

Full Score

Franz von Suppé
1819-1895

Light Cavalry Overture
arranged for 6-part
Cello Orchestra

Performance Notes

Franz von Suppé was an Austrian composer with Belgian and Italian ancestors on his father's side and a Viennese mother. He was born in 1819 in Split, Croatia which was then Spalato in the Kingdom of Dalmatia in the Austro-Hungarian Empire, and was named Francesco Ezechiele Ermenegildo Cavaliere di Suppé-Demelli. He achieved fame as a composer of light operas, composing his first operetta at the age of 18, and completing around 200 operettas and other musical stage productions during his life. His musical style was an active influence on light music in Austria and Germany well into the 20th century.

His operetta, "Light Cavalry" was premiered in Vienna in 1866. While the operetta is rarely performed today, the overture has remained a favourite with orchestras and audiences for its light cheerful character and its catchy tunes. It has often been used in films, cartoons, TV programmes and advertisements. Light Cavalry appeared when the Viennese public were going through a phase of interest in all things Hungarian, and the action of the original version takes place in Furstenfeld, a small town on the border of Austria and Hungary. In the original version, with a libretto by Karl Costa, the action centres on the love between Vilma, an orphan raised by Hungarian villagers, and Hermann, the nephew of the mayor. Others, including the mayor himself also have Vilma in their sights, and it takes intrigue by some Hungarian Hussars (the Light Cavalry) to get the two young lovers together for a typical happy operetta ending. In 1934 the music was reworked to a totally different plot by the librettist Hans Bodenstedt. This is set in the castle of Rheinfels around 1750 in the palace of Baron von Brederick and hinges on various court rivalries, including the inordinate amount of money that Earl Adolar von Rheinfels gives to his mistress to fund her ballet company, mockingly referred to as the "light cavalry".

The present arrangement for six-part cello orchestra of the overture should be played with the absence of profundity expected of a light operetta. In the fanfare sections, the cellos should emulate trumpets as far as possible. The well-known tunes have been shared out among the six cello parts as far as possible. The keys of the original orchestral version (A major and A minor) have been retained in the arrangement, and while there is some high writing for cellos 1 and 2, the key signatures make this accessible to the use of harmonics etc, although such sections could be played an octave lower if desired. There is a solo between bars 146 and 154 which was originally for clarinet, and the soloist is urged to squeeze maximal pathos from it before the massed strings of cellos 4, 5 and 6 (followed by cellos 1, 2 and 3) play the Hungarian-style lament between bars 155 and 170. The jaunty 6/8 passage between bars 60 and 101 will be familiar to all, and this music returns after the Hungarian lament, leading to a spirited coda to round off the work.

Metronome markings are as given in the original score (from August Cranz publishers, Leipzig), but the marking of the Allegro at bar 34 appears implausibly fast, while that of the Allegretto Brillante at bar 60 appears too slow (unless there is a typological error in the original score and the "crotchet=116" should actually refer to a dotted crotchet.)

This arrangement was made for the Giant Cello Orchestra, directed by James Halsey, to perform at the Aboyne Cello Festival in North-East Scotland in July 2015.

Gwyn Seymour, Stonehaven, Scotland. October 2014
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Light Cavalry Overture

Franz von Suppé (1819-1895)
 arranged by Gwyn Seymour
 (d.g.seymour@abdn.ac.uk)

Maestoso ♩ = 80

Cello 1

Cello 2

Cello 3

Cello 4

Cello 5

Cello 6

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

3

10

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

14

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

17

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

4

19

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

5

22

A

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

25

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

28

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

6

31

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

B

Allegro ("♩=96")

34

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

p

mf

fz

p

mf

fz

38

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

fz

fz

fz

p

p

p

41

Musical score for strings Vc1 through Vc6 at measure 41. The score consists of six staves. Vc1 and Vc2 play eighth-note patterns with grace notes. Vc3, Vc4, and Vc5 play eighth-note patterns with sharp symbols. Vc6 plays eighth-note patterns.

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

44

Musical score for strings Vc1 through Vc6 at measure 44. The score consists of six staves. Vc1 and Vc2 play eighth-note patterns with grace notes and dynamics f. Vc3, Vc4, and Vc5 play eighth-note patterns with sharp symbols. Vc6 plays eighth-note patterns. Dynamics p are indicated for Vc3, Vc4, Vc5, and Vc6.

