

QUINTETT.

Bratsche.

Stephan Krehl, Op. 19.

Moderato.

The musical score for the Violin part is written in 6/8 time and D major. It begins with a *Moderato* tempo. The first staff starts with a *p* dynamic and includes a *decresc.* marking. The second staff continues with *p* dynamics and a *cresc.* marking. The third staff features a *f* dynamic followed by *decresc.* and *p*. The fourth staff uses *pp* and *p* dynamics with a *cresc.* marking. The fifth staff, marked 'A', starts with *f* and ends with *p*. The sixth staff, marked 'B', begins with *p dolce espr.* and includes a triplet. The seventh staff features a triplet and a trill, with dynamics *cresc.* and *f*. The eighth staff contains multiple triplets and a trill, with dynamics *cresc.* and *ff*. The ninth staff, marked 'C', includes triplets and dynamics *decresc.*, *p dolce*, *cresc.*, *f*, *mf*, and *f*. The final staff concludes with *decresc.* and *p* dynamics.

Bratsche.

The score is written for a violin in 3/8 time. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *pizz.* (pizzicato) marking. Dynamics include *cresc.* (crescendo).
- Staff 2:** Marked *D arco* (arco). Dynamics include *mf*, *cresc.*, and *f*. Time signature changes to 4/8 and then 6/8.
- Staff 3:** Dynamics include *f* and *cresc.*. Marked *pizz.* (pizzicato).
- Staff 4:** Marked *E*. Dynamics include *ff*, *mf*, and *p*.
- Staff 5:** Dynamics include *pp* and *cresc.*.
- Staff 6:** Marked *F*. Dynamics include *mf*, *p*, and *decresc.* (decrescendo).
- Staff 7:** Marked *G*. Dynamics include *p* and *cresc.*.
- Staff 8:** Dynamics include *f* and *pizz.* (pizzicato).
- Staff 9:** Marked *H*. Dynamics include *mf* and *p*. Marked *arco* (arco) and *p dolce espr.* (p dolce espr.).
- Staff 10:** Dynamics include *cresc.* and *ff*. Includes triplets and trills (*tr*).

Bratsche.

dolce
p *f* *decrease.* *p*

cresc. *f* *mf* *f* *decrease.*

p *p*

cresc. *decrease.* *p*

dolcissimo *pizz.* *arco* *pp*

Lento.

p *dolce espr.*

A *p* *mf*

f *p* *pp* *cresc.*

B *f* *p* *cresc.* *f* *decrease.* *p*

pp *cresc.* *mf* *p* **C**

C **Un poco più mosso.** *mf* *p* *cresc.*

mf *p*

Bratsche.

The musical score is written for a violin in D major. It consists of ten staves of music. The first staff begins with a triplet of eighth notes, followed by a half note, and then a quarter note. Dynamics include *cresc.*, *p*, and *cresc.*. The second staff features a *f* dynamic, followed by *mf* and *p*. The third staff starts with *cresc.* and *f*. The fourth staff includes *pizz.*, *arco*, *poco ritard.*, and *p*. The fifth staff has *pizz.*, *arco*, and *cresc.*. The sixth staff begins with *f*, followed by *decresc.* and *p*. The seventh staff includes *pizz.*, *arco*, *pizz. arco*, and *f*. The eighth staff starts with *f*, followed by a triplet, and ends with *cresc.*. The ninth staff begins with *p*, followed by *ritardando e cresc.*. The tenth staff starts with *f*. The eleventh staff begins with *p*. The tempo is marked *Tempo primo (lento)*.

Bratsche.

H
p
pp *cresc.*
f *p*
dolce *cresc.*
mf *decresc.* *p* *dolce*
sf *p* *pp*

Allegretto grazioso.

p
p *A dolcissimo*
p
riten.

Bratsche.

Vivace.

mf *cresc.* *f*

B *mf* *cresc.*

f *mf*

cresc. *f*

C *mf* *cresc.* *f*

pizz. **D** *arco* *p*

E *pp*

poco a poco cresc.

f *decresc.*

F *pizz.* *arco* *ritard.* *p* *cresc.* *sf* *p*

Animato. *f*

Bratsche.

G *pizz.* *arco*

H *f* *mf* *cresc.* *f* *decrec.*

p *cresc.*

tr *f*

f *stacc.*

Tempo I.

p *cresc.*

K *dolcissimo*

decrec. *p*

p *riten.*

L Vivace.

mf *cresc.*

Tempo I.

f *marc.* *pizz.* *arco* *p* *ritard.*

Bratsche.

Einleitung.
Lento.

f *mf* *f*
 pizz. arco
 A *mf* *p* *cresc.* *tr.*
f *f* *delesc.* *p* *mf* *delesc. e ritard.*

Thema.
Andante.

p *p*

B

poco a poco cresc. *f* *p*

Var. 1.
Listesso tempo.

p *p*

mf *p*

cresc. *f* *delesc.* *p*

Var. 2.
Listesso tempo.

mf *f*

mf *f*

D

f

Bratsche.

pizz. arco
mf *f*
decresc. - - - - - *mf* *calando* decresc. *p*

Var. 3. Allegro.

p
p *cresc.*
mf *p*
cresc. *f*
p *cresc.* *mf*

Var. 4. Andante.

p *cresc.* *mf* *p*
cresc. *mf*
mf *cresc.* *f* *decresc.* *p*
cresc. *mf* *decresc.* *p* *mf* *p*

Bratsche.

Var. 5. Allegro

f

f

f

f sine al fine

Var. 6. Allegretto.

p

p

mf

Kdolcissimo

p

p

cresc.

mf

ritard.

decresc.

p

Var. 7. Allegro. con sordini.

pp

pp

p

Bratsche.

pp *cresc.*
N tranquillo
sempre pp *senza sord.*
 Schluss.
Andante. *senza sord.*
p *pp*
cresc. *mf cresc. e string.*
Più mosso. *pizz.* *arco* *pizz.* *arco* *pizz.*
Meno mosso. *f*
arco
p
poco a poco cresc.
f *f*
f *cresc.* *P* *pizz.* *ff calando e decresc.*
arco *Lento.* *Andante.*
p *p*
f *p* *pp* *ff*