

Sons Urbaines

B2, Op.59

Utsyo Chakraborty

Soli ♩ = 80

Score for **Sons Urbaines**, B2, Op.59 by Utsyo Chakraborty. Tempo: Soli ♩ = 80.

The score is for five instruments: Soprano, Baritone, Xylophone, Drumset, Violoncello, and Contrabass.

Soprano: Humming "Hu Hu Hu" on a melodic line.

Baritone: Sustained note A, marked *mp*.

Xylophone: Melodic line with triplets.

Drumset: Sustained note, marked *f* blocs metalliques.

Violoncello: Sustained note, marked *ppp*.

Contrabass: Sustained note, marked *pp*.

S.

A. ³
Cous Cous Cous

Bar.

Xyl.

Drs.

Fl. *p*

C Tpt.

Vln. *p*

Vc. ⁰ *mf* *tr*

Cb. ₈ *mf* sul C

6

S.

A.

Bar.

Drs.

Fl.

B♭ Cl.

C Tpt.

Vln.

Vc.

Cb.

8

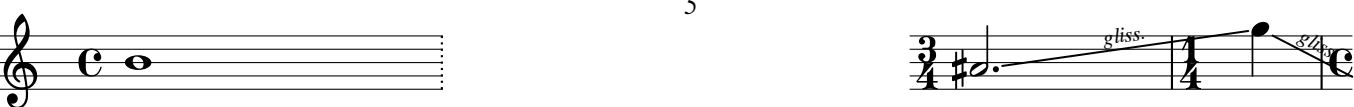
S. 

A. 

Bar. 

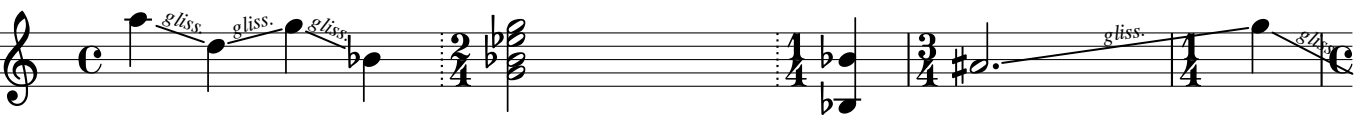
Xyl. 

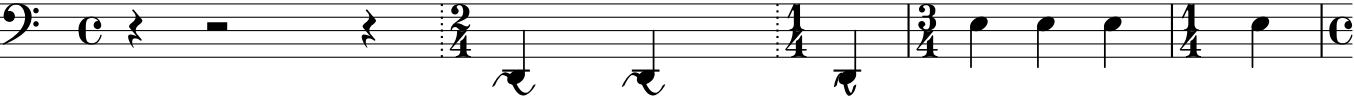
Drs. 

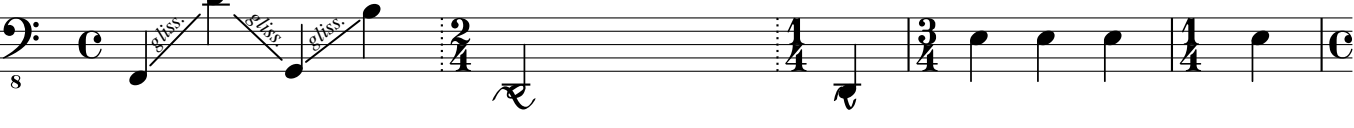
Fl. 

B $\flat$ Cl. 

C Tpt. 

Vln. 

Vc. 

Cb. 

Pno. 

S. 9/4
 A. 13
 Bar. 9/4
 Xyl. 9/4
 Drs. 9/4
 Fl. 9/4
 B♭ Cl. 9/4
 C Tpt. 9/4
 Vln. 9/4
 Vc. 9/4
 Cb. 9/4
 Pno. 8

The musical score is for a symphony orchestra and vocal soloists. It is in 9/4 time and consists of 13 measures. The vocal soloists (S. and A.) enter in measure 13. The woodwinds (Xyl., Drs., Fl., B♭ Cl., C Tpt., Vln., Vc., Cb.) and strings (Pno.) play a rhythmic pattern of eighth notes. The woodwinds and strings also play a series of chords in measure 13. The vocal soloists enter in measure 13 with a melodic line. The score is written for a large orchestra and vocal soloists.