

N. A. Esmen

Crow with no Mouth

NE 92
(2016)

Conductor Score

*Hearing a crow with no mouth
 Cry in the deep
 Darkness of the night
 I feel a longing for
 My father before he was born.*

Ikkyû

Ikkyû was a 15th Century Japanese poet and Zen Master.
 The poem was translated by Sôiku Shigematsu

Remarks, Notes and Instruments

1. Please beat the first 4 beats at the beginning in an exaggerated manner to indicate to the audience that the silent firstbar is very much a part of the music.
2. The concept of nothingness has had a powerful influence on the Zen theology. Accordingly the music which starts with silence, ends with a heart-beat dissolving into silence.
3. Projecting the poem on a screen for the audience and projecting appropriate Sumi-e paintings would provide for an interesting multi-medium presentation for a concert.
4. The tone poem should last approximately 16 minutes.

INSTRUMENTS:

Piccolo (3rd Flute)
 2 Flutes
 2 Oboes
 1 English Horn
 3 Clarinets in Bb
 3 Bassoons
 4 French Horns in F
 2 Trumpets in Bb
 3 Trombones
 Tuba
 Timpani
 Tubular Chimes, 48 inch or larger Gong (2 Percussionists)
 Harp
 12 - 16 1st Violins
 10 - 12 2nd Violins
 6 - 8 Violas (Half as many as 1st violins)
 6 Violoncello
 4 Double basses

CROW WITH NO MOUTH

N. A. Esmen

Andante poco lento $\text{♩}=70$

Piccolo

Flutes

Oboes

English Horn

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Trombones

Tuba

Timpani

Tubular Bells

48" Gong

soft

pp

Andante poco lento $\text{♩}=70$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

piccolo A

P / F3 Bsn. 1 Bsn. 2 & 3

Hns 1 & 2. Hns. 3 & 4

Timp.

Hp. 1

Vln. 1 Vln. 2 Vla. Vc. Cb.

6

mp

pp

3o

p *tr.* *ppp* *pp*

gliss. CDE^bFGAB^b

mp *mp* *8vb*

A

pp *p*

pp *p*

pp *p*

pp *p*

14

P / F3

Fl. 1 & 2

Bsn. 1

Bsn. 2 & 3

Hns 1 & 2.

Hns. 3 & 4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

piccolo

B

p

p

mp

mp

p

p

ppp

ppp

ppp

ppp

21

P / F3

Ob.1 & 2

Eng. Hn.

Cl. 1

Cl. 2 & 3

Bsn. 1

Bsn. 2 & 3

Hns 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2 & 3

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

28

C

Cl. 1

Cl. 2 & 3

Bsn. 1

Bsn. 2 & 3

Hns 1 & 2.

Hns. 3 & 4

Tbn. 1

Tbn. 2 & 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

C

poco

p

32

Bsn. 1

Bsn. 2 & 3

Tpt.

Tbn. 2 & 3

Tba.

Tim.

Hp. 1

Vln. 1

Vla.

This musical score page contains six staves of music for a symphony orchestra. The instruments are grouped by a vertical brace on the left side of each staff. The top staff is for Bassoon 1, followed by Bassoon 2 & 3. The third staff from the top is for the Trumpet (Tpt.). The fourth staff is for Trombones 2 & 3 (Tbn. 2 & 3), with dynamics such as *ppp* and *p*. The fifth staff is for Bass Trombone (Tba.), also with a dynamic *p*. The sixth staff is for Timpani (Tim.). The seventh staff is for Horn 1 (Hp. 1), featuring two melodic lines with dynamics *p* and *p*. The eighth staff is for Violin 1 (Vln. 1). The ninth staff is for Cello (Vla.), with dynamics *pp* and *ppp*. Measure 32 begins with a rest in all parts. Measures 33 and 34 show various rhythmic patterns, including sixteenth-note chords and sixteenth-note runs. Measure 35 features sustained notes with grace notes above them. Measure 36 concludes with sustained notes and grace notes.