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

C

47

Vc1

Vc2

Vc3 pizz. *mf*

Vc4 pizz. *mf*

Vc5

Vc6 pizz. *mf*

51

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

54

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

10

57

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

$\frac{6}{8}$

$\frac{6}{8}$

$\frac{6}{8}$

$\frac{6}{8}$

$\frac{6}{8}$

$\frac{6}{8}$

Allegretto brillante ("♩ = 116")

11

D

60

pizz.

Vc1 *pp*

sotto voce

Vc2 *pp*

sotto voce
sotto voce

Vc3 *pp*

sotto voce

Vc4 *pp*

Soli *mp*

Vc5 *p*

Vc6 *p*

mp

64

arco

arco

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

69

Vc1 pizz.

Vc2 pizz.

Vc3

Vc4

Vc5 Soli

Vc6

This section of the score consists of six staves, each representing a different cello part (Vc1 through Vc6). Measure 69 begins with a sustained note followed by a pizzicato pattern. Measures 70-71 show a continuation of pizzicato patterns. Measure 72 introduces a 'Soli' section for Vc5, featuring eighth-note patterns. Measure 73 concludes with a dynamic ff. The score uses standard musical notation with bass clefs and various rests and notes.

73

Vc1 arco ff

Vc2 arco ff

Vc3 ff

Vc4 ff

Vc5

Vc6 ff

This section continues from measure 73. Measures 74-75 show arco strokes with ff dynamics. Measures 76-77 continue with ff dynamics. The score maintains its six-staff format with bass clefs and various note heads.

13

E

78

Vc1

Vc2

Soli with Vc1

Vc3

Vc4

Soli

Vc5

Vc6

83

Vc1

Vc2

Soli

Vc3

Soli

Vc4

Vc5

Vc6

88

Vc1

Vc2

Vc3

Soli

Vc4

Vc5

Vc6

93

F

Vc1

Soli

Soli with Vc2

Vc3

V

Vc4

fff

Vc5

Vc6

15

99

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

ff (fanfare)

ff (fanfare)

V

ff

ff

ff

104

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

109

G

16

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

p

pizz.

mp

pizz.

mf

Soli with Vc6

mf

Soli with Vc5

mf

114

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

f

f

f

f

f

f

17

H

119

Vc1

Vc2

Vc3 arco

Vc4 arco

Vc5

Vc6

124

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

128

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

133

I

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

p subito

p subito

div.

19

140

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

div.

146 Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

p

pizz.

pizz.

pizz.

pizz.

pizz.

151 ad lib.

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

J Andantino con moto

TUTTI

155

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

21

159

Vcl
Vc2
Vc3
Vc4
Vc5
Vc6

div.

163 K

Vcl
Vc2
Vc3
Vc4
Vc5
Vc6

f

mf

mf

mf

div.

166

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Allegretto brillante ("♩ = 116")

L

pizz.

170

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

23

174

arco

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

179

arco

pizz.

pizz.

Soli

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

183

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

arco

188

M

arco

Vc1

Vc2

Vc3

Soli with Vc1

Vc4

Vc5

Vc6

ff

ff

193

Vc1

Vc2

Vc3

Soli

Vc4

Vc5

Vc6

198

Vc1

Vc2

Vc3

Soli

Vc4

Vc5

Vc6

N

203

Vc1

Vc2

Soli

Soli (with Vc2)

Vc3

Vc4

Vc5

Vc6

O

209

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Soli

ff

ff

ff

ff

ff

214

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

219

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

P

28
(non-divisi, ad lib)

224

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

div.

unis

fff

229

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

div.

29

234

Q

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

239

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

244

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

ossia

fff

fff

fff

fff

fff

247

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Cello 1

Franz von Suppé

Light Cavalry Overture
arranged for 6-part
Cello Orchestra

Cello 1

Light Cavalry Overture

Franz von Suppé (1819-1895)

arranged by Gwyn Seymour

(d.g.seymour@abdn.ac.uk)

Maestoso $\text{♩} = 80$

Vc5 Vc3 ff

6 ff

11 ff

16 ff

19

22 A fff

26

30 p pp

B Allegro ("♩=96")

34 mf fz 3 3 fz

39

Cello 1

3

43

47

C

52

56

60

D Allegretto brillante ("♩= 116")

pizz.

