

4. Aria Quarta.

The musical score consists of three parts:

- 4. Aria Quarta.** The first two staves are in common time (C) and B-flat major (B-flat). The top staff features a treble clef and includes dynamic markings like 't.' (tempo) and 'p' (piano). The bottom staff features a bass clef.
- Variatio 1.** The third staff begins with a treble clef and a tempo marking 't.'. It continues the melodic line from the previous section.
- D. d. T. i. B. II.** This section is indicated at the bottom of the page, likely referring to the instrumentation or key changes.

11



Variatio 2.



Variatio 3.



Variatio 4.



D. d. T. i. B. II.

12



Variatio 5.

Variatio 6.

D. d. T. i. B. II.