36

Bsn. 1

Bsn. 2 & 3

Hns 1 & 2.

Hns. 3 & 4

Tbn. 1

Tbn. 2 & 3

Vln. 1

Vln. 2

Vla.

2^o

ppp

pp

ppp

pp

mp

p

ppp

D

40

Fl. 1 & 2

Eng. Hn.

Hns 1 & 2.

Hns. 3 & 4

Vla.

mf legato

¹⁰ *pp*

ppp

ppp

p

D

p

p *pp* <

This musical score page contains five staves. The top staff is for Flutes 1 & 2, the second for English Horn, the third for Horns 1 & 2, the fourth for Horns 3 & 4, and the bottom for Cello (Vla.). Measure 40 begins with rests for Flutes 1 & 2. The English Horn and Horns 1 & 2 play a melodic line with dynamic *mf legato*. Horns 3 & 4 play eighth-note chords. The Cello part consists of sustained notes with grace notes. Measure 10 follows, starting with a dynamic *pp* for the English Horn and Horns 1 & 2. Horns 3 & 4 play eighth-note chords. The Cello part has a dynamic *ppp*. Measure 11 follows, starting with a dynamic *ppp* for the English Horn and Horns 1 & 2. Horns 3 & 4 play eighth-note chords. The Cello part has a dynamic *ppp*. Measure 12 follows, starting with a dynamic *p* for the English Horn and Horns 1 & 2. Horns 3 & 4 play eighth-note chords. The Cello part has a dynamic *p*. Measure 13 follows, starting with a dynamic *p* for the English Horn and Horns 1 & 2. Horns 3 & 4 play eighth-note chords. The Cello part has a dynamic *p*. Measure 14 follows, starting with a dynamic *pp* for the English Horn and Horns 1 & 2. Horns 3 & 4 play eighth-note chords. The Cello part has a dynamic *pp*.

48 Piccolo

P/F3

Fl. 1 & 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E

mp

tr~~~~~ tr~~~

ppp — *pp* >

E

mp

pp pizz. *p* pizz.

pp pizz. *pp*

pp pizz. *pp*

pp

pp

pp

53

Tim. *tr* ~~~~~ *tr* ~~~~~

Vln. 1 *p* *pp* > *ppp p*

Vln. 2 *ppp* (T) Lyrical

Vla. *arco* *ppp* *pp* *ppp*

Vc. *arco* *pp* *p* *p* *pp*

Cb. *arco* *p* *poco* *p* *ppp*

ppp

60

Bsn. 1

Hns 1 & 2.

Hns. 3 & 4

Tpt.

Tbn. 1

Tbn. 2 & 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^o

3^o

pp

pp

pp

pp

tr ~~~~~ *tr* ~~~~~

pp

pp

tr ~~~~~ *tr* ~~~~~

pp

pp

ppp

ppp

p

p

p

poco

p

p

pizz.

p

pizz.

p

p

65

Piccolo

F Allegro moderato ♩ = 107

P/F3

Ob.1 & 2

Cl. 1

Cl. 2 & 3

Bsn. 1

Bsn. 2 & 3

Hns 1 & 2.

Hns. 3 & 4

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

F Allegro moderato ♩ = 107

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

72

Fl. 1 & 2 Ob. 1 & 2 Eng. Hn. Cl. 1 Cl. 2 & 3 Bsn. 1 Bsn. 2 & 3

p *p* *p* *p* *ppp* *ppp* *ppp* *ppp*

Vln. 1 Vln. 2 Vla. Vc. Cb.

pp *pp* *p* *poco* *dim.* *pp* *pp*

81

Piccolo

P/F3.

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

Cl. 1

Cl. 2 & 3

Hns 1 & 2.

Hns. 3 & 4

Timp.

Hp. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

pp

pp

pp

pp

pp

p

p

pizz.

