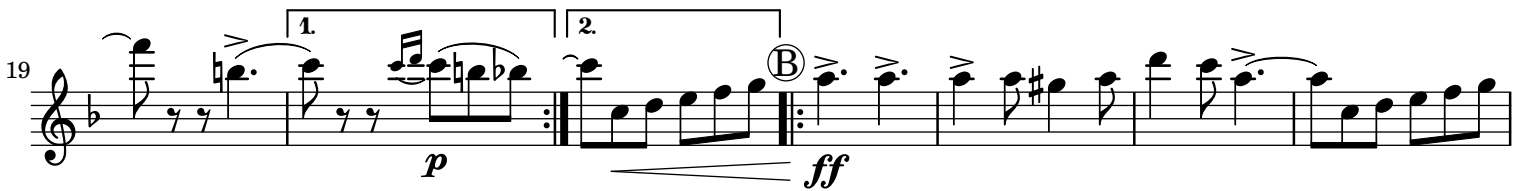
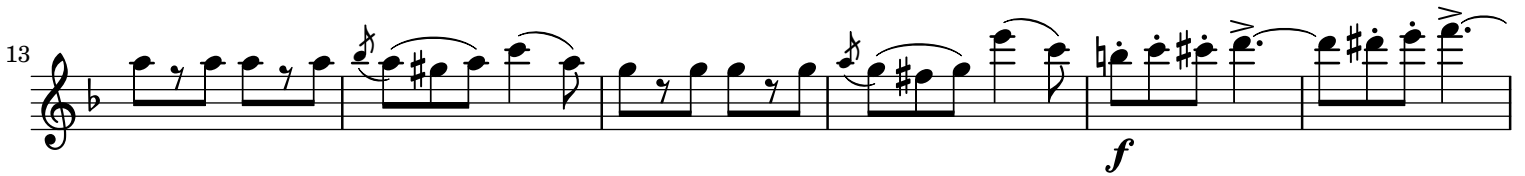
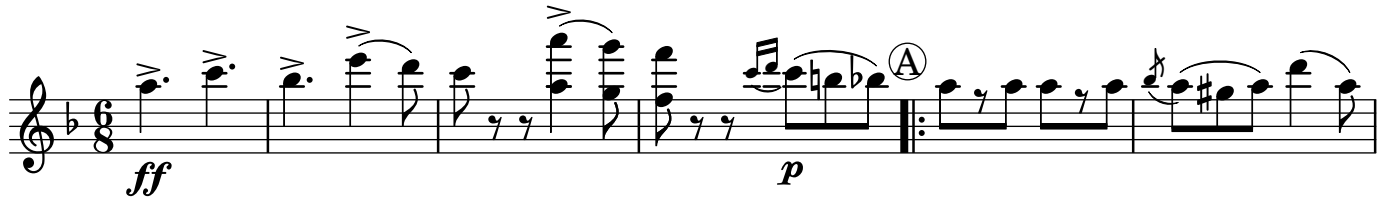


