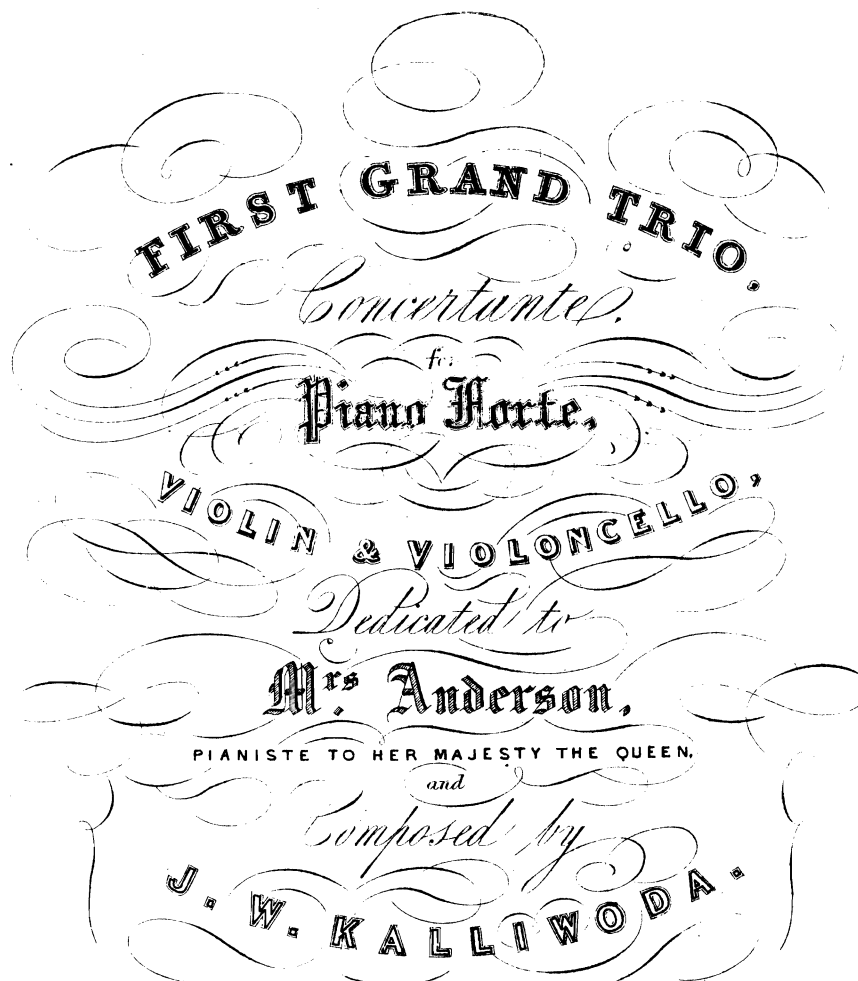


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OP. 121.

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The same Trio may be had for Flute, Violoncello & Piano, arranged by Clinton.

27
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K144

FIRST GRAND TRIO CONCERTANTE,

Composed by J. W. KALLIWODA. OP: 121.

41. LEGRO
AGITATO.

ff

3

1

1 Pizz:

pp

Arco.

ff

a tempo: p

1

p

pp

Pizz:

Arco:

ff

The musical score is written for a single instrument, Violoncello. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/4. The first staff contains a series of eighth and sixteenth notes, some with accents. The second staff features a triplet of eighth notes marked with a forte (ff) dynamic. The third staff continues with eighth notes and rests. The fourth staff shows a change in dynamics with a piano (p) marking. The fifth staff includes a 'Rit.' (Ritardando) instruction followed by a 'Tempo.' (Tempo) instruction. The sixth staff has a forte (f) dynamic and a 'Pizz.' (Pizzicato) instruction. The seventh staff starts with a first finger (1) marking and a piano (pp) dynamic. The eighth staff begins with a triplet of eighth notes marked with a forte (ff) dynamic. The ninth staff continues with eighth notes and rests. The tenth staff features a forte (ff) dynamic and a first finger (1) marking. The eleventh staff starts with a piano (pp) dynamic and a triplet of eighth notes. The twelfth staff includes a 'Cres.' (Crescendo) instruction. The final staff ends with a double bar line and a final key signature change to B-flat major.

Violoncello score for Kalliwoda's 1st Grand Trio, Op. 121. The score consists of 14 staves of music in C minor, 4/4 time. It features various musical notations including slurs, ties, and dynamic markings such as *pp*, *f*, and *ff*. Performance instructions like *Sempre Dim.*, *Rit.*, and *Tempo.* are included. The piece concludes with a double bar line and a repeat sign.

Dolce

pp

ff

p

pp

ff

Cres:

ff

pp

Tempo di Minuetto ma un poco vivo.

CON LEGGEREZZA E SEMPRE LEGATO.

ff

pp

ff

Pizz:

Trio un Poco piu lento con Espress.

ff *Rit.* *Tempo.* *p*

Tempo. *Rit:* *f*

Tempo. *p* *f*

Tempo. *p* *f*

Tempo Primo. *ff* *hr* *Pizz:* *p* *f*

VIOLONCELLO

7

Arco.

First system of music, measures 1-4. Dynamics: *ff*, *p*.

ADAGIO
SOSTENUTO

Second system of music, measures 5-8. Dynamics: *p*.

Third system of music, measures 9-12. Dynamics: *pp*.

Fourth system of music, measures 13-16. Dynamics: *ff*.

Fifth system of music, measures 17-20. Dynamics: *p*.

Sixth system of music, measures 21-24. Dynamics: *f*, *pp*.

Seventh system of music, measures 25-28. Dynamics: *p*.

Eighth system of music, measures 29-32. Dynamics: *p*.

Ninth system of music, measures 33-36. Dynamics: *ff*.

Tenth system of music, measures 37-40. Dynamics: *p*.

5 *pp*

Pizz.

Arco.

ALLEGRO VIVACE. *p*

Pizz. *Tempo.* *Rit*

Arco. *Pizz.*

Arco. *1*

Pizz. *1* *p*

1

3

Con grazia.

p

ff

p

ff

Pizz.