87

Piccolo: *mp*

Fl. 1 & 2: *pp*

Timpani: *tr*, *tr*, *ppp*

Hp. 1:

Vln. 1: *pp*

Vln. 2: *pp*

Vla.: *pizz.*, *ppp*

Vc.: *pizz.*, *ppp*

Cb.: *divisi*, *ppp*

93

P/F3

Fl. 1 & 2 *pp*

Ob. 1 & 2

Cl. 1 *p* *p*

Bsn. 1 *p*

Tpt. *p* *p mp* *mp* *pp* *pppp*

Timp. *pp* *ppp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. unis.

rit.

G

Fl. 1 & 2 99 10 Poco piu mosso ♩ = 73

Ob. 1 & 2 *mp pp*

Eng. Hn. *pp*

Cl. 1 *mp pp*

Cl. 2 & 3 *pp*

Bsn. 1 *mp pp*

Bsn. 2 & 3 *pp*

Vla. **rit.** **G** arco

Vc. arco

Cb. arco

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

Cl. 1

Cl. 2 & 3

Bsn. 1

Bsn. 2 & 3

Hns 1 & 2.

Tpt.

Tbn. 1

Tbn. 2 & 3

Tba.

Tim. ppp

Vln. 1

Ob.1 & 2

Eng. Hn.

Cl. 1

Cl. 2 & 3

Bsn. 1

Bsn. 2 & 3

Hns 1 & 2.

Hns. 3 & 4

Tpt.

Tbn. 1

Tbn. 2 & 3

Tba.

Timp.

116

1°

pp *pp* *p*

a2 *a2* *a2*

mp *mp*

tr *tr* *tr*

ppp *pp* *pp* *p*

121

H

Ob.1 & 2

Eng. Hn.

Cl. 1

Cl. 2 & 3

Timp.

H

Vln. 1

Vln. 2

Vla.

Vc.

128

Hns 1 & 2.

Tpt.

Tbn. 1

Tbn. 2 & 3

Tba.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

133

Flute

P/F3

Fl. 1 & 2

Bsn. 1

Hns 1 & 2.

Hns. 3 & 4

Tpt.

Tbn. 1

Tbn. 2 & 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

137

I

P/F3l.

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

Cl. 1

Cl. 2 & 3

Hns 1 & 2

Hns. 3 & 4

Hp. 1

Flute

p

pp

p — *mp*

pp — *p* — *mp*

pp — *p* — *mp*

p

p

pp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

I

pp

pp

pp

pp

pp

142

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

Cl. 1

Cl. 2 & 3

Hns 1 & 2.

Hns. 3 & 4

Timp.

Hp. 1

J

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

tr

tr

mp

mp

mp

mp

148

152

K

Hns 1 & 2.

Hns. 3 & 4

Tpt.

Tbn. 1

Tbn. 2 & 3

Tba.

Timp.

Hp. 1

tr ~~~~~

pp

mp

gliss.

8vb -----|

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

K

pp

p

pp

p

156

Hns 1 & 2.

Hns. 3 & 4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

pp

f

p

mf

tr

mp

166

Piccolo

P/F3.

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

C1. 1

C1. 2 & 3

Hns 1 & 2.

Hns. 3 & 4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

pp

pp

pp

pp

pp

171

P/F3

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

Hns 1 & 2.

Hns. 3 & 4

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Piccolo

M

M

a1

mf

pp

pp

a1

176

Piccolo

P/F3

Ob.1 & 2

Eng. Hn.

Cl. 1

Cl. 2 & 3

Bsn. 1

Bsn. 2 & 3

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

183 **N** Piccolo

P/F3
Fl. 1 & 2
Ob. 1 & 2
Eng. Hn.
Cl. 1
Cl. 2 & 3
Bsn. 1
Bsn. 2 & 3
Hns 1 & 2.
Hns. 3 & 4
Tbn. 1
Tba.
Hps. 1

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

188

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

Cl. 1

Cl. 2 & 3

Bsn. 1

Bsn. 2 & 3

Hns 1 & 2

Hns. 3 & 4

Tbn. 1

Tbn. 2 & 3

Tba.

