

El lenguaje del río

I. En la soledad de las montañas

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Moderato (♩ = c. 85)
misterioso

Guitar

Violin I

Violin II

Viola

Violoncello

(r.h)
Harm.XII

pizz.

arco

pp

pp

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

Gtr. *dolcissimo* *a tempo* *espressivo* CII

Vln. I

Vln. II

Vla.

Vc. pizz.

Gtr. CII CVII A A dolce

Vln. I *pp* A dolce

Vln. II *pp* dolce

Vla. *pp*

Vc.

26 3

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *mf* arco

32 B CII

Gtr.

Vln. I

Vln. II

Vla.

Vc.

(right hand) *pizz.* *arco* *mp* *mp* *mp* *expressive* *mf*

38 ⁴ ³ ² CII ⁴

Gtr. Vln. I Vln. II Vla. Vc.

44 ³ CII ⁴

Gtr. Vln. I Vln. II Vla. Vc.

Un poco piú mosso

appassionato

Musical score for measures 48-49. The score includes parts for Gtr., Vln. I, Vln. II, Vla., and Vc. The Gtr. part features a triplet of eighth notes marked 'rasg' and a section where the right hand plays over the strings. The strings play a rhythmic pattern of eighth notes, with Vln. II, Vla., and Vc. marked 'f' and 'arco'. The tempo is 'Un poco piú mosso' and the mood is 'appassionato'.

Musical score for measures 50-52. The score includes parts for Gtr., Vln. I, Vln. II, Vla., and Vc. The Gtr. part features a complex rhythmic pattern with fingerings (1, 4, 3, 4, 1, 4) and a circled measure. The strings continue their rhythmic pattern, with Vln. II, Vla., and Vc. marked 'f'. The tempo is 'Un poco piú mosso' and the mood is 'appassionato'.

53

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mp

f

mp

f

arco

rasg.

(right hand over strings) rasg.

56

Gtr.

Vln. I

Vln. II

Vla.

Vc.

f

71 *cálido*
Gtr. *poco rit.*
Vln. I *mf*
Vln. II *mf*
Vla. *mf*
Vc. *arco*

78 *a tempo*
Gtr. *morendo*
Vln. I
Vln. II
Vla.
Vc. *pizz.*