

# Tenth Regiment March

R. B. Hall  
edited by G. Fitzgerald

The musical score is arranged in a standard concert band format with 24 staves. The instruments are listed on the left side of each staff. The score begins with a dynamic marking of *ff* (fortissimo) and a tempo of 6/8. A first ending bracket labeled 'A' spans the first two measures of the first staff. The score includes various dynamic markings such as *ff*, *p*, and *Soli*. The key signature is one sharp (F#) and the time signature is 6/8. The score concludes with a final *ff* dynamic marking.





29

Fl 1

Fl 2

Oboe

Bsn

Eb Cl

Clar 1

Clar 2

Clar 3

B. Clar

Alto

Tenor

Bari

Tr 1

Tr 2

Solo Cor

Cor 1

Cor 2

Cor 3

Hn 1

Hn 2

Hn 3

Hn 4

Tb 1

Tb 2

Tb 3

Euph

Bass

Drums

Bells

Timp

©

39

Fl 1

Fl 2

Oboe

Bsn

Eb Cl

Clar 1

Clar 2

Clar 3

B. Clar

Alto

Tenor

Bari

Tr 1

Tr 2

Solo Cor

Cor 1

Cor 2

Cor 3

Hn 1

Hn 2

Hn 3

Hn 4

Tb 1

Tb 2

Tb 3

Euph

Bass

Drums

Bells

Timp



57

Fl 1

Fl 2

Oboe

Bsn

Eb Cl

Clar 1

Clar 2

Clar 3

B. Clar

Alto

Tenor

Bari

Tr 1

Tr 2

Solo Cor

Cor 1

Cor 2

Cor 3

Hn 1

Hn 2

Hn 3

Hn 4

Tb 1

Tb 2

Tb 3

Euph

Bass

Drums

Bells

Timp



77

Fl 1

Fl 2

Oboe

Bsn

Eb Cl

Clar 1

Clar 2

Clar 3

B. Clar

Alto

Tenor

Bari

Tr 1

Tr 2

Solo Cor

Cor 1

Cor 2

Cor 3

Hn 1

Hn 2

Hn 3

Hn 4

Tb 1

Tb 2

Tb 3

Euph

Bass

Drums

Bells

Timp

87

Fl 1 *fff*

Fl 2 *fff*

Oboe *fff*

Bsn *fff*

Eb Cl *fff*

Clar 1 *fff*

Clar 2 *fff*

Clar 3 *fff*

B. Clar *fff*

Alto *fff*

Tenor *fff*

Bari *fff*

Tr 1 *fff*

Tr 2 *fff*

Solo Cor *fff*

Cor 1 *fff*

Cor 2 *fff*

Cor 3 *fff*

Hn 1 *fff*

Hn 2 *fff*

Hn 3 *fff*

Hn 4 *fff*

Tb 1 *fff*

Tb 2 *fff*

Tb 3 *fff*

Euph *fff*

Bass *fff*

Drums *fff*

Bells *fff*

Timp *ff*

96

Fl 1

Fl 2

Oboe

Bsn

Eb Cl

Clar 1

Clar 2

Clar 3

B. Clar

Alto

Tenor

Bari

Tr 1

Tr 2

Solo Cor

Cor 1

Cor 2

Cor 3

Hn 1

Hn 2

Hn 3

Hn 4

Tb 1

Tb 2

Tb 3

Euph

Bass

Drums

Bells

Timp