

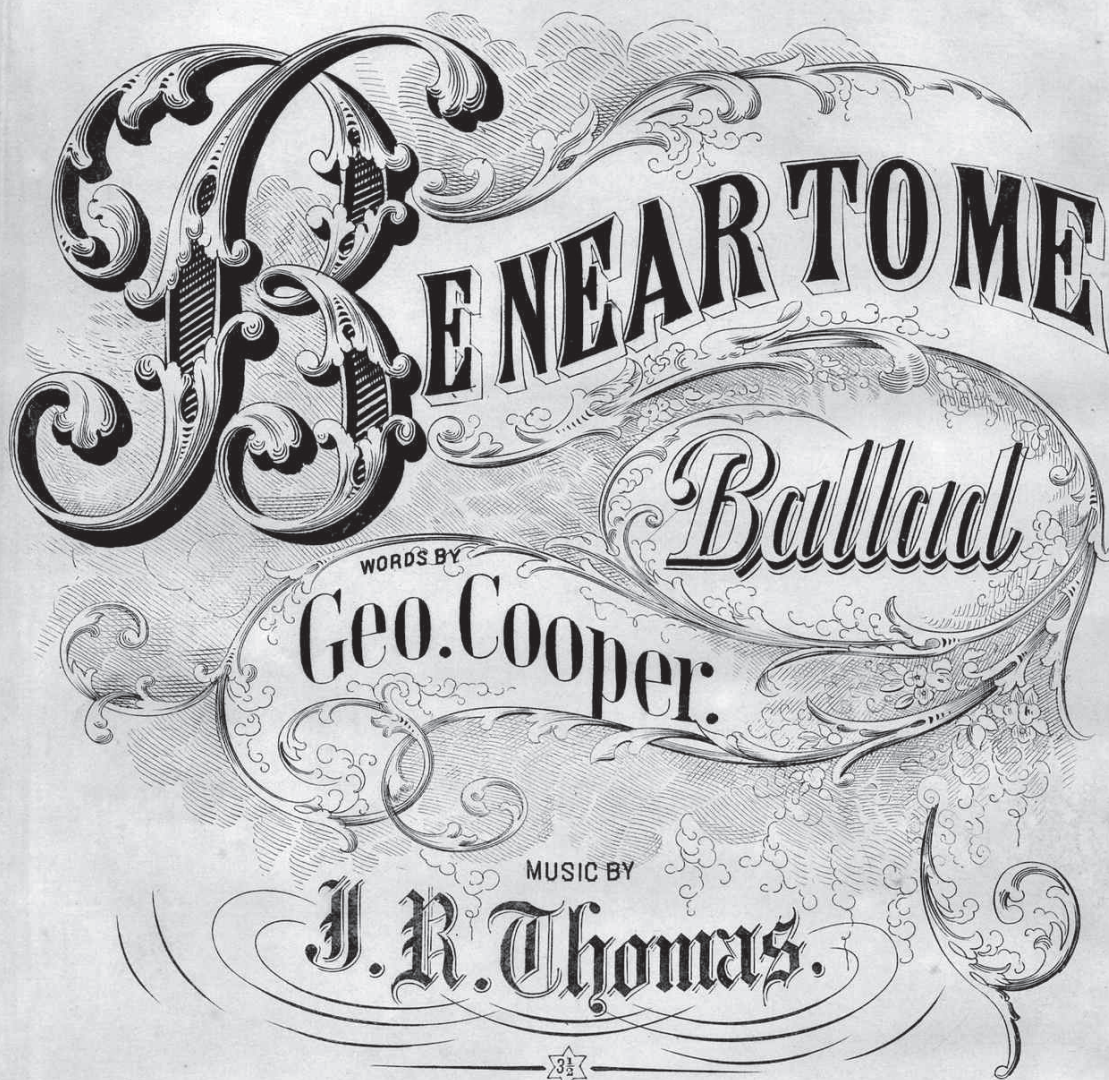
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Inscribed by the Author

To India.

a Memory.



34

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B E N E A R T O M E.
BALLAD,

Words by
GEORGE COOPER.

Music by
J. R. THOMAS.

Andante affettuoso. Be

near to me! Be near to me! O! lin - ger by my side, When

like some merry mel - o - dy, The gold - en mo - ments glide, For

all that Pleasure's hand may give, Shall win no smile from me,..... In

gloom I must for - ev - er live, 'Mid joys un-shar'd with thee.....

cres.
Be near, be near to me!..... My

pausa lunga
own,..... my own, be near to me!.....
pp *rall.*

Be

near to me! Be near to me! When hap - py days are

fled, And sor - row, like the sounding sea, Is roll - ing o'er its

dead; Then, ev' - ry pang that grief may give, Shall win no sigh from

accel. *a tempo*

me,..... In joy I must for - ev - er live, When life is shar'd with

cres.

thee,..... Be near, be near to me,..... My

pausa lunga

own,..... my own,..... be near to me!.....

rall. *pp*

The musical score is written for voice and piano. It consists of five systems of music. The first system begins with a vocal line in treble clef and piano accompaniment in grand staff. The second system continues the vocal line and piano accompaniment. The third system has a vocal line and piano accompaniment. The fourth system has a vocal line and piano accompaniment. The fifth system has a vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.