Tenth Regiment March

Flute 1 and Piccolo

R. B. Hall

edited by G. Fitzgerald



TRIO

51

f *p*

59

68

ff

75

82

fff

89

97

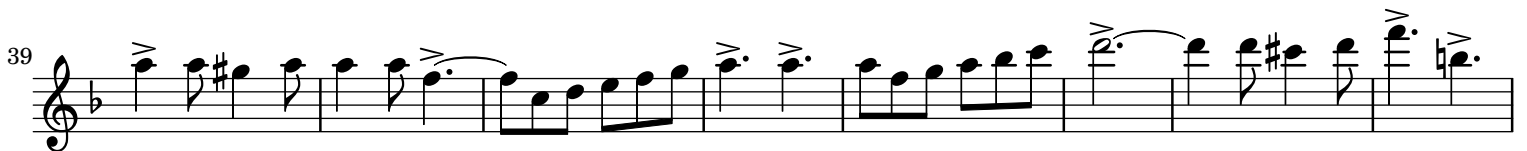
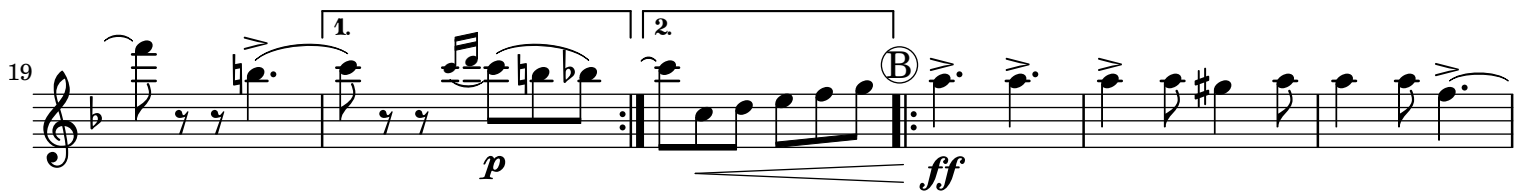
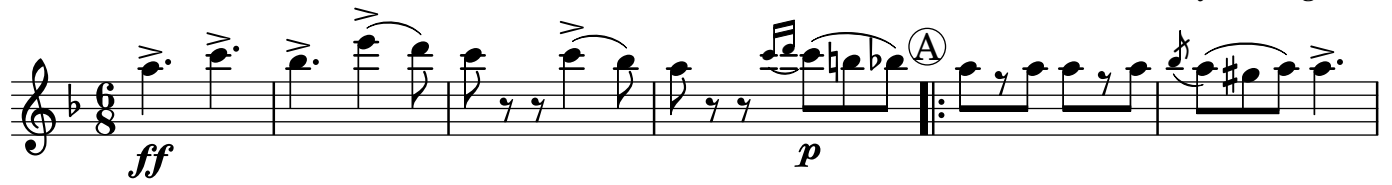
f

Tenth Regiment March

Flute 2

R. B. Hall

edited by G. Fitzgerald



47

f

55

TRIO

p

63

1.

71

ff

②

①D

77

ff

83

fff

②

①E

90

fff

98

f

1.

2.

Tenth Regiment March

Bassoon

R. B. Hall

edited by G. Fitzgerald

9

ff *p* **(A)**

17

f *ff* **(B)**

25

33

(C)

41

TRIO

49

p

57

65

ff **(D)**

73

81

fff **(E)**

89

97

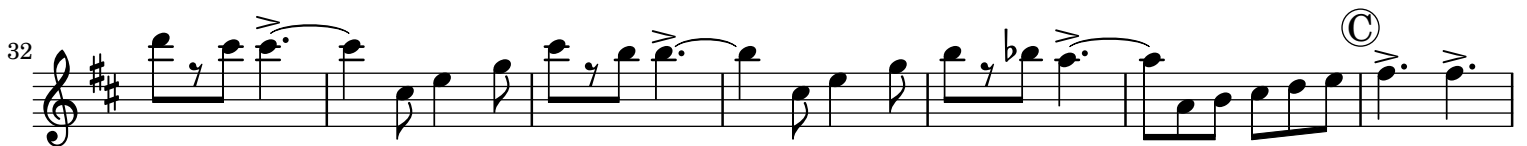
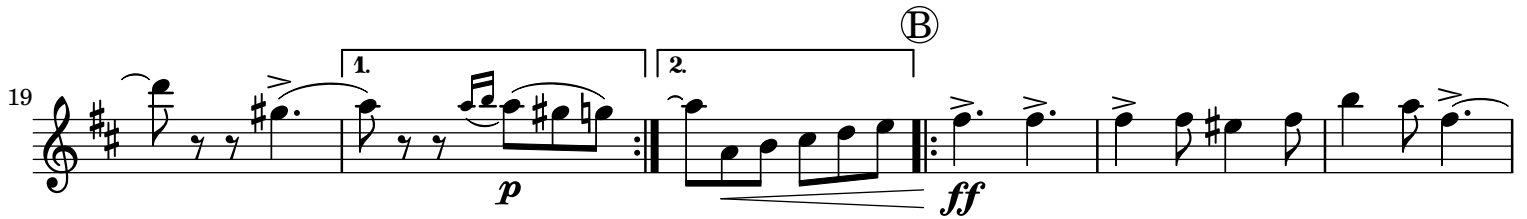
1. 2.

