

GRAND

QUINTUOR

*pour*

2 Violons, 2 Violes et Violoncelle

*composé et dédié*

À SON AMI

Schuppannick,

*par*

FERD. RIES.

*Propriété de l'Éditeur*

Oeuvr. 37

Pr. Kithlr. 16 gr.

HAMBURG,

chez Jean Aug. Böhme.

**GRAND QUINTUOR.** Allegro.

Violin I<sup>st</sup>

2

cres.

a tempo

ca - lan - do.

cres.

loco.

pp dolce.

f

tr

cres.

tr

tr

cres.

ff

decrec.

di mi nu en do.

cen - do.

p p

### Violino 1º.

3.

## Violino 1º .

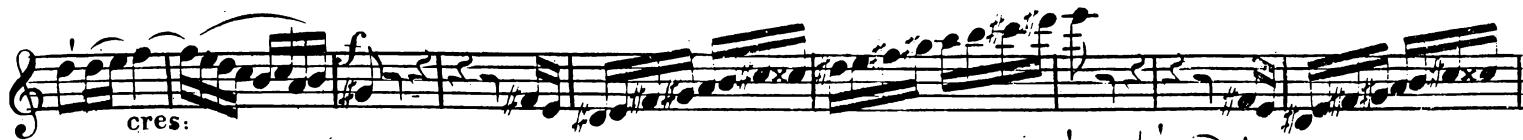
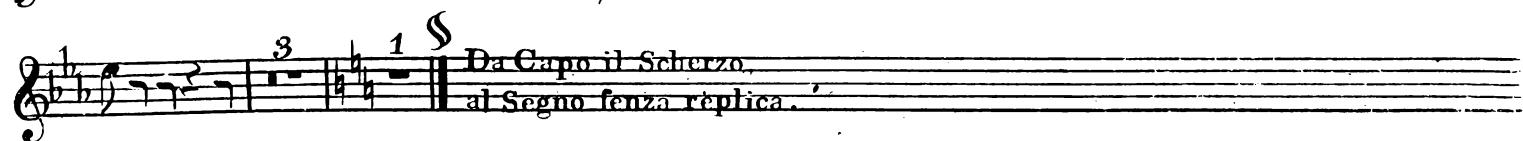
The image shows a page of sheet music for piano, consisting of ten staves. The music is written in common time and includes various dynamics such as crescendo (cres.), decrescendo (decres.), forte (f), piano (p), and sforzando (sf). Performance instructions like "cres.", "decres.", "f", "p", "sf", "sp", "tr", "gva", "loco", and "ANTANTE" are scattered throughout the staves. The music features a mix of eighth and sixteenth-note patterns, with some staves ending in measures marked with a vertical bar and a number (e.g., 1, 2, 3).

This page contains ten staves of musical notation for Violin 19. The music is written in common time and includes various dynamics such as crescendo (cres.), decrescendo (decres.), forte (f), piano (p), and sforzando (sf). Performance instructions include "dol.", "diminuendo" (dimin.-nu-), "en do.", "gva", "loce", and "cres.". The notation consists of sixteenth-note patterns and eighth-note chords, with some measure numbers (1, 2) and dynamic markings like "pp" and "ff". The staves are separated by vertical bar lines, and the overall style is characteristic of classical or romantic era string parts.

Scherzo Allegro  
molto vivace.

1 2 10 20 3

Violin 1<sup>o</sup> part of a musical score. The page number 6 is at the top left. The section title "Scherzo Allegro" and dynamic "molto vivace." are at the top center. The score consists of ten staves of music. Staff 1 starts with a forte dynamic (ff) and crescendo (cres.) markings. Staff 2 starts with a piano dynamic (p). Staff 3 starts with a piano dynamic (pp). Staff 4 starts with a piano dynamic (p). Staff 5 starts with a piano dynamic (p). Staff 6 starts with a piano dynamic (pp). Staff 7 starts with a piano dynamic (p). Staff 8 starts with a piano dynamic (p). Staff 9 starts with a piano dynamic (p). Staff 10 starts with a piano dynamic (pp). The music includes various dynamics such as ff, sf, pp, p, cres., decres., ca., and lan...do. a tempo. Measure numbers 1, 2, 10, 20, and 3 are indicated above the staves. The key signature changes frequently, including major and minor keys with different sharps and flats. The time signature also varies throughout the piece.