66

arco

72

arco

E

ff

79

86

3

Cello 1

4

93 **F**

98 **ff** (fanfare)

105

111 **G**

118

123 **H**

129

135 **I**

145 Solo

152 ad lib.

Cello 1

5

J Andantino con moto
TUTTI

155

159

163 **K**

167

L Allegretto brillante ("♩= 116")

171 pizz.

176 arco

182

188 arco **M**

196 3

6

Cello 1

204

210

215

221

228

P (non-divisi, ad lib)

232

236

Q

242

247

Cello 2

Franz von Suppé

Light Cavalry Overture
arranged for 6-part
Cello Orchestra

Cello 2

Light Cavalry Overture

Franz von Suppé (1819-1895)
arranged by Gwyn Seymour
(d.g.seymour@abdn.ac.uk)

Maestoso $\text{♩} = 80$

Vc5

7 Vc3

12

17

20 A

24

29

34 B Allegro ("♩=96")

39

Cello 2

3

43

47

C

52

56

D Allegretto brillante ("♩ = 116")

pizz.

66

arco

pizz.

72

arco

77

E

85

Soli

3

Cello 2

4

F Soli

93

99

ff (fanfare)

105

111

G

p

f

119

H

ff

127

135

I

p

144

pizz.

151

Vcl

Cello 2

5

J Andantino con moto

div. arco

155 (b)

159 (b)

163 **K** (b)

167 (b)

L Allegretto brillante ("♩= 116")
171 pizz.

(b)

177 (b)

183 (b)

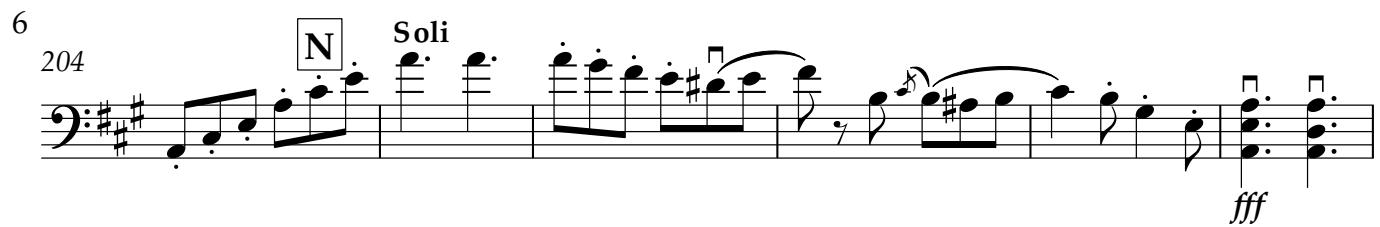
189 **M** (b)

196 (b)

