

N. A. Esmen

Crow with no Mouth

NE 92

(2016)

Conductor Score

*Hearing a crow with no mouth
 Cry in the deep
 Darkness of the night
 I feel a longing for
 My father before he was born.*

Ikkyû

Ikkyû was a 15th Century Japanese poet and Zen Master.
 The poem was translated by Sôiku Shigematsu

Remarks, Notes and Instruments

1. Please beat the first 4 beats at the beginning in an exaggerated manner to indicate to the audience that the silent first bar is very much a part of the music.
2. The concept of nothingness has had a powerful influence on the Zen theology. Accordingly the music which starts with silence, ends with a heart-beat dissolving into silence.
3. Projecting the poem on a screen for the audience and projecting appropriate Sumi-e paintings would provide for an interesting multi-medium presentation for a concert.
4. The tone poem should last approximately 16 minutes.

INSTRUMENTS:

Piccolo (3rd Flute)
 2 Flutes
 2 Oboes
 1 English Horn
 3 Clarinets in Bb
 3 Bassoons
 4 French Horns in F
 2 Trumpets in Bb
 3 Trombones
 Tuba
 Timpani
 Tubular Chimes, 48 inch or larger Gong (2 Percussionists)
 Harp
 12 - 16 1st Violins
 10 - 12 2nd Violins
 6 - 8 Violas (Half as many as 1st violins)
 6 Violoncelli
 4 Double basses

CROW WITH NO MOUTH

N. A. Esmen

Andante poco lento ♩=70

Piccolo

Flutes

Oboes

English Horn

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Trombones

Tuba

Timpani

Tubular Bells

48" Gong

Harp 1

Andante poco lento ♩=70

Violin 1

Violin 2

Viola

Violoncello

Contrabass

A

14

P / F3

piccolo

p

Fl. 1 & 2

1^o

p

Bsn. 1

mp

Bsn. 2 & 3

mp

Hns 1 & 2.

p

Hns. 3 & 4

p

Vln. 1

ppp

Vln. 2

ppp

Vla.

ppp

Vc.

ppp

Cb.

ppp

B

B

[illegible]

28 C

Cl. 1 *ppp*

Cl. 2 & 3 *ppp*

Bsn. 1 *p* *ppp*

Bsn. 2 & 3 *p* *ppp*

Hns 1 & 2. *ppp* *pp* *p* *ppp*

Hns. 3 & 4 *ppp* *pp* *p* *ppp*

Tbn. 1

Tbn. 2 & 3

Timp. *tr* *pp* *pp* *pp* *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *p* *ppp*

Vc. *poco* *p*

C

32

Bsn. 1

Bsn. 2 & 3

Tpt.

Tbn. 2 & 3

Tba.

Timp.

Hp. 1

Vln. 1

Vla.

mp

mp

1^o

p

2^o

ppp

p

p

pp

ppp

36

Bsn. 1

Bsn. 2 & 3

Hns 1 & 2.

Hns. 3 & 4

Tbn. 1

Tbn. 2 & 3

Vln. 1

Vln. 2

Vla.

ppp

pp

mp

pp

p

ppp

2°

1°

Detailed description: This page of a musical score covers measures 36 through 39. The instrumentation includes Bsn. 1, Bsn. 2 & 3, Hns 1 & 2., Hns. 3 & 4, Tbn. 1, Tbn. 2 & 3, Vln. 1, Vln. 2, and Vla. The key signature has one sharp (F#) and the time signature is 3/4. Measure 36 shows Bsn. 1 with a melodic line and Bsn. 2 & 3 with a dense, low-register accompaniment. Hns 1 & 2. and Hns. 3 & 4. are silent in measure 36. Tbn. 1 and Tbn. 2 & 3 have melodic fragments. Vln. 1 enters in measure 37 with a melodic line marked *mp*. Vln. 2 has a sustained note marked *pp* in measure 37, which changes to *p* in measure 38. Vla. has a sustained low note marked *ppp* across measures 37 and 38. Measure 39 features Bsn. 1 and Bsn. 2 & 3 with melodic lines, Hns 1 & 2. and Hns. 3 & 4. with sustained notes marked *ppp* and *pp* respectively, and Vln. 1 with a melodic line. Tbn. 1 and Tbn. 2 & 3 are silent in measure 39. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

48 Piccolo

P/F3 *mp*

Fl. 1 & 2 *mp*

Timp. *tr* *ppp* *pp*

Vln. 1 *mp*

Vln. 2 *pp* pizz. *p* pizz.

Vla. *pp* pizz. *pp*

Vc. *pp*

Cb. pizz. *pp*

E

Piccolo

53

Timp. *tr* *p* *pp* *ppp* *p*

Vln. 1 *ppp* (T) Lyrical *pp* *ppp*

Vln. 2 *arco* *ppp* *pp* *ppp*

Vla. *arco* *pp* *p* *p* *pp*

Vc. *arco* *p* *poco* *p*

Cb. *arco* *ppp*

[illegible]

[illegible]

[illegible]

87

P/F3.