## Violino 1º.

dolce.

cre

1

cr

三

三

loc.

1

三

1

1

1

四

1

1

5

1

7

1

2

1

p

1

1

## Violino 1º.

9

decres. dolce

cres. sempre più forte

di - minu - endo!

cres. ff p

cres. 2 p

cres. 3 p

10

Violino 1º.

10

dolce.

cres.

cres.

f

2

3.

pp

loco. f

cres.

cres.

più tiento.

11

poco Adagio.

a tempo.

cres.

tempo più forte.

ff

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Violino 2<sup>do</sup>:

**GRAND QUINTUOR.** Allegro.

The score is composed of 14 staves of music for Violin 2. The first staff begins with a dynamic of *p*. Subsequent staves feature dynamics including *cres.*, *tr*, *sf*, *calando*, *ff*, *f*, *pp*, *sfp*, and *cres.*. The music includes various rhythmic patterns and articulations, such as grace notes and sixteenth-note figures.

Violino 2<sup>do</sup>.

Violino 2<sup>do</sup>.

1

cres. pp f pp

cres. 1 loco. 1 dim.

p cres.

cres. f tr sf

tr sf p

1 cres. b f p

f cres. p

pp

f p f p

f p cres. f

f

### Violino 2<sup>do</sup>.

ANDANTE.

pp

cres.

ff

p

cres.

sf

sf

sf

pp

cres.

cres.

p

cres.

cres.

sf

p

p

p

p

p

pizzic.

l'arco.

dim.

ff

p

f

f

f

pp

cres.

sf

sf

sf

sf

pp

cres.

f

Violin 2º.

Scherzo  
Allo molto vivace.

calando. a tempo. cres. f sf

grado loco 1. 2. pp sempre pianissimo

ben marcato.

Da Capo il Scherzo al Segno senza replica.

Allegro.

**FINALE.**

Violin 2<sup>do</sup> part of a musical score. The page number 6 is at the top left. The section title "Allegro." is centered above the music. The score consists of 14 staves of music, each with a different key signature and time signature. The dynamics include crescendos (cres.), decrescendos (decres.), and various dynamic markings like ff, f, p, dol., and pp. The music features complex rhythmic patterns, including sixteenth-note figures and eighth-note chords. Measure numbers 1 through 14 are indicated above the first few staves.

Sheet music for Violin 2 (2nd violin), page 7. The music is in 2/4 time and consists of 15 staves of musical notation. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, and A major. The dynamics include *pp*, *f*, *cres.*, *cresc.*, *dimi-*, *nu-*, *en*, *do*, *dol.*, and *cres.*. Performance instructions include *ff*, *p*, *ff*, *p*, *cresc.*, *f*, *cresc.*, *ff*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, and *cresc.*. The music includes vocal parts with lyrics: "dimi- nu - en do", "dol.", and "3".

### Violino 2º.

The image shows a page of sheet music for piano, consisting of 12 staves. The music is written in a variety of styles, including fast sixteenth-note patterns, eighth-note chords, and more melodic lines. Several dynamics are indicated throughout, such as crescendo (cres.), decrescendo (decres.), fortissimo (ff), pianississimo (pp), and a tempo. Performance instructions like "poco Adagio" and "più lento" are also present. The music is arranged in two systems of six staves each, with some staves having multiple voices or parts.

GRAND

QUINTUOR

*pour*

2 Violons, 2 Violes et Violoncelle

*composé et dédié*

À SON AMI

Schuppanzick,

*par*

FERD. RIES.

*Propriété de l'Éditeur*

Oeuvr 37

Pr. 1 Rthlr. 16 gr.

H A M B O U R G,

chez Jean Aug. Böhme.