Tenth Regiment March

E♭ Clarinet

R. B. Hall

edited by G. Fitzgerald



46

f

54

TRIO

p

62

70

ff

76

82

fff

89

97

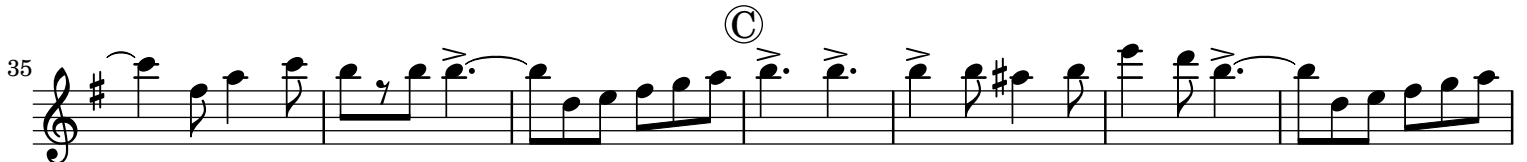
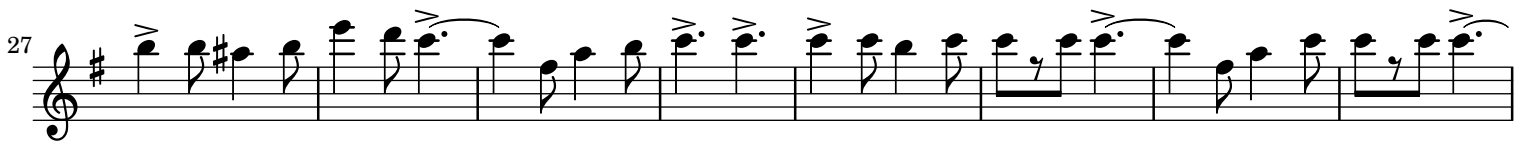
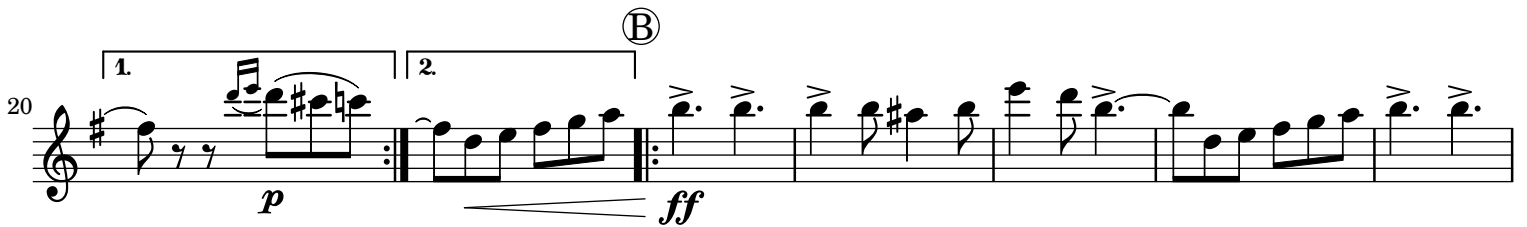
f

Tenth Regiment March

1st B $\flat$ Clarinet

R. B. Hall

edited by G. Fitzgerald



TRIO

51

f

p

Soli

59

68

p

ff

Soli

①

75

81

88

fff

②

97

f

①

②

Tenth Regiment March

2nd B $\flat$ Clarinet

R. B. Hall

edited by G. Fitzgerald

9 *ff* *p* **A**

16 *f* *ff* **B**

23

31 **C**

39

48 *f* *p* **TRIO** *Soli*

56

65 *p* *ff* **D**

73

80

87 *fff* **E**

96 *f*

Detailed description: This is a musical score for the 2nd B $\flat$ Clarinet part of the Tenth Regiment March. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 10 staves of music. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes, marked *ff* and *p*. A first ending bracket labeled **A** spans measures 10-15. The second staff continues the melody, marked *f* and *ff*, with a first ending bracket labeled **B** spanning measures 17-22. The third staff continues the melody. The fourth staff continues the melody, marked *f* and *ff*, with a first ending bracket labeled **C** spanning measures 32-38. The fifth staff continues the melody. The sixth staff begins the **TRIO** section, marked *f* and *p*, with a first ending bracket labeled **D** spanning measures 49-55. The seventh staff continues the melody. The eighth staff continues the melody, marked *fff*, with a first ending bracket labeled **E** spanning measures 88-95. The ninth staff continues the melody, marked *f*, with a first ending bracket spanning measures 97-102. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tenth Regiment March

3rd B $\flat$ Clarinet

R. B. Hall

edited by G. Fitzgerald

9 *ff* *p* **A**

16 *f* *ff* **B**

23

31 **C**

39

48 *f* *p* **TRIO** *Soli*

56

65 *p* *ff* **D**

73

80

87 *fff* **E**

96 *f*

Detailed description: This is a musical score for the 3rd B-flat Clarinet part of the Tenth Regiment March. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 10 staves of music, with measure numbers 9, 16, 23, 31, 39, 48, 56, 65, 73, 80, 87, and 96 marked at the beginning of their respective staves. The music features various dynamics including fortissimo (ff), piano (p), forte (f), and fortississimo (fff). There are several repeat signs with first and second endings. Section markers A, B, C, D, and E are placed above the staves. A 'TRIO' section begins at measure 48, and 'Soli' parts are indicated for measures 48-51 and 65-68. The score ends with a double bar line at measure 96.

