

Paganini, Nicolo

KS-633
cap 1

Fritz Kreisler

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(In Modernized Arrangements)

For Violin and Piano

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CAPRICE XIII

Niccolo Paganini

FRITZ KREISLER

1 Music
M
223
P13
C3-5
713

Andante con moto

VIOLIN

PIANO

The musical score is written for Violin and Piano. The Violin part is in the upper staff, and the Piano part is in the lower staff. The time signature is 6/8. The key signature has one flat (B-flat). The tempo is marked 'Andante con moto'. The Violin part starts with a 'p' (piano) dynamic and includes the instruction 'un poco rubato'. The Piano part starts with a 'p' (piano) dynamic and includes the instruction 'dolce'. The score consists of four systems of music. The first system shows the beginning of the piece. The second system continues the melody. The third system features a more complex rhythmic pattern. The fourth system concludes the piece with a final cadence.

poco più lento
con ritmo

p. marcato

III^a e IV^a

III^a e IV^a

II^a I^a
ben sostenuto il tempo

p

First system of musical notation, measures 1-4. The treble staff features a melodic line with slurs and accents, marked with a *cresc.* (crescendo) dynamic. The bass staff provides a harmonic accompaniment with chords and single notes, also marked with a *cresc.* dynamic.

Second system of musical notation, measures 5-8. The treble staff continues the melodic line, marked with a *p* (piano) dynamic. The bass staff features a more active accompaniment with slurs and accents, marked with a *f* (forte) dynamic.

Third system of musical notation, measures 9-12. The treble staff includes the instruction *at the tip* above measure 10 and *at the nut* above measure 11. The treble staff is marked with a *f* dynamic. The bass staff continues the accompaniment, marked with a *f* dynamic.

Fourth system of musical notation, measures 13-16. The treble staff begins with a *ff* (fortissimo) dynamic, followed by a *dim.* (diminuendo) instruction. The treble staff ends with a *p dim.* (piano diminuendo) instruction. The bass staff begins with a *ff* dynamic, followed by a *dim.* instruction, and ends with a *p* (piano) dynamic.



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