**GRAND  
QUINTUOR**
*Allegro.*

The musical score consists of ten staves of music for a string quintet. The instrumentation includes two violins, one viola, and two cellos. The score is in common time and key signature A major. The dynamics and performance instructions include:

- Allegro.**
- C** clef (F clef) on the first staff.
- p** (pianissimo) dynamic at the beginning of the first staff.
- cres:** (crescendo) instruction appearing twice in the first section.
- p** dynamic appearing twice in the first section.
- a tempo.** instruction appearing once in the first section.
- calando.** instruction appearing once in the first section.
- f** (fortissimo) dynamic appearing once in the second section.
- cres:** (crescendo) instruction appearing once in the second section.
- p** dynamic appearing once in the second section.
- pp** (pianississimo) dynamic appearing once in the third section.
- f** (fortissimo) dynamic appearing once in the fourth section.
- cres.** (crescendo) instruction appearing once in the fifth section.
- sf** (sforzando) dynamic appearing once in the sixth section.
- 4** (four measures) measure count instruction appearing once in the seventh section.
- pp** (pianississimo) dynamic appearing once in the eighth section.
- 2** (two measures) measure count instruction appearing once in the ninth section.
- fp** (forte piano) dynamic appearing once in the tenth section.
- p** dynamic appearing once in the eleventh section.
- pp** (pianississimo) dynamic appearing once in the twelfth section.
- cres:** (crescendo) instruction appearing once in the thirteenth section.
- ff** (fortississimo) dynamic appearing once in the fourteenth section.
- p** dynamic appearing once in the fifteenth section.
- cres:** (crescendo) instruction appearing once in the sixteenth section.
- ff** (fortississimo) dynamic appearing once in the seventeenth section.
- p** dynamic appearing once in the eighteenth section.

Sheet music for Viola 1<sup>a</sup>, page 3, featuring 18 staves of musical notation. The music is written in common time and includes various dynamics such as *p*, *pp*, *cres.*, *ff*, and *dim.*. Performance instructions include fingerings (e.g., 1, 3, 5, 6) and slurs. The music consists of continuous sixteenth-note patterns with occasional eighth-note and quarter-note accents. The score is divided into measures by vertical bar lines.

A page of musical notation for Viola 1<sup>a</sup>. The page contains ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '6'). The music begins with dynamic *pp* and includes several crescendos (cres.) and decrescendos (decres.). Performance instructions include *pizz.*, *l'arco*, and *dim.* The music consists primarily of sixteenth-note patterns, with some eighth-note groups and sixteenth-note chords. The notation is written on five-line staves with vertical bar lines indicating measures.

Scherzo  
Allo molto  
vivace.

*pp* *cres.* *1°* *2°* *3*

*pp* *cres.* *f* *sf* *pp*

*f* *sf* *p*

*cres.* *sf* *cres.* *ff* *p*

*pp*

*calando.* *a tempo* *cres.* *f* *sf* *cres.*

*ff* *sf* *ff* *sf* *cres.*

*ff* *sf* *ff* *sf* *cres.*

*Trío.*

*pp* *tempo pianissimo.*

*ben marcato.*

*pp*

*ben marcato*

*cres.* *f* *p*

*Da Capo il Scherzo*  
*al Segno*  
*senza replica.*

### Allegro.

**FINALE**

**FINALE.** Allegro.

1

cres. ff

pp

cres.

fp

fp

sp

cres. f

cres. ff

2

p

cres.

p

p

p

p

f

f

cres.

f

cres.

ff

pp

Violin 1<sup>a</sup>.

f

pp

pp

f

cres.

ff

p

f

ff

p

cres.

cres.

tempo più forte.

p

dim.

v. s.

### Viola 1<sup>a</sup>.

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QUINTUOR

pour

2 Violons, 2 Claviers et Violoncelle

composé et dédié

À SON AMI

Schuppanzich,

par

FERD: RIES.

Propriété de l'Editeur

Denz 37

Pr 1 Rthlr 16 gr

H A M B O U R G,

chez Jean Aug. Böhme.

