

CONTRA BASSO.

1.

ALLEGRO con brio.

F. RIES.

SEXTETTO.

Musical score for Contrabass, featuring 14 staves of music. The score includes various dynamics (f, p, ff, mf, cresc., pizz., arco), articulations (accents), and fingerings. The key signature has one sharp (F#). The score concludes with the instruction "Sempre cres" and the year "1928."



Musical score for Contrabasso, featuring various dynamics and articulations. The score includes measures 1 through 12, with a section marked "AIR IRLANDOIS ANDANTE" starting at measure 11.

Dynamics and articulations include: *p*, *arco*, *pizz*, *cres*, *ff*, *f*, *fp*, *Andante*, *AIR IRLANDOIS ANDANTE*, *Più vivace*, *Tempo 1^{mo}*, *calando*, *ff a tempo*, and *arco*.

The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and slurs.

3

Allegro

ADAGIO.

ADAGIO.

ff *p* *fp* *fp*

cres *f* *cres* *pizz*

arco *f* *ff*

p *cres* *f* *f*

p *f* *f* *f*

pizz *arco* *cres*

Poco rall. a tempo

f *ff* *mf* *pizz*

arco *Poco più lento* *fp* *fp*

Allegro *p* *cres* *f* *p* *cres*

f *f* *f* *f* *cres*

ff *pizz* *calando a tempo*

arco *f*

pizz *arco* *p* *cres*

f *f* *f* *f* *f* *fine*

1998