



# Echoes of the Pyrenees

A COLLECTION OF

POLKAS, WALTZES, QUICK STEPS, etc.

ARRANGED FOR THE

## SPANISH GUITAR

BY

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# TALISMAN WALTZ

FOR GUITAR.

Con Grazia.

The first section of the waltz consists of four staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, accented with 'v' marks, and a bass line with chords. Dynamics include 'p' (piano) and 'Legato.' (legato). The second staff continues the melody with a 'Legato.' marking. The third staff features a 'p' dynamic and a 'Dolce.' (dolce) marking. The fourth staff concludes the section with a 'p' dynamic.

TRIO.

Delicato.

The Trio section consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat, marked 'Delicato.' The second staff continues the melodic line. The third staff features a 'Dolce.' marking and a 'mf' (mezzo-forte) dynamic. The fourth staff includes a first ending marked '1st time.' and a second ending marked '2nd time.' with a 'p' (piano) dynamic.

# BASQUE POLKA

FOR GUITAR.

Con Spirito.

The musical score is written on a single treble clef staff in 2/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *mf*. The piece is marked *Con Spirito*. The notation includes a variety of rhythmic patterns, slurs, and accents. A *Cresc.* marking appears in the third measure, and a *Stacc.* marking is present in the fourth measure. The score concludes with a repeat sign and a final cadence.

# VANLY ŠCHING WALTZ,

FOR GUITAR.

Vivace.

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'Vivace.' and the key signature of two sharps (F# and C#). The time signature is 3/4. The music is written in a single melodic line on a treble clef. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) throughout the score, indicating repeated rhythmic or melodic phrases. The piece concludes with a final cadence on the eighth staff.

# BATTLE MARCH

FOR GUITAR.

Moderato.

The first section of the music consists of seven staves of notation. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The first staff starts with a dynamic marking of *f* (forte) and includes the markings 'Cres.' (crescendo) and 'Stacc.' (staccato). The piece concludes with a dynamic marking of *p* (piano). The notation features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures.

TRIO.

The Trio section consists of two staves of notation. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Dolce.' (dolce). The first staff starts with a dynamic marking of *p* (piano). The notation is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

D.C.