



1572/10. PUERI HEBREORUM. DOMINICA IN RAMIS PALMARUM. 4. VOC.

FUENTE/SOURCE: *Motecta, Venetiis, Filios Antonii Gardani*, 1572.

LIBRO DE PARTES/PART-BOOK: *Cantus*: pg. 10; *Altus*: pg. 10; *Tenor*: pg. 10; *Bassus*: pg. 10

FESTIVIDAD /FEAST DAY: Domingo de Ramos/ Palm Sunday

TEXTO/TEXT:

Impreso 1572/1572 Print

BR 1571

*Pueri hebreorum
vestimenta prosternebant in via
et clamabant dicentes
osanna filio David
benedictus qui venit in nomine domini.*

*Pueri Hebraeorum vestimenta
prosternebant in via,
et clamabant dicentes,
hosanna filio David,
benedictus, qui venit in nomine domini.*

Castellano/Spanish

Inglés/English [LU 1957]

*Los niños de los hebreos
tendían sus vestiduras en el camino
y clamaban diciendo:
"Hosanna al Hijo de David,
bendito el que viene en nombre del
Señor".*

*The children of the Hebrews strewed their
garments in the way and cried aloud,
repeating:
Hosanna to the son of David:
Blessed is he that cometh in the name of
the Lord.*



INFORMACIÓN TEXTUAL/TEXTUAL INFORMATION

FUENTE TEXTUAL/TEXTUAL SOURCE: BR 1571

FUNCTION LITÚRGICA/LITURGICAL FUNCTION: Antífona de Tercias del Domingo de Ramos/
Antiphon of Terce of Palm Sunday.

OBSERVACIONES/OBSERVATIONS:

- 1583/10 – **osanna [osana]**
- 1585(a)/26 – C (c. 15, #4, F₄)
- 1585(a)/26 – C (c. 44, #4, F₄)
- 1585(a)/26 – T (c. 26, #1, Min/E₃)
- 1585(a)/26 – T (c. 26, #2, SBr/E₃)
- 1585(a)/26 – T (c. 48, #1, F₃)
- 1585(a)/26 – T (c. 51, #1, F₃)
- 1585(a)/26 – T (c. 58, #3, SBr con puntillo ligada con la del compás
siguiente /F₃/dotted SBr tied to the next measure/F₃)
- 1585(a)/26 – T (c. 59, #2, Min/E₃)
- 1583/10; 1585(a)/1; 1589(a)/10; 1603/10 – C/A/T/B (c. 1, utiliza el signo de
mensuración **C**) / (c. 1, mensuration sign **C**)



PUERI HEBREORUM

DOMINICA IN RAMIS PALMORUM. 4 VOC.

Motecta, Venecia, 1572

Tomás Luis de Victoria (ca. 1548 - 1611)

CANTVS

4

1

Pu - e - ri _____ he -

ALTVS

1

Pu - e - ri _____ he - bre - o - - -

TENOR

1

Pu - - - - - e -

BASSVS

1

- - - - -

5

bre - o - - - - - rum, Pu - e - ri _____

rum, he - bre - o - - - - - rum, Pu - e -

ri _____ he - bre - o - - - rum, he -

Pu - e - ri _____ he - bre -

chairman ed.: Soterraña Aguirre; ed. particular: João Figueiredo, 2015

THOMÆ LVDOVICI DE VICTORIA. ABVLENSIS
MOTECTA



9

he - bre - o - rum, he - - - bre - o -

ri - he - bre - o -

bre - o - - - rum, he - - bre - o -

rum, Pu - e - ri -

13

- - - rum, he - bre - o -

- - rum, he - bre - o -

rum, he - - - bre - o -

he - bre - o - - - rum

17

rum ve - sti-men - ta pro - ster - ne - bant in vi -

rum ve - sti-men - ta pro - ster - ne - bant in vi -

rum ve - sti-men - ta pro - ster - ne - bant, pro - ster - ne - bant in -

ve - sti-men - ta pro - ster - ne - bant, pro - ster - ne - bant in vi -

THOMÆ LVDOVICI DE VICTORIA. ABVLENSIS
MOTECTA



21

a, in vi - a
a, in vi - a
vi - a, in vi - a et cla -
a et cla -

25

et cla - ma - bant di - cen -
et cla - ma - bant di - cen - tes,
ma - bant di - cen - tes, et cla - ma - bant di - cen -
ma - bant di - cen - tes, di - cen - tes, et

30

tes, et cla - ma - bant di - cen -
di - cen - tes, di - cen -
tes, et cla - ma - bant di - cen -
cla - ma - bant di - cen - tes, di - - -

THOMÆ LVDOVICI DE VICTORIA. ABVLENSIS
MOTECTA



34

Musical score for measure 34. The music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics are:

- tes o - san - na fi - li - o _____ Da - vid
- tes o - san - na, o - san - na fi - li - o _____ Da - vid
- tes o - san - na fi - li - o _____ Da - vid be -
cen - tes o - san - na, o - san - na fi - li - o _____ Da - vid be -

39

Musical score for measure 39. The music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics are:

be - ne - di - cts qui ve - nit in no - mi - ne
be - ne - di - cts qui ve - nit in no - mi - ne
ne - di - cts qui ve - nit in no - mi - ne, in no - mi - ne do -
ne - di - cts qui ve - nit in no - mi - ne, in no - mi - ne

44

Musical score for measure 44. The music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics are:

do - - - mi - ni, be -
no - mi - ne do - - - mi - ni, be - ne -
- - - - mi - ni, be - ne - di -
no - mi - ne do - - - mi - ni, be - ne - di -

THOMÆ LVDOVICI DE VICTORIA. ABVLENSIS
MOTECTA



48

- ne di - ctus qui ve - nit in
- di - ctus qui ve - nit
- ctus qui ve - nit in
- - ctus qui ve - nit in

52

no - mi - ne, in no - mi - ne do - mi - ni.
in no - mi - ne, in no - mi - ne do - mi - ni, in
no - mi - ne, in no - mi - ne do - mi - ni, in
no - mi - ne, in no - mi - ne do - mi - ni, in

56

no - mi - ne do - mi - ni.
no - mi - ne do - mi - ni.
no - mi - ne do - mi - ni.