Tenth Regiment March

Bass Clarinet

R. B. Hall

edited by G. Fitzgerald

9 *ff* **A** *p*

17 *f* **B** *ff*

24

31 **C**

39

47 *p*

TRIO

55

63 *ff* **D**

71 *ff*

79

87 *fff* **E**

96

Detailed description: This is a musical score for the Bass Clarinet part of the 'Tenth Regiment March'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 10 staves of music. The first staff begins at measure 9 and includes a first ending bracket labeled 'A' and a dynamic marking of *ff* followed by *p*. The second staff starts at measure 17 and includes a first ending bracket labeled 'B' and a dynamic marking of *f* followed by *ff*. The third staff starts at measure 24. The fourth staff starts at measure 31 and includes a first ending bracket labeled 'C'. The fifth staff starts at measure 39. The sixth staff starts at measure 47 and includes a first ending bracket labeled '1' and a dynamic marking of *p*. The seventh staff is labeled 'TRIO' and starts at measure 55. The eighth staff starts at measure 63 and includes a first ending bracket labeled '1' and a dynamic marking of *ff*. The ninth staff starts at measure 71 and includes a first ending bracket labeled '2' and a dynamic marking of *ff*. The tenth staff starts at measure 79. The eleventh staff starts at measure 87 and includes a first ending bracket labeled 'E' and a dynamic marking of *fff*. The twelfth staff starts at measure 96 and includes first and second ending brackets. The score is marked with various dynamics including *ff*, *p*, *f*, *ff*, *p*, *ff*, *ff*, *fff*, and *ff*. There are also first and second ending brackets labeled with letters A, B, C, D, E and numbers 1, 2.

Tenth Regiment March

Tenor Saxophone

R. B. Hall

edited by G. Fitzgerald

ff

A

p

9

B

f

20

1. 2.

ff

28

36

C

44

1.

TRIO

54

2.

p

61

D

70

1. 2.

p ff

78

86

E

fff

95

1. 2.

Tenth Regiment March

Baritone Saxophone

R. B. Hall

edited by G. Fitzgerald

8 *ff* **A** *p*

17 *f* **B** *ff*

25

34 **C**

43

53 **TRIO** *p*

60

68 **D** *p* *ff*

75

82 **E** *fff*

89

97

Detailed description: This is a musical score for the Baritone Saxophone part of the Tenth Regiment March. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 10 staves of music. The first staff begins with a measure marked *ff* and a section labeled **A** starting with a measure marked *p*. The second staff continues the melody. The third staff has a measure marked *f* and a section labeled **B** starting with a measure marked *ff*. The fourth staff continues the melody. The fifth staff has a section labeled **C**. The sixth staff continues the melody. The seventh staff has a section labeled **TRIO** starting with a measure marked *p*. The eighth staff continues the melody. The ninth staff has a section labeled **D** starting with a measure marked *p* and a measure marked *ff*. The tenth staff continues the melody. The eleventh staff has a section labeled **E** starting with a measure marked *fff*. The twelfth staff continues the melody. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Tenth Regiment March