**GRAND  
QUINTUOR.**
*Allegro.*

The musical score consists of 18 staves of music for a string quintet. The instrumentation includes two violins, one viola, and two cellos. The score is in common time and Allegro tempo. The viola part (2da) is the top staff. The violins are in the second and third staves, the cello in the fourth, and the double bass in the fifth. The music features continuous eighth-note patterns, dynamic markings like crescendo (cres.), decrescendo (decres.), and various dynamics (f, ff, p, pp), and performance instructions such as calando and a tempo. Measure numbers are present at the beginning of several staves.

dim.

cres. *p* *f*

*p* *cres.* *f*

*cres.* *f*

*p* *cres.* *3* *3* *3* *pp*

*f* *p* *f* *p*

*p* *cres.* *f* *sf*

*pp*

*cres.* *f* *ff*

*p*

*cres.* *ff*

## Viola 2<sup>da</sup>.

## ANDANTE.

~~11~~ 6

A page of sheet music for violin and piano. The music is in 8/8 time, key signature of one sharp. The violin part consists of two staves, each with six systems of music. The first staff uses a standard violin clef, and the second staff uses a cello/bass clef. The piano part is represented by a single staff below the violin staves. The music features various dynamics including *p*, *f*, *cres.*, *dim.*, *pizz.*, *sf*, *pp*, *ff*, and *l'arco.*. The violin parts include sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. The piano part includes eighth-note chords and sixteenth-note patterns. The music is divided into measures by vertical bar lines.

Scherzo  
Allegro molto  
vivace.

6

10 20

cres. f p

cres. f p

cres. f s

cres. f s

cres. p pp. calando

a tempo.

cres. f

10 20

Trio

pp semper pianissimo.

ben marcato.

cres. f

p

pp

D. Capo il Scherzo al Segno

senza replica.

Allegro.

## FINALE.

Musical score for Viola 2da in the Finale section. The score consists of 18 staves of music. The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, G major, F# minor, E minor, D minor, C minor, B minor, A minor, G minor, F# major, E major, D major, and C major. The time signature also varies, including common time, 2/4, and 3/4. The dynamics are indicated by various markings such as *p*, *pp*, *ff*, *sp*, *cres.*, and *f*. The first staff begins with *p* and *ff*. The second staff begins with *ff*. The third staff begins with *pp*. The fourth staff begins with *cres.*. The fifth staff begins with *f*. The sixth staff begins with *cres.*. The seventh staff begins with *ff*. The eighth staff begins with *pp*. The ninth staff begins with *cres.*. The tenth staff begins with *p*. The eleventh staff begins with *cres.*. The twelfth staff begins with *ff*. The thirteenth staff begins with *pp*. The fourteenth staff begins with *cres.*. The fifteenth staff begins with *ff*. The sixteenth staff begins with *pp*. The seventeenth staff begins with *cres.*. The eighteenth staff begins with *pp*.

Viola 2<sup>da</sup>.

Sheet music for Viola 2<sup>da</sup>, page 71, featuring 14 staves of musical notation. The music is in common time and includes various dynamics such as *f*, *f#*, *fz*, *p*, *cres.*, *dim.*, and *cres.*. The notation includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. The score consists of two systems of seven staves each. The first system starts with a dynamic of *f* and includes markings like *cres.*, *fz*, *fz*, *fz*, *p*, *1*, *cres.*, *10*, *cres.*, *lempre p n̄ forte.*, *dim.*, and ends with *cres.* The second system continues with *cres.* and ends with *v. s.*

## Viola 2da.

**GRAND**

**QUINTUOR**

(pour)

2 Violons, 2 Violes et Violoncelle

composé et dédié

À SONAMI

Schuppanzick,

par

**F E R D : R I E S .**

Propriété de l'Éditeur

Oeuv 37

Pr. 1 Rthlr. 16 gr.

H A M B O U R G,

chez Jean Aug. Böhme.

**GRAND  
QUINTUOR.**

Allegro.

