpa

Violino Solo. *Come la prima volta.*

Vl. I. *arco* *p*

Vl. II. *arco* *p*

Viola. *arco*

Vcllo. *p*

C.-B. *p*

Fl. *p* *mf* *f*

Cl. Sb. *p* *mf* *f*

Fag. *p* *mf* *f*

Arpa *f* *mf*

Violino Solo. *f*

Vl. I. *mf* *pp*

Vl. II. *mf* *pp*

Viola. *mf* *pp*

Vcllo. *mf* *pp*

C.-B. *mf* *pp*

19

Fl. *mf* *pp* *p* *I.*

Ob. *mf* *p*

Cl. Sob. *mf* *pp* *p*

Fag. *mf* *p*

Str. pak. *f* *mf*

Violino Solo. *f* *mf*

Vl. I. *mf* *pp* *mf* *p*

Vl. II. *mf* *pp* *mf* *p*

Viole. *mf* *pp* *mf* *p* *ppia.* *pv*

Vell. *mf* *pp* *mf* *p*

C.-B. *mf* *pp* *mf* *p* *ppia.*

Fl. *p* *cresc.* *I.* *8*

Ob. *p* *I.* *cresc.*

Cl. Sob. *p* *I.* *cresc.*

Fag. *p* *I.*

Violino Solo. *p* *cresc.* *stringendo*

Vl. I. *p*

Vl. II. *p*

Viole. *p*

Vell. *p*

C.-B. *p*

20 Più vivo.

I. Fl. *p* *pp*

II. Fl. *p* *pp*

Ob. *p* *pp*

Cl. Sib. *I.* *p*

Fag. *p* *mf p*

Corn. *I.* *p*

Fa.

Tr.

Fa.

Timp.

Trgl. *mf*

Perc. *p* *mf*

Violino Solo. *f*

Vl. I. *pizz.* *p* *arco* *mf* *pp*

Vl. II. *sempre arco* *p* *pp*

Vcllo. *p* *pizz.* *arco* *pp*

Vcllo. *pizz.* *arco* *mf*

C. B. *pizz.* *mf*

20 Più vivo.

This page of a musical score, numbered 89, features a variety of instruments. At the top, two Flute parts (I and II) play a melodic line with a trill and a forte (*f*) dynamic. The Oboe part follows with a similar melodic line. The Bassoon part has a more complex, rhythmic pattern. The Clarinet in B-flat part plays a steady eighth-note accompaniment. The French Horns (I and II) have a simple harmonic line. The Trombones (I and II) play a similar harmonic line. The Timpani part has a simple rhythmic pattern. The Trugelhorn part has a simple harmonic line. The Violins Solo part has a melodic line with a forte (*f*) dynamic. The Violin I and II parts have a melodic line with a forte (*f*) dynamic. The Viola part has a melodic line with a forte (*f*) dynamic. The Violoncello part has a melodic line with a forte (*f*) dynamic. The Double Bass part has a simple harmonic line. The score includes various musical notations such as dynamics (*f*, *pp*, *mf*), articulation (*trill*, *arco*, *sempre arco*), and performance instructions (*I.*, *pp*, *mf*).

Fl. *mf* *al. mf*

Ob. *I. pp mf pp al.*

Cl. Seb. *pp mf pp*

Fag. *pp mf pp*

Corno

Fa.

Tr.

Fa.

Tromb.

Tuba.

Timp.

Trgl.

Violini Solo. *pp* *mf*

Vl. I. *pp arco*

Vl. II. *pp arco*

Viola. *pp arco*

Vcllo. *pp arco*

C. - B. *pp arco*

22

Fl. *sp* *sp* *mf*

Ob. *sp* *sp* *mf*

Cl. Sib. *sp* *sp* *mf*

Fag. *sp* *sp* *mf*

Corni *f* *p*

Fa. *f* *p*

Tr. Fa. *f*

Trb. *f*

e. Tuba. *f*

Timp. *f*

Trgl. *f*

Violino Solo. *f* *tr*

Vl. I. *f*

Vl. II. *f*

Viole. *f*

Voll. *f*

C.-B. *f*

22

Woodwind and Percussion score for measures 1-8. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. S. b.), Bassoon (Fag.), Cor Anglais (Corni), Trumpet in F (Fa.), Trombone (Tr.), Tuba (Tuba), Timpani (Timp.), and Snare Drum (Tr. G.). The key signature is two sharps (F# and C#). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation like accents and slurs. A triplet of eighth notes is marked with a '3' in measures 5 and 6. The Piccolo and Flute parts have a *b2* marking in measure 7. The Bassoon and Cor Anglais parts have *a2.* markings in measure 8.

Senza rallentiro.

String score for measures 1-8, including Violino Solo (Violino Solo), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Viola), Violoncello (Vcll.), and Contrabasso (C. - B.). The key signature is two sharps. The Violino Solo part features a prominent melodic line with a *ff* dynamic. The other string parts provide harmonic support with *ff* dynamics. The score includes various articulations and slurs.