Trumpet 1

R. B. Hall

edited by G. Fitzgerald

9 *ff* **(A)** *Soli* *p*

20 **(B)** *ff*

27

34 **(C)**

41

49 **TRIO** *p*

58

68 **(D)** *ff*

76

83 **(E)** *fff*

90

97 *f*

Detailed description: This is a musical score for the Trumpet 1 part of the Tenth Regiment March. The score is written in 6/8 time with a key signature of one sharp (F#). It consists of 10 staves of music. The first staff (measures 1-8) begins with a forte fortissimo (*ff*) dynamic and features a repeat sign. The second staff (measures 9-18) continues the melody with a piano (*p*) dynamic and a slur. The third staff (measures 19-26) includes a first and second ending bracket and a forte fortissimo (*ff*) dynamic. The fourth staff (measures 27-33) continues the melody. The fifth staff (measures 34-40) includes a circled letter 'C' and a slur. The sixth staff (measures 41-48) continues the melody. The seventh staff (measures 49-57) includes a first and second ending bracket, a circled letter 'D', and a piano (*p*) dynamic. The eighth staff (measures 58-67) continues the melody. The ninth staff (measures 68-75) includes a first and second ending bracket, a circled letter 'E', and a fortissimo (*ff*) dynamic. The tenth staff (measures 76-82) continues the melody. The eleventh staff (measures 83-90) includes a circled letter 'F' and a fortissimo (*fff*) dynamic. The twelfth staff (measures 91-96) continues the melody. The thirteenth staff (measures 97-104) includes a first and second ending bracket and a forte (*f*) dynamic.

Tenth Regiment March

Trumpet 2

R. B. Hall

edited by G. Fitzgerald

9

ff

p

A Soli

20

B

ff

27

34

C

41

TRIO

49

1. 2. 6 6

69

D

ff

76

83

E

fff

90

97

1. 2. *f*

R

Tenth Regiment March

Cornet 2

R. B. Hall

edited by G. Fitzgerald

9 *ff* **(A) Soli** *p*

20 **(B)** *ff*

27

34 **(C)**

41

49 **TRIO** *p*

57

67 **(D)** *ff*

75

82 **(E)** *fff*

90

97 *f*

Detailed description: This is a musical score for the Cornet 2 part of the Tenth Regiment March. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 10 staves of music. The first staff (measures 1-8) features a melody starting with a forte fortissimo (*ff*) dynamic, followed by a section marked (A) Soli in piano (*p*). The second staff (measures 9-18) continues the melody with a forte fortissimo (*ff*) dynamic. The third staff (measures 19-26) includes a first ending (1.) and a second ending (2.), both marked with a forte fortissimo (*ff*) dynamic. The fourth staff (measures 27-33) continues the melody. The fifth staff (measures 34-40) includes a section marked (C). The sixth staff (measures 41-48) continues the melody. The seventh staff (measures 49-56) includes a section marked (D) and a first ending (1.) and a second ending (2.), both marked with a piano (*p*) dynamic. The eighth staff (measures 57-66) continues the melody. The ninth staff (measures 67-74) includes a section marked (E) and a first ending (1.) and a second ending (2.), both marked with a forte fortissimo (*fff*) dynamic. The tenth staff (measures 75-81) continues the melody. The eleventh staff (measures 82-89) includes a section marked (E) and a first ending (1.) and a second ending (2.), both marked with a forte fortissimo (*fff*) dynamic. The twelfth staff (measures 90-96) continues the melody. The thirteenth staff (measures 97-104) includes a section marked (E) and a first ending (1.) and a second ending (2.), both marked with a forte (*f*) dynamic.

Tenth Regiment March

Horn 1

R. B. Hall

edited by G. Fitzgerald

9 *ff* *p* (A)

17 *f* (B)

26 4

36 (C) 4

46 1. 2.

55 **TRIO** *p*

62

69 (D) 1. 2. *ff*

77

85 (E) *fff*

92

98 1. 2.

Tenth Regiment March

Horn 3

R. B. Hall

edited by G. Fitzgerald

8 *ff* *p* **(A)**

19 **(B)** *ff* *f*

28 **(C)**

41

48 **(D)**

55 **TRIO** *p*

62

69 **(E)** *fff*

76

84 *fff*

91

98 **(E)**

Tenth Regiment March

Horn 4

R. B. Hall

edited by G. Fitzgerald

8 *ff* *p* (A)

16 *f* *ff* (B)

25 4

34 (C)

44

51 **TRIO** 1 2 *p*

59

67 1 2 (D) *ff*

75

83 (E) *fff*

91

98 1 2

Tenth Regiment March

Trombone 1

R. B. Hall

edited by G. Fitzgerald

8

ff *p* **A** *f*

18 **B** *ff*

27

36 **C**

45 **TRIO** *p*

55

62

70 **D** *ff*

78

86 **E** *fff*

95

1. 2. 1. 2. 1. 2.