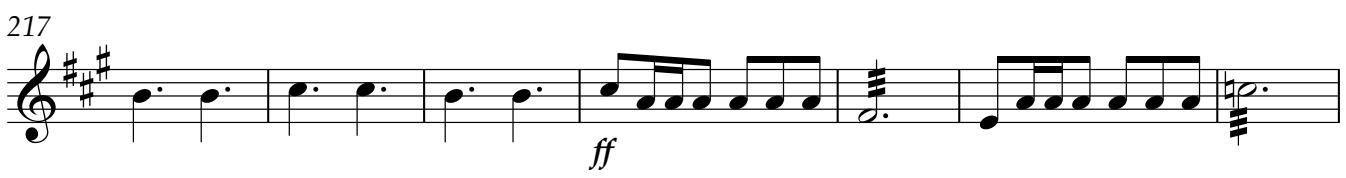
Cello 2

6 204 **N** Soli   **Soli**  **unis** **1**

fff

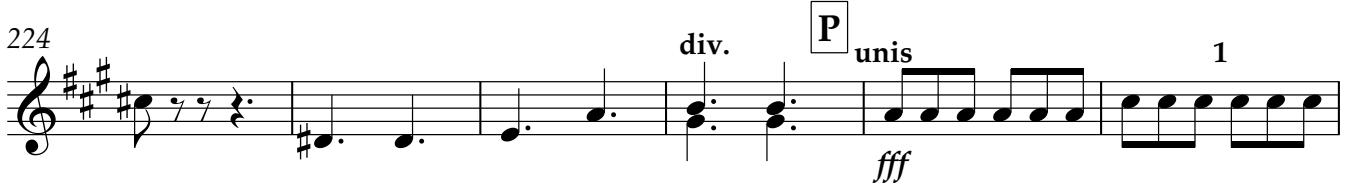


217 **ff**

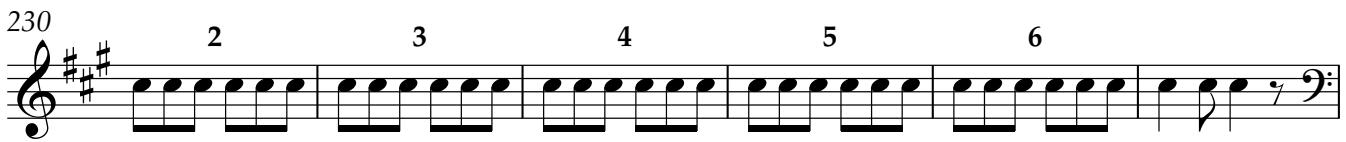


224 **div.** **P** **unis** **1** 

fff



230 **2** **3** **4** **5** **6**



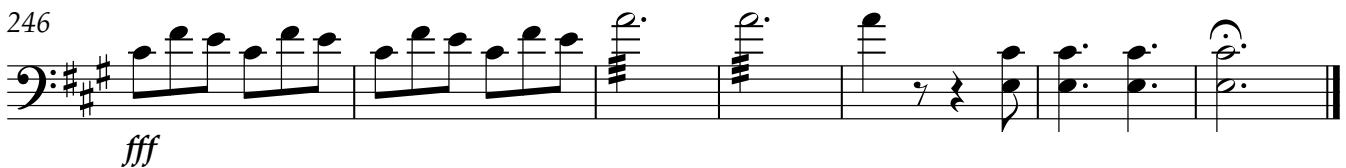
236 **Q**  **mf** **ff**



241



246 **fff**



Cello 3

Franz von Suppé

Light Cavalry Overture
arranged for 6-part
Cello Orchestra

Cello 3

Light Cavalry Overture

Franz von Suppé (1819-1895)
arranged by Gwyn Seymour
(d.g.seymour@abdn.ac.uk)

Maestoso $\text{♩} = 80$
Vc5

5 Soli with Vc4
 f

10
 ff p ff

16
 ff

21 A
 fff

25

30

B Allegro ("♩=96")

34 (♩)
 p

38

43 pizz.
 p mf

Cello 3

48

C arco

52

56

D Allegretto brillante ("♩ = 116")

sotto voce

60

pp

65

70

75

E Soli with Vcl

ff

80

86

Soli

91

Soli with Vc2

F

97

Cello 3

103

111 **G**
pizz.
mp

117 **arco**

123 **H**

128

133 **I**
p

142 **J** Andantino con moto
arco
mf

150 **Vcl**

155

161 **K**
f

166

170 **L** Allegretto brillante ("♩ = 116")
Soli
mp

Cello 3

176

182

188 **M** Soli with Vc1

193 **ff**

199

Soli (with Vc2)

205 **N**

211 **O** **ff**

218 **ff**

226 **P** **fff**

234 **Q** **mf** **div.** **ff**

241

247

Cello 4

Franz von Suppé

Light Cavalry Overture
arranged for 6-part
Cello Orchestra

Cello 4

Cello 4

Light Cavalry Overture

Franz von Suppé (1819-1895)

arranged by Gwyn Seymour

(d.g.seymour@abdn.ac.uk)

Maestoso ♩ = 80

Vc5

7 Soli with Vc3

13

19 A

23

26 ff

31

B Allegro ("♩=96")

34 p

38

42

46 pizz. C 4

mf

Cello 4

3 53 arco

57

60 **D** Allegretto brillante ("♩= 116") sotto voce
65 pp

70

75 **E**
ff

81 Soli

87 Soli

93 **F**
fff

Cello 4

4

101

108

114

119

124

129

135

145

152

Cello 4

5 Andantino con moto

J arco, legato con sentimento

155

159

K

163

L Allegretto brillante ("♩= 116")