Fl. 1 & 2

Timp.

Hp. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Piccolo

mp

pp

ppp

tr

pizz.

divisi

93

P/F3

Fl. 1 & 2

pp

Ob. 1 & 2

1^o

p

Cl. 1

p

Bsn. 1

p

Tpt.

p

p mp

mp

pp

pppp

Timp.

pp

ppp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

unis.

rit.

G

Poco piu mosso ♩ = 73

99

1^o

Fl. 1 & 2

Ob.1 & 2

Eng. Hn.

Cl. 1

Cl. 2 & 3

Bsn. 1

Bsn. 2 & 3

rit.

G

Poco piu mosso ♩ = 73

Vla.

Vc.

Cb.

106

Fl. 1 & 2 *mp* *mp*

Ob. 1 & 2

Eng. Hn. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 & 3 *ppp*

Bsn. 1 *ppp*

Bsn. 2 & 3 *pp* *ppp*

Hns 1 & 2. *ppp*

Hns. 3 & 4 *ppp*

Tbn. 1 *ppp*

Tbn. 2 & 3 *ppp*

Tba. *ppp*

Timp. *ppp* *tr* *ppp* $\rhd$

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* *arco* *ppp*

[illegible]

116

Ob.1 & 2

Eng. Hn.

Cl. 1

Cl. 2 & 3

Bsn. 1

Bsn. 2 & 3

Hns 1 & 2.

Hns. 3 & 4

Tpt.

Tbn. 1

Tbn. 2 & 3

Tba.

Timp.

1^o

pp

pp

p

p

mp

mp

a2

a2

a2

a2

a2

tr

tr

tr

ppp

pp

pp

pp

p

Ob.1 & 2

Eng. Hn.

Cl. 1

Cl. 2 & 3

Timp.

121

H

p

mp

mp

2^o

Violins 1 and 2, Viola, and Violoncello (Vc.) score. The score is in 3/8 time and features a key signature of one flat (B-flat). The first measure is marked with a box containing the letter 'H'. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo) and *p* (piano). The Vln. 1 part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Vln. 2 enters in the third measure with a quarter note G4. The Viola and Vc. parts also enter in the third measure, with the Vc. playing a bass line of eighth notes. The score concludes with a double bar line and a 3/8 time signature.

128

Hns 1 & 2.

Tpt.

Tbn. 1

Tbn. 2 & 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

Detailed description of the musical score: The score is for measures 128-132. The key signature has one sharp (F#). The time signature is 3/4. Measures 128-131: Hns 1 & 2, Tpt., Tbn. 1, Tbn. 2 & 3, and Tba. have whole rests. Vln. 1 plays a melodic line starting on a half note, followed by eighth notes. Vln. 2, Vla., Vc., and Cb. play a rhythmic pattern of eighth notes. Measure 132: All instruments play. Hns 1 & 2, Tpt., Tbn. 1, Tbn. 2 & 3, and Tba. play a melodic line starting on a half note, followed by eighth notes. Vln. 1, Vln. 2, Vla., Vc., and Cb. continue their rhythmic pattern. Dynamics include mp (mezzo-piano) and p (piano).

133

Flute

P/F3

Fl. 1 & 2

Bsn. 1

Hns 1 & 2.

Hns. 3 & 4

Tpt.

Tbn. 1

Tbn. 2 & 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

Detailed description: This page contains measures 133 through 136 of a musical score. The instruments listed on the left are P/F3, Fl. 1 & 2, Bsn. 1, Hns 1 & 2., Hns. 3 & 4, Tpt., Tbn. 1, Tbn. 2 & 3, Tba., Vln. 1, Vln. 2, Vla., Vc., and Cb. Measure 133 begins with a treble clef and a key signature of one sharp (F#). The P/F3 part has a whole rest. The Fl. 1 & 2 part has a half note F#4 and a half note E4, marked with a piano (*p*) dynamic. The Bsn. 1 part has a half note F#3 and a half note E3, marked with a mezzo-piano (*mp*) dynamic. Measures 134 and 135 continue the music for these parts. Measure 136 shows a variety of instruments with whole notes or rests, indicating a change in the musical texture. The woodwinds and strings continue their patterns from the previous measures.

[illegible]

142

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

Cl. 1

Cl. 2 & 3

Hns 1 & 2.

Hns. 3 & 4

Timp.

Hp. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

pp

p

tr

mp

J

148

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

Hns 1 & 2.

Hns. 3 & 4

Tpt.

Tbn. 1

Tbn. 2 & 3

Tba.

Timp.

Hp. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a3

a1

a2

p

mf

K

156

Hns 1 & 2.

Hns. 3 & 4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

pp

tr

pp

f

p

mf

mp

mp

[illegible]

166 Piccolo

P/F3.