195

Piccolo

P/F3

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

Cl. 1

Cl. 2 & 3

Hns 1 & 2.

Hns. 3 & 4

Tpt.

Tbn. 1

Tbn. 2 & 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

pp

pp

pp

pp

pp

mf

mf

mf

mf

mf

200

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

Bsn. 1

Bsn. 2 & 3

Tbn. 1

mf

mf

mf

mf

f

a2

205

Piccolo

Fl. 1 & 2

Cl. 1

Cl. 2 & 3

Bsn. 1

Bsn. 2 & 3

Hp. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains two systems of music. The top system (measures 1-4) includes parts for Piccolo, Flute 1 & 2, Clarinet 1, Clarinet 2 & 3, Bassoon 1, Bassoon 2 & 3, and Horn 1. The Piccolo part has dynamic markings of *mp*. The bottom system (measures 5-8) includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The Violin 1 part has dynamic markings of *ppp*, *pp*, *pizz.*, *ppp*, *pizz.*, *ppp*, and *pizz.*. The Double Bass part has a dynamic marking of *ppp*.

211

A musical score page featuring six staves of music. The staves are labeled from top to bottom: Fl. 1 & 2, Ob. 1 & 2, Eng. Hn., Cl. 1, Cl. 2 & 3, and Bsn. 1. The score is numbered 211 at the top left. The music consists of measures of complex rhythmic patterns and harmonic changes. Dynamics like *mp* (mezzo-forte) are indicated. The bassoon parts (Bsn. 1 and Bsn. 2 & 3) show sustained notes and rhythmic patterns.

217

P

Fl. 1 & 2

Ob. 1 & 2

Eng. Hn.

Cl. 1

Cl. 2 & 3

Bsn. 1

Bsn. 2 & 3

Hns 1 & 2

Hns. 3 & 4

Tbn. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

pp

pizz.

ppp
pizz.

ppp
divisi

P

pp

224

Q

P/F3

Cl. 1

Cl. 2 & 3

Bsn. 1

Bsn. 2 & 3

Tpt.

Tbn. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

231

P/F3 *poco rit.*

Ob.1 & 2

Tpt. **R** A tempo $\text{♩} = 70$

Timp.

Tub. B. *p*

Vln. 1 *poco rit.*

Vln. 2

a2

p *mp*

A tempo $\text{♩} = 70$

R

243

Ob.1 & 2

Eng. Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1^o

pp *p* *mp* *mp* *mp*

tr *tr*

pp *>* *mp*

pp

pp

pp

pp

pp

250

A musical score for orchestra and timpani. The score consists of six staves. The top two staves are for woodwinds: Oboe 1 & 2 and English Horn. The third staff is for Timpani, with dynamic markings *tr*, *p*, *pp*, and *ppp*. The bottom three staves are for strings: Violin 1, Violin 2, and Cello. The strings play sustained notes with grace notes. Measure 250 concludes with a forte dynamic. The letter 'S' is printed in the top right corner of the page.

Ob. 1 & 2

Eng. Hn.

Timp. *tr* *p* *pp* *ppp* *pp ppp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S

257 **rall.** Adagio $\text{♩} = 63$

Cl. 1

Cl. 2 & 3

Bsn. 1

Bsn. 2 & 3

Hp. 1

Hp. 2

rall. Adagio $\text{♩} = 63$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