170

176

Soli

182

188

M

Soli

195

Cello 4

6

Soli

201

N

fff

207

213

O

ff

218

ff

223

P

fff

236

Q

mf

ff

241

246

fff

Cello 5

Franz von Suppé

Light Cavalry Overture
arranged for 6-part
Cello Orchestra

Cello 5

Light Cavalry Overture

Franz von Suppé (1819-1895)

arranged by Gwyn Seymour

(d.g.seymour@abdn.ac.uk)

Maestoso $\text{♩} = 80$

B Allegro ("♩=96")

34

38 (h)

42

46

50

A 1 2

3 4 5 6 7

3 4 5 6 7

C

Cello 5

54

57

D Allegretto brillante ("♩ = 116")

60 Soli

p

65

70

E

75

ff

80

85

90

F

95

101

ff

106

V.S.

Cello 5

G Soli with Vc6

4
111 

117 

125 

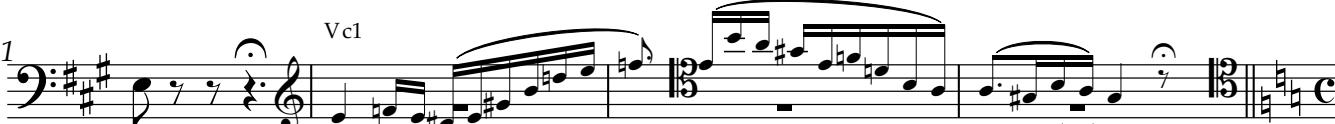
1 2 3 4 5

131 

6 7 8

138 

144 

151 

J Andantino con moto
arco, legato con sentimento

155 

159 

163 

L Allegretto brillante ("♩= 116")

169 

174 

Cello 5

180

186 M ff

192

198

204 N Soli

211 O ff

217

223

228 P div. fff

234 Q (unis) ff

241

246 fff

Cello 6

Franz von Suppé

Light Cavalry Overture
arranged for 6-part
Cello Orchestra

Cello 6

Light Cavalry Overture

Franz von Suppé (1819-1895)
arranged by Gwyn Seymour
(d.g.seymour@abdn.ac.uk)

Maestoso $\text{♩} = 80$

The sheet music consists of ten staves of musical notation for cello. The first staff begins with a dynamic of *f*. Measures 7 and 13 show eighth-note patterns with grace notes and dynamics of *ff*. Staff 18 features sixteenth-note patterns. Staff 22 is labeled 'A' and shows eighth-note chords with a dynamic of *ff*. Staff 29 starts with a dynamic of *p*. Staff 34 is labeled 'B' and is titled 'Allegro ("♩=96")'. Staff 39 shows eighth-note patterns. Staff 43 ends with a dynamic of *p*. Staff 47 begins with a dynamic of *mf*, followed by 'pizz.' and 'arco' markings.

Cello 6

3

51

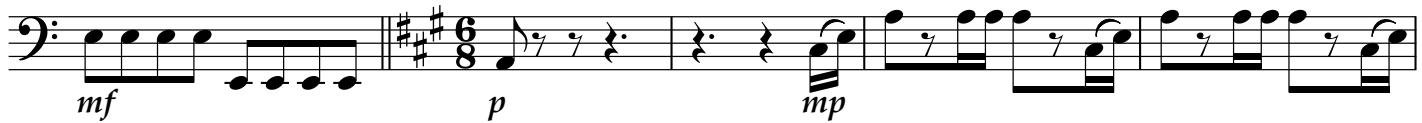


55



59

D Allegretto brillante ("♩ = 116")