Fl. 1 & 2

Ob.1 & 2

Eng. Hn.

Cl. 1

Cl. 2 & 3

Hns 1 & 2.

Hns. 3 & 4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pp

Detailed description of the musical score: The score is for page 33, measures 166-170. The key signature is one sharp (F#). The time signature is 4/4. The Piccolo part (measure 166) has a melodic line. The P/F3. part (measure 166) has a melodic line. The Fl. 1 & 2 part (measure 166) has a melodic line. The Ob.1 & 2 part (measure 166) has a melodic line. The Eng. Hn. part (measure 166) has a melodic line. The Cl. 1 part (measure 166) has a melodic line. The Cl. 2 & 3 part (measure 166) has a melodic line. The Hns 1 & 2. part (measure 166) has a melodic line. The Hns. 3 & 4 part (measure 166) has a melodic line. The Vln. 1 part (measure 166) has a melodic line. The Vln. 2 part (measure 166) has a melodic line. The Vla. part (measure 166) has a melodic line. The Vc. part (measure 166) has a melodic line. The Cb. part (measure 166) has a melodic line. Measures 167-169 show woodwinds and strings playing. Measures 170-171 show woodwinds and strings playing. Dynamics include mf and pp.

171

Piccolo

M

P/F3

mf

Fl. 1 & 2

mf

Ob.1 & 2

Cl. 1

a1

mf

Cl. 2 & 3

mf

Hns 1 & 2.

pp

Hns. 3 & 4

pp

Tpt.

pp

pp

a1

M

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

188

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

Cl. 1

Cl. 2 & 3

Bsn. 1

Bsn. 2 & 3

Hns 1 & 2.

Hns. 3 & 4

Tbn. 1

Tbn. 2 & 3

Tba.

pp

pp

Detailed description of the musical score: The score is for a full orchestra. Measures 188-194 are shown. Measures 188-190 contain rests for the woodwinds and strings, while the brass section (Horns, Trombones, Tuba) plays a rhythmic pattern of eighth notes. In measures 191-194, the woodwinds and strings enter with a new melodic line. The brass section continues its rhythmic pattern. The tuba and trombone parts have 'pp' (pianissimo) markings in measures 189 and 190.

195 Piccolo

P/F3

Fl. 1 & 2

Ob.1 & 2

Eng. Hn.

Cl. 1

Cl. 2 & 3

Hns 1 & 2.

Hns. 3 & 4

Tpt.

Tbn. 1

Tbn. 2 & 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pp

200

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

Bsn. 1

Bsn. 2 & 3

Tbn. 1

f

mf

mf

mf

mf

mf

a2

[illegible]

211

Fl. 1 & 2

Ob.1 & 2

Eng. Hn.

Cl. 1

Cl. 2 & 3

Bsn. 1

Bsn. 2 & 3

mp

mp

mp

This musical score page contains measures 211 through 216. The instruments are arranged in a standard orchestral layout. Measures 211 and 212 feature the Flute 1 & 2, Oboe 1 & 2, and Bassoon 2 & 3. Measures 213 through 216 introduce the English Horn, Clarinet 1, and Clarinet 2 & 3. The woodwinds play a complex, rhythmic pattern of eighth and sixteenth notes, often in pairs. The brass section (Bassoon 1) provides a steady accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated for the woodwinds in measures 211, 213, and 214. The key signature has one sharp (F#), and the time signature is 3/4.

217

P

Fl. 1 & 2

mp

Ob.1 & 2

Eng. Hn.

Cl. 1

mp

Cl. 2 & 3

p

Bsn. 1

Bsn. 2 & 3

Hns 1 & 2.

p

Hns. 3 & 4

p

Tbn. 1

pp

P

Vln. 1

pp

Vln. 2

pp
pizz.

Vla.

ppp
pizz.

Vc.

ppp
divisi

Cb.

ppp

224

Q

P/F3

Cl. 1

Cl. 2 & 3

Bsn. 1

Bsn. 2 & 3

Tpt.

Tbn. 1

Q

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *p*

mp *p*

p *pp*

mp

mp

pp

pp

arco

arco

arco

231

poco rit. .

R

A tempo ♩ = 70

P/F3

pp

Ob.1 & 2

a2

p *mp*

Tpt.

p

Timp.

Tub. B.

mp *p* *pp*

poco rit. .

R

A tempo ♩ = 70

Vln. 1

Vln. 2

[illegible]

S

[illegible]

265

Flute

P/F3

Fl. 1 & 2

Ob.1 & 2

Cl. 1

Cl. 2 & 3

Timp.

p

1^o

p

pp

pp

ppp

tr

tr

tr

>

283

Eng. Hn.

Hns 1 & 2.

Hns. 3 & 4

Timp.

Tub. B.

Gong

Vln. 1

Vln. 2

Vla.

Vc.

pp *p* *pp* *p* *pp* *p* *pp* *p*

mp

soft

pp

(8)

(8)