265

P/F3 Flute Flute

Fl. 1 & 2

Ob. 1 & 2

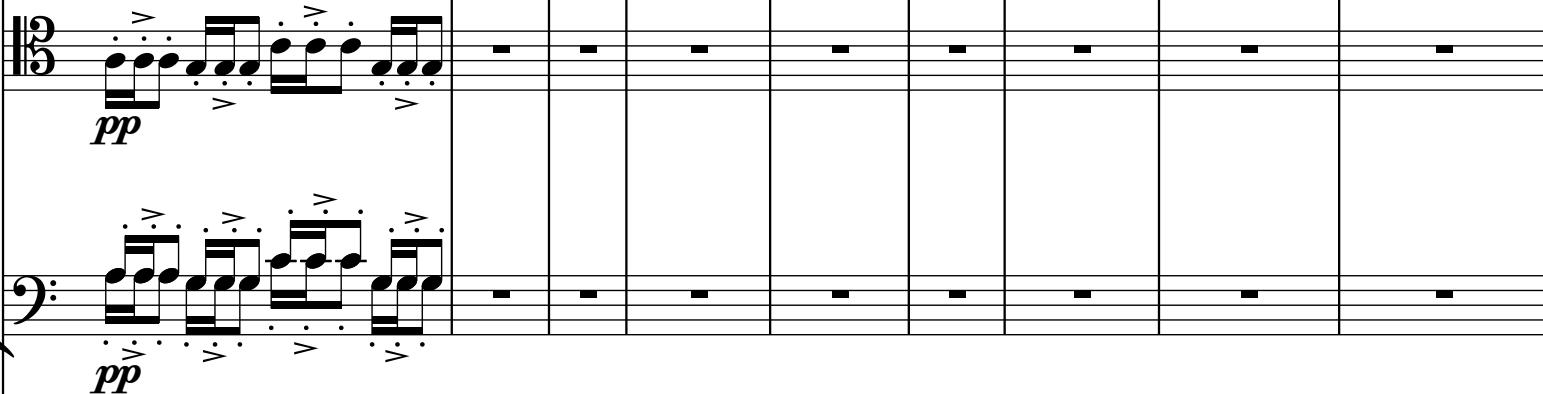
Cl. 1

Cl. 2 & 3

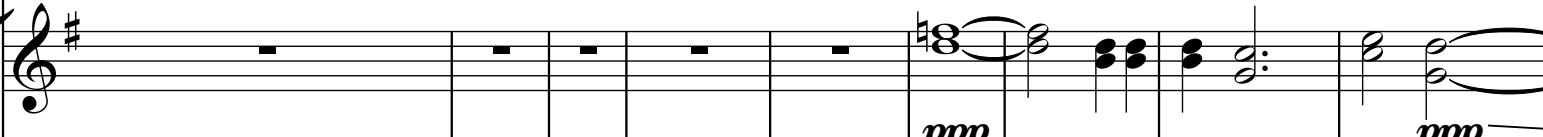
Timp.

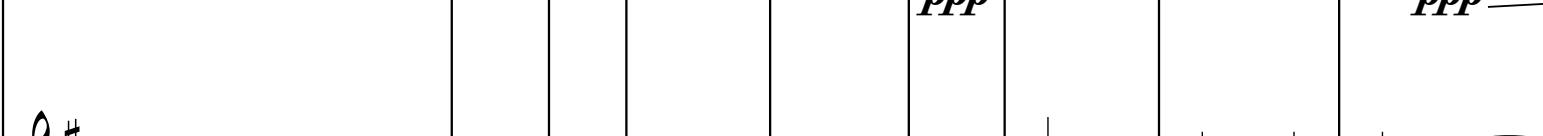
This musical score page contains six staves. The top staff is for P/F3, featuring a treble clef and a key signature of one flat. The second staff is for Flute, with dynamics p and 1°. The third staff is for Flute. The fourth staff is for Fl. 1 & 2. The fifth staff is for Ob. 1 & 2, with dynamics p and 1°. The bottom staff is for Cl. 1. The next staff is for Cl. 2 & 3. The final staff is for Timp., with dynamics pp, pp, and ppp. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