The musical score consists of ten staves of music for the Violoncello part. The key signature changes frequently, including C major, F# major, G major, D major, A major, E major, B major, and G major. The time signature varies between common time and 3/4 time. The dynamics are indicated by crescendos (cres.) and decrescendos (decres.). Articulation marks include accents and slurs. Fingerings are marked with '1', '2', and '3' above or below the notes. Measure numbers are present at the beginning of several staves. The score is set in a large, formal style, typical of a grand quintet.

## Violoncello.

3

Sheet music for Violoncello, page 3, featuring 12 staves of musical notation. The music is in common time and includes dynamic markings such as *f*, *pp*, *cres.*, and *p*. The vocal line includes lyrics: "di - mi - nu - en - do". The score consists of two systems of six staves each. The first system starts with a forte dynamic (*f*) and ends with a piano dynamic (*pp*). The second system begins with a crescendo (*cres.*) followed by a forte dynamic (*f*). The vocal line "di - mi - nu - en - do" appears in the middle of the first system. The music concludes with a final dynamic marking of *cres.*

## Violoncello.

**ANDANTE.**  $\text{C}^{\#}$   $\frac{8}{8}$

Detailed description: The sheet music consists of 12 staves of musical notation for the cello. The key signature is one sharp (C major). The time signature is common time (indicated by '8'). The tempo is 'Andante'. The first staff begins with a dynamic of  $p\#$ . The second staff starts with  $pp$ . The third staff has 'cres.' and  $p$ . The fourth staff has 'cres: f' and  $p$ . The fifth staff has 'p' and 'cres: f'. The sixth staff has 'p' and 'f'. The seventh staff has 'p' and 'ff'. The eighth staff has 'p' and 'pi.'. The ninth staff has 'p' and 'cres.'. The tenth staff has 'p' and 'cres: f'. The eleventh staff has 'p' and 'f'. The twelfth staff ends with  $pp$ .

*Violoncello.*

Scherzo  
Allegro molto vivace.

*pp* *cres. ff* *pp* *cres.* *f* *cres. f* *sf* *cres. ff*

*p* *p* *calando.* *a tempo.* *cres.* *cres.*

*ff* *10* *20*

*Trio.* *pp* *Sempre pianissimo.*

*1 bop* *1 bop* *1 bop*

*ben marcato.* *cres.*

*f* *2* *6* *8* *p* *Da Capo il scherzo al Segno* *senza replica.*

**Allegro.**

**FINALE.**

Detailed description: This is a page from a musical score for Cello. The title 'Violoncello.' is at the top right, and 'Allegro.' is centered above the staff. The section title 'FINALE.' is at the top left. The music consists of 18 staves of five-line staff notation. Various dynamics are indicated throughout, including 'p' (piano), 'pp' (pianissimo), 'f' (forte), 'ff' (fortissimo), 'cres.', 'decres.', and 'sp'. Performance instructions like 'pizz.' (pizzicato) and 'arco.' (bowing) are also present. The music features a mix of eighth and sixteenth note patterns, with some staves showing triplets or sixteenth-note figures. The key signature changes frequently, including major and minor keys with sharps and flats.

## Violoncello.

7

pizz. 1 l'arco.  
pp

cres.

sf p f p f

3 pizz. 5 l'arco.  
p

cres. 8 cres.  
f sempre più forte.

1 1

1 pizz. 1 l'arco. 1 pizz.

l'arco. p

cres.

f

cres. ff p

pizz.

cres. l'arco. cres.

2 2

This page contains ten staves of musical notation for cello. The notation is in common time. The first staff begins with a dynamic of pizzicato (pizz.) and transitions to arco (l'arco) at measure 1. The second staff starts with a dynamic of pp (pianissimo). Measures 3 and 5 show pizzicato (pizz.) and arco (l'arco) respectively. Measure 8 is marked with cres. (crescendo). Measure 10 ends with a dynamic of 2. The music features sixteenth-note patterns and includes a section with sixteenth-note chords.

## Violoncello.

Violoncello.

Violoncello.

*f* *p*

*cres.*

*cres.* *f* *cres.*

*ff* *fp*

*cres.* *ff*

*fz* *pp* *poco Adagio.* *p*

*a tempo.*

*cres.*

*f*

*sempre più forte.*

*ff*