

QUINTETT.

Violoncell.

Stephan Krehl, Op.19.

Moderato.

The score for the Violoncell part is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of 12 staves of music. The first staff begins with a dynamic of *p* and a *decrease* hairpin. The second staff has *p* and *cresc.*. The third staff starts with *f* and *decrease.*. The fourth staff has *p* and *pp*. The fifth staff has *p*, *pp*, *cresc.*, and *f*. The sixth staff has *p*. The seventh staff is marked **B dolce espress.** and has *p* and *cresc.*. The eighth staff has *f* and *cresc.*. The ninth staff has *pizz.*, *p dolce*, and *arco*. The tenth staff has *decrease.*, *p*, and *cresc.*. The eleventh staff has *mf*, *f*, and *decrease.*. The twelfth staff has *p*.

Violoncell.

p *cresc.*
cresc. *pizz.* **D** *arco* *cresc.*
f *f* *pizz.* *arco*
cresc. *ff* *mf*
p *pp*
cresc. *mf* **F** *p*
decresc.
p *p* *cresc.* **G**
f
mf *p* *arco*
H *dolce espress.* *p* *cresc.*

Violoncell.

Violoncell musical score, first system (measures 1-12). The score is in G major and 6/8 time. It features various dynamics including *f*, *cresc.*, *ff*, *decresc.*, *p*, *cresc.*, *f*, *decresc.*, *p*, *f*, *decresc.*, *p*, *mf*, *f*, *decresc.*, *p*, *p*, *cresc.*, *decresc.*, *p*, *dolciss.*, *pp*, *pizz.*, and *arco*. The piece includes triplets and a first ending marked with a '1' and a repeat sign.

Lento.

Violoncell musical score, second system (measures 13-24). The tempo is marked *Lento*. The score is in G major and 3/4 time. It features various dynamics including *p*, *mf*, *f*, *pp*, *cresc.*, *f*, *mf*, *cresc.*, *f*, *decresc.*, *p*, *cresc.*, *mf*, and *p*. The piece includes first and second endings marked with 'A' and 'B' and a repeat sign.

Violoncell.

C Un poco più mosso.

2/4 *p* *cresc.* *mf*

mf *p* *cresc.* *p*

cresc. *f* *mf* *p* **D**

cresc. *f* *mf* *pizz.* *mf*

arco *poco ritard.* *decresc.* *p* **E** *a tempo* (= vorher) *pizz.* *p*

arco *cresc.* *f*

pizz. *decresc.* *p* *cresc.* *arco* *pizz. arco*

F *f* *f*

cresc *p* *ritardando e* **G**

crescendo *f* **Tempo primo (lento.)**

p **H 1**

p *pp*

Violoncell.

cresc. *f*
p *dolce*
pizz. K *arco*
cresc. *mf* *decresc.* *p*
dolce *sf* *p* *pizz.* *arco* *pp*

Allegretto grazioso.

p
1. *2.* *p* *p*
A dolcissimo *p*

Vivace.

riten. *Viol. I.* *mf* *cresc.*
B *f* *mf* *cresc.*
f *mf*
C *cresc.* *f* *2*

Violoncell.

mf *f* pizz.

D Tempo I. arco

p

E

pp poco a poco cresc.

f *mf*

F

p *p* *cresc.* *sf* *p* *riten.*

Animato.

f

G

f pizz. arco

H

mf *f* *decresc.*

p *cresc.* *f*

f

stacc.

ff *f*

Violoncell.

Staff 1: A sequence of eighth notes in 2/4 time, starting on G2 and ascending to G3. The key signature changes to two sharps (F# and C#) at the end.

Tempo I.

Staff 2: Starts with a 2/4 time signature, then changes to 3/4. Dynamics include *p* and *cresc.*

Staff 3: Starts with a 2/4 time signature, then changes to 3/4. Dynamics include *decresc.*, *p*, and *riten.*

LVivace.

Staff 4: 2/4 time signature, dynamic *mf*.

Staff 5: 2/4 time signature, dynamics *f*, *marc.*, *p*. Markings include *pizz.*, *arco*, and *riten.*

Einleitung.
Lento.

Staff 6: 3/4 time signature, dynamics *f*, *mf*, *f*. Markings include *pizz.* and *arco*.

Staff 7: 3/4 time signature, dynamics *mf*, *p*, marking *cresc.*

Staff 8: 3/4 time signature, dynamics *f*, *p*, *mf*, marking *decresc. e ritard.*

Thema.
Andante.

Staff 9: 3/4 time signature, dynamic *p*.

Staff 10: 3/4 time signature, dynamic *p*, marking *poco a poco cresc.*

Var. 1.
Listesso tempo.

Violoncell.

p *p* *mf* *p* *f* *decesc.* *p*

C *cresc.*

12/8

Var. 2.
Listesso tempo.

mf *f* *mf* *f* *f* *f*

D *f*

pizz. arco *mf*

pizz. arco pizz. arco pizz. arco

f *decesc.* *mf* *calando* *p*

Var. 3.
Allegro.

p *p* *cresc.* *mf*

pizz. arco *p* *cresc.*

E *f* *p*

f *p*

Violoncell.

pizz. arco
cresc. - - mf p *decresc. e ritard.*

Var. 4.

Andante.

pizz. pizz. arco
decresc. - - p cresc. mf
decresc. - - p cresc. - -
mf decresc. - - p p
pizz. ritard. arco G pizz. a tempo
mf cresc. - - f decresc. p
decresc. - - p arco cresc. - - mf
pizz. arco p

Var. 5.

Allegro.

f f f f *f sine al fine.*

Violoncell.

Var. 6. Allegretto.

1

p

p

cresc.

mf

K

dolcissimo

p

p

cresc.

ritard.

mf

decrease.

p

Var. 7. Allegro. con sord.

pp

pp

M

p

pp

Violoncell.

N tranquillo
sempre pp

Schluss.
Andante.
senza sord.

p *pp*

cresc. - *mf cresc. e string. -*

Più mosso.
pizz. arco pizz. arco

f

Meno mosso.
pizz. arco

p

poco a poco cresc. -

f *f*

cresc. - *ff* *calando e decresc. -*

arco Lento. Andante.

p *p*

f *p* *pp* *ff*

Detailed description of the musical score: This page contains the Violoncell part of a musical score. It begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The first staff is marked 'N tranquillo' and 'sempre pp'. A large slur covers the first two staves. The second staff is marked 'Schluss. Andante. senza sord.' and starts with a 'p' dynamic. The third staff has a 'cresc.' marking. The fourth staff is marked 'Più mosso.' and includes 'pizz.' and 'arco' markings. The fifth staff is marked 'Meno mosso.' and includes 'pizz.' and 'arco' markings. The sixth staff has a 'poco a poco cresc.' marking. The seventh staff has a '3' marking. The eighth staff has a '3' marking. The ninth staff has a '3' marking. The tenth staff has a '5/4' time signature. The eleventh staff has a '5/4' time signature. The twelfth staff has a 'P' marking and 'pizz.' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a 'p' marking. The fifteenth staff has a 'f' marking. The sixteenth staff has a 'pp' marking. The seventeenth staff has a 'ff' marking.