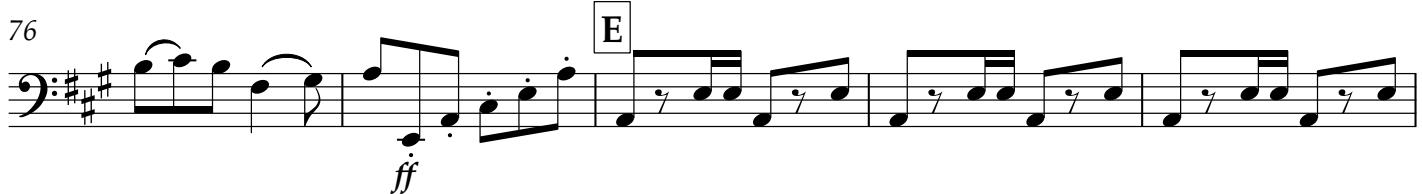
64



70



76



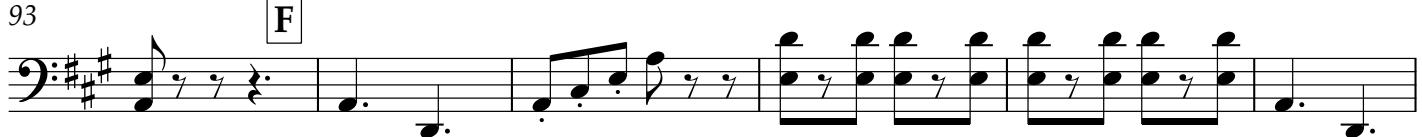
81



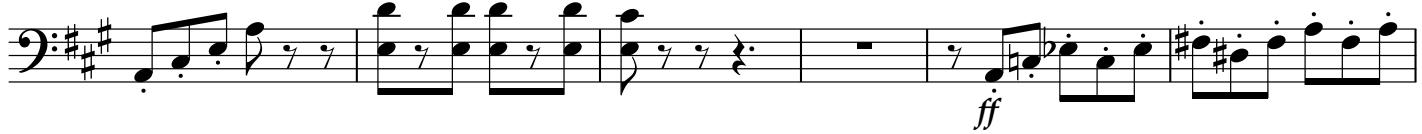
87



93



99



105



Cello 6

4 **G** Soli with Vc5

111 **Cello 6**

111 **G** *mf* *f*

119 **H** *ff*

127 **I** *p subito*

134 **J** 2 3 4 5 6 7 8

141 **I** *pizz.*

149 **Vc1**

J Andantino con moto
arco, legato con sentimento

155 **C** *f*

159

K *mf*

163 **L** Allegretto brillante ("♩= 116")

168 **6** *p* *pp sotto voce*

174

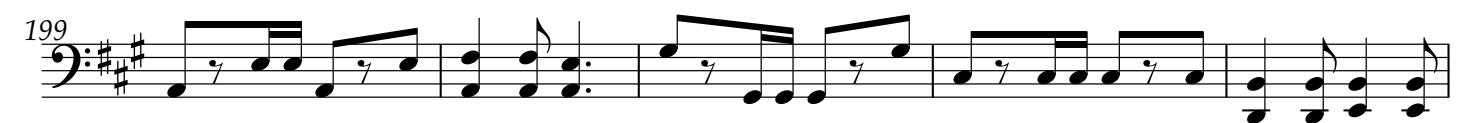
179

Cello 6

184 

189 **M** 

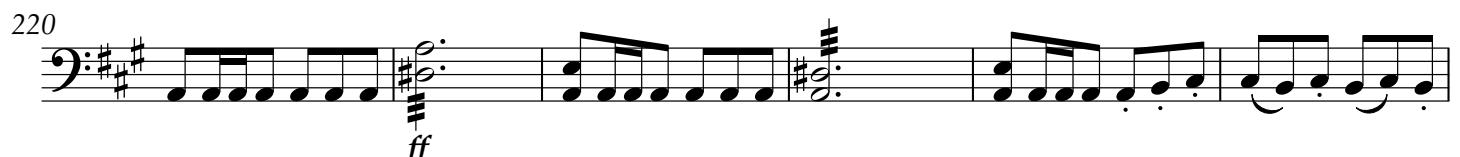
194 

199 

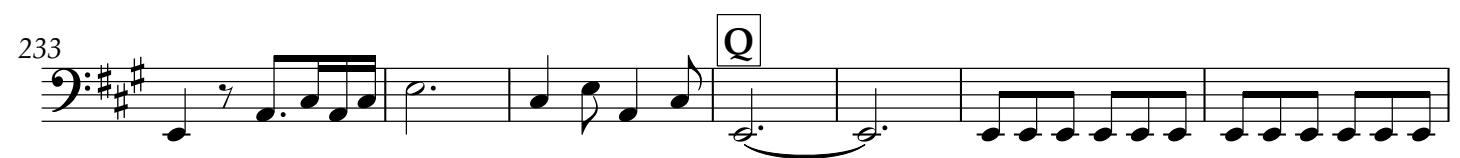
204 **N** 

210 **O** 

215 

220 

226 **P** 

233 **Q** 

240 

246 