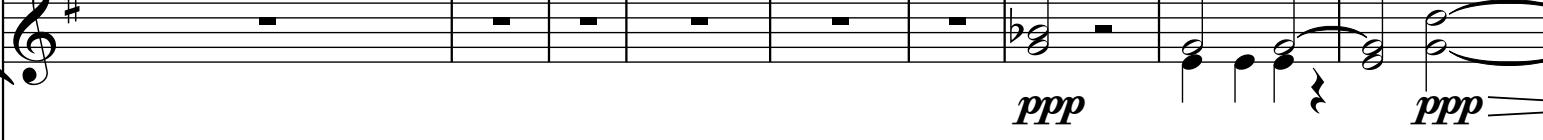
273

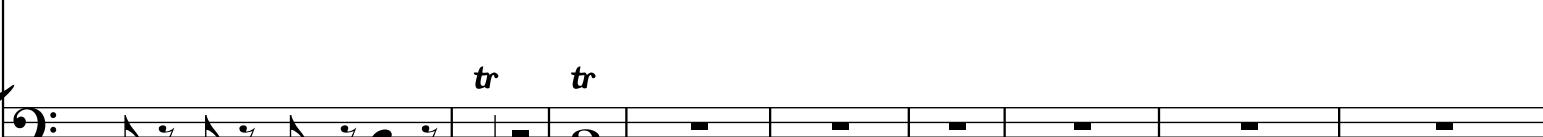
Eng. Hn. 

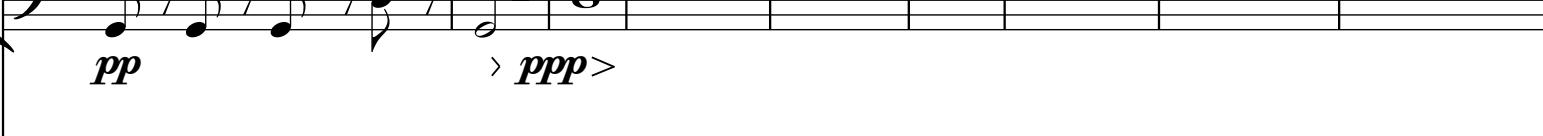
Bsn. 1 

Bsn. 2 & 3 

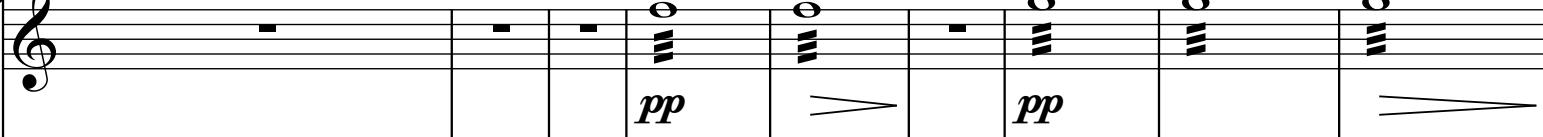
Hns 1 & 2. 

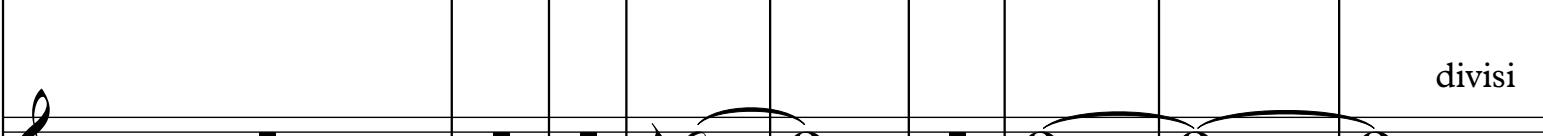
Hns. 3 & 4 

Timp. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

283

Eng. Hn.

Hns. 1 & 2.

Hns. 3 & 4

Timp.

Tub. B.

Gong

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This is a page from a musical score. The top section contains five staves for brass and woodwind instruments: English Horn (Eng. Hn.), Horns 1 & 2., Horns 3 & 4, Timpani (Timp.), and Bass Trombone (Tub. B.). The English Horn has a melodic line with grace notes and sustained notes. The brass parts provide harmonic support with sustained notes. The middle section contains three staves for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello (Vla.). The strings play eighth-note patterns. The bottom section contains two staves for Double Bass (Vc.). The score includes dynamic markings such as *pp*, *p*, *mp*, and *soft*. There are also slurs, grace notes, and sustained notes throughout the piece.