Detailed description: This is a musical score for the Trombone 1 part of the Tenth Regiment March. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 8/8. It consists of nine staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic, followed by a piano (*p*) section marked with a circled 'A'. The second staff continues with a forte (*f*) section. The third staff features a first ending (1.) and a second ending (2.) leading to a forte fortissimo (*ff*) section marked with a circled 'B'. The fourth staff continues the *ff* section. The fifth staff has a circled 'C' above it. The sixth staff has a first ending (1.) and a second ending (2.) leading to a piano (*p*) section marked 'TRIO'. The seventh staff continues the *p* section. The eighth staff has a circled 'D' above it and a forte fortissimo (*ff*) dynamic. The ninth staff has a circled 'E' above it and a fortissimo fortissimo (*fff*) dynamic. The final staff has a first ending (1.) and a second ending (2.) leading to a final cadence. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

Tenth Regiment March

Trombone 3

R. B. Hall

edited by G. Fitzgerald

8

ff *p* (A)

9

17 *f* (B) *ff*

25

34 (C)

43

53 1. 2. Soli *p* TRIO

61 4 1. *p* (D)

71 *ff* (E)

79

87 *fff*

97 1. 2.

Tenth Regiment March

Baritone TC

R. B. Hall

edited by G. Fitzgerald

8 *ff* *p* **A**

15 *f* 1. 2.

22 *ff* **B**

31 *ff* **C**

39

48 **TRIO** 1. 2. Solo *p*

56

64 1. 2. *p*

72 *ff* **D**

80 *fff*

88 **E**

96 1. 2.

Tenth Regiment March

Basses

R. B. Hall

edited by G. Fitzgerald

9

A

ff *p*

17

1. 2. 4

ff

27

37

C

4

47

1. 2. *Soli* *p*

55 **TRIO**

63

4 1. *Soli* 2. *p*

72 **D**

ff *p*

79

87 **E**

fff

96

4 1. 2.

Tenth Regiment March

Bells

R. B. Hall

edited by G. Fitzgerald

4 **A** 15 1. 2. **B** 16 **C** 15 1. 2. **TRIO**

p

56

63

70 1. 2. **D** 16 **E** *ff*

92

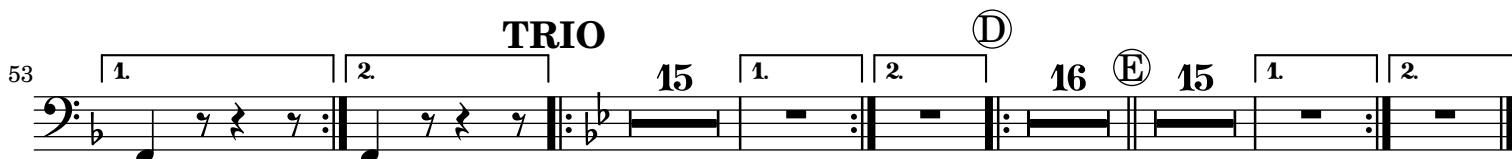
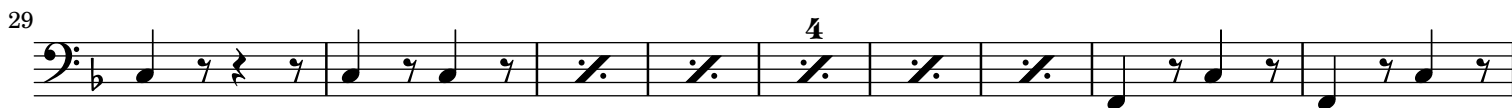
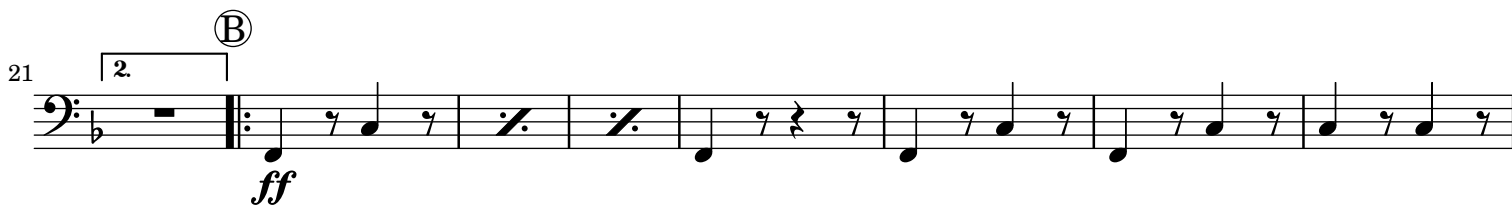
98 1. 2.

Tenth Regiment March

Timpani in C-F

R. B. Hall

edited by G. Fitzgerald



TRIO