

BETLEHEMS STJÄRNA (GLÄNS ÖVER SJÖ OCH STRAND)

Alice Tegner
Arr. S. Adams

Moderato (76)

Trp.1
in Bb

Trp.2/3
in Bb

Trb.I

Trb.II/III

mp

f

mf

pp

p

f

7

14

Detailed description: This is a musical score for a brass ensemble. It consists of four staves: Trp.1 in Bb, Trp.2/3 in Bb, Trb.I, and Trb.II/III. The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked 'Moderato (76)'. The score is divided into three systems. The first system (measures 1-6) features a melody in the first trumpet with a long note, supported by chords in the other instruments. The second system (measures 7-13) begins with a key change to C major (no flats) and features a more active melody in the first trumpet, with the other instruments providing harmonic support. The third system (measures 14-20) returns to Bb major and features a dynamic contrast, with the first trumpet playing a melody of eighth and sixteenth notes while the other instruments provide a steady harmonic accompaniment. Dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The score includes various musical notations such as slurs, ties, and breath marks.

23 Descant

Measures 23-32. The first staff begins with a descant marked '23 Descant'. The music is written for five staves (three treble and two bass). Dynamics include *mp* (mezzo-piano) in measures 24, 25, 26, 27, 28, 29, 30, 31, and 32. The score includes various musical notations such as eighth notes, sixteenth notes, and beams.

33

Measures 33-42. The music continues on five staves. Dynamics include *p* (piano) and *mp* (mezzo-piano) in measures 34, 35, 36, 37, 38, 39, 40, 41, and 42. The score includes various musical notations such as eighth notes, sixteenth notes, and beams.

43

Measures 43-52. The music continues on five staves. Dynamics include *mp* (mezzo-piano) in measures 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52. The score includes various musical notations such as eighth notes, sixteenth notes, and beams.

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Moderato (76)

Trp.1 in Bb

Trp.2/3 in Bb

mp *f*

mp *mf*

11

pp *p* *f*

pp *p* *f*

23 Descant

mp

mp

mp

33

p *mp*

p *mp*

43

mp

mp

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Trb. I

Trb. II/III

9

17

23

33

43

mp

mf

pp

p

f