

# QUINTETT.

## Violine II.

Stephan Krehl, Op.19.

Moderato.

The musical score for Violine II consists of 12 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Moderato'. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *decresc.*
- Staff 2: *p*, *p*, *cresc.*, *f*
- Staff 3: *decresc.*, *p*
- Staff 4: *pp*, *p*, *cresc.*
- Staff 5: *f*, *f*
- Staff 6: *p*, *B* *dolce espr.*, *p*
- Staff 7: *cresc.*, *f*, *tr*
- Staff 8: *cresc.*, *ff*, *dolce*, *p*
- Staff 9: *cresc.*, *f*, *decresc.*, *p*
- Staff 10: *C* *cresc.*, *f*, *mf*, *f*, *decresc.*, *p*
- Staff 11: *p*, *p*

# Violine II.

The musical score for Violine II consists of ten staves of music. The key signature is two sharps (D major), and the time signature is 8/8. The score includes various dynamics such as *cresc.*, *mf*, *f*, *ff*, *p*, *pp*, *decresc.*, and *tr*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *dolce espress.* (dolce espressivo). The score is divided into sections labeled D, E, F, G, and H. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from very soft (*pp*) to very loud (*ff*), with many passages marked with *cresc.* or *decresc.* to indicate volume changes. The articulation includes slurs, accents, and trills. The performance instructions are placed above or below the notes to guide the performer's technique.

# Violine II.

*cresc.* - - - *f* *decrease* - - - *p*

*cresc.* *f* *mf* *f*

*decrease* - - - *p* *p*

*cresc.* *p*

*dolcissimo* *pizz.* *arco*

*pp*

## Lento.

*p* *p*

*p* *mf* *f* *decrease*

*p* *pp* *cresc.* *f* *p*

*cresc.* *f* *decrease* *p*

*pp* *mf* *p*

*p*

*p* *cresc.*

*mf* *p*

**A** **B** **C Un poco più mosso.**

# Violine II.

The musical score for Violine II consists of 12 staves of music. The key signature is two sharps (D major). The time signature is 3/4. The score includes various dynamics such as *cresc.*, *p*, *f*, *mf*, *pp*, and *dolce*. Articulations include *pizz.*, *arco*, and *pizz. arco*. Tempo markings include *poco ritard.*, *a tempo*, and *Tempo primo (lento)*. Section markers D, E, F, G, H 1, and I are placed above the staves. The score concludes with a *dolce* marking and a fermata.

# Violine II.

*cresc.* - *mf* *dolce* *decresc* *pizz.K* *arco* *p* *3* *pp*

## Allegretto grazioso.

*p*

## A *dolcissimo*

*p*

## Vivace.

*riten.* *mf* *cresc.*

## B

*f* *mf* *cresc.*

## C

*cresc.* *f* *pizz.*

# Violine II.

**D** Tempo I. arco *p*

**E** *pp* *poco a poco cresc.*

*f*

**F** *decresc.* *p* *p* *cresc.* *f* *p* pizz. arco rit.

**Animato.** *f*

**G** *f* pizz. arco *f* *f*

**H** *mf* *cresc.* *f* *decresc.* *p*

*cresc.* *f* *f*

*ff*

**J** *f* *f*

# Violine II.

Tempo I.

3. *p*

3. *cresc.* *decresc.*

**K** *dolcissimo* *p*

*p* *p riten.*

**L** *Vivace.* *mf* *cresc.*

*f* *f marc.* *pizz.* *Tempo I.* *arco* *p* *ritard.*

Einleitung.  
Lento.

*f* *mf* *pizz.* *arco* *f*

**A** *mf* *p* *cresc.* *f* *f*

*decresc.* *p* *mf* *decresc. e ritard.*

Thema.  
Andante.

**B** *p* *p* *poco a poco cresc.*

*f* *p*

# Violine II.

## Var. 1. Listesso tempo.

*p*

*mf*

*cresc.* *f* *decresc.*

*p*

12/8

## Var. 2. Listesso tempo.

*mf* *f*

*mf*

*f* *D*

*pizz.*

*arco* *f*

*decresc.* *mf* *calando* *p*

## Var. 3. Allegro.

*p*



# Violine II.

*p cresc.*

*mf p*

*cresc. f*

*p cresc. mf*

*p decresc. e ritard.*

## Var. 4. Andante.

*p cresc. mf*

*decresc. p cresc.*

*mf p*

*cresc. mf cresc. f*

*ritard. p cresc.*

*mf p mf p*

# Violine II.

## Var. 5. Allegro.

*f* *f* *tr*  
*f sine al fine*

## Var. 6. Allegretto.

*p* *p* *cresc.* *K dolcissimo* *mf* *p* *cresc.* *ritard.* *mf* *decresc.*

## Var. 7. Allegro.

*con sord. pp* *pp*

Violine II.

M

*p*

*pp*

N tranquillo

sempre *pp*

Schluss. senza sordini.  
Andante.

*p*

*pp*

cre - scendo

Più mosso. *pizz.*

*mf* cresc e string.

arco pizz. arco pizz.

Meno mosso. *f*

*p*

poco a poco cresc.

*f*

*f*

*pizz.*

cresc.

*ff* calando e decresc.

arco Lento.

Andante.

*p*

*p*

*f*

*pp*

*ff*