

# GRAND TRIO

## CONCERTANT

pour le

*Piano-Forte, Violon  
et Violoncelle*

COMPOSE & DEDIE

A  
*Monsieur le Comte de Browne  
Brigadier au Service de S. M. I.  
de toutes les Russies*

PAR

# FERDINAND RIES

Oeuvre II.

Prix 5 Francs.

A BONN CHEZ N. SIMROCK.



Adagio con moto.

GRAND  
TRIO.

*f* *p* *fp.*

*Ped.* *3* *fp.* *fp.*

*All°* *p.* *cres.*

*p.* *cres.* *f.* *p.*

*f.* *p.* *p.*



First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the latter part of the system.

Second system of musical notation. The treble staff continues the melodic development. The bass staff features a series of chords. Dynamic markings include *sf* (sforzando) and *p* (piano), followed by a *cres* (crescendo) marking.

Third system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a continuous accompaniment. Dynamic markings include *f* and *fp* (fortissimo piano). A *Ped.* (pedal) marking is also present.

Fourth system of musical notation. The treble staff has a melodic line. The bass staff features a series of chords. Dynamic markings include *cres.* (crescendo) and *fp* (fortissimo piano).

Fifth system of musical notation. The treble staff has a melodic line. The bass staff features a series of chords. A dynamic marking of *pp* (pianissimo) is present.

Sixth system of musical notation. The treble staff has a melodic line. The bass staff features a series of chords. A dynamic marking of *Ped. cres.* (pedal crescendo) is present.

Seventh system of musical notation. The treble staff has a melodic line. The bass staff features a series of chords. Dynamic markings include *f* (forte) and *ff* (fortissimo). The system concludes with a double bar line and a first ending bracket labeled '1' and a second ending bracket labeled '2'. A dynamic marking of *fp* (fortissimo piano) is present in the second ending.

This page of musical notation consists of seven systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The systems are as follows:

- System 1:** Treble and bass staves. The bass staff begins with a piano (*p*) dynamic marking.
- System 2:** Treble and bass staves. The bass staff begins with a *cres.* (crescendo) marking, followed by a *f. Ped:* (forte, pedal) marking. The system ends with a whole note chord in the bass.
- System 3:** Treble and bass staves. The bass staff begins with a *Ped:* (pedal) marking. The system ends with a *fp.* (fortissimo piano) marking and a whole note chord in the bass.
- System 4:** Treble and bass staves. The system ends with a whole note chord in the bass.
- System 5:** Treble and bass staves. The system ends with a whole note chord in the bass.
- System 6:** Treble and bass staves. The bass staff has four *fp.* (fortissimo piano) markings. The system ends with a whole note chord in the bass.
- System 7:** Treble and bass staves. The bass staff has alternating *f.* (forte) and *p.* (piano) markings. The system ends with a whole note chord in the bass.

First system of a musical score. The right hand features a melodic line with slurs and a crescendo. The left hand provides a harmonic accompaniment. Dynamics include *p.* (piano) and *cres.* (crescendo). The lyrics "et sempre" and "cen" are visible.

Second system of the musical score. The right hand continues the melodic line, and the left hand has a more active accompaniment. Dynamics include *f.* (forte) and *do.* (dolce).

Third system of the musical score. The right hand has a dense, rapid passage. The left hand has a steady accompaniment. Dynamics include *Ped.* (pedal), *cres.* (crescendo), and *f.* (forte).

Fourth system of the musical score. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *decres.* (decrescendo) and *dol.* (dolce). A large "O" is written below the system.

Fifth system of the musical score. The right hand has a melodic line with slurs. The left hand has a steady accompaniment.

Sixth system of the musical score. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *cres.* (crescendo), *f.* (forte), and *p.* (piano).

Seventh system of the musical score. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *cres.* (crescendo), *f.* (forte), and *p.* (piano).

8.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *pp.* and *cres.* The piano part features intricate arpeggiated figures and chords. The vocal part enters with a melody in the right hand. The tempo and dynamics change throughout, including *f.*, *p.*, *sf.*, and *loco*. The lyrics "O diminuendo." are written below the vocal line. The score concludes with a final piano section marked *f.* and *p.*.

*pp.* *cres.* *f.* *p.* *sf.* *loco* *Ped.* *fp.* *O diminuendo.* *p.* *f.* *sf.* *p.*

9.

decrec. pp.

f.

f. f. f. f. p. cres.

6' sva loco

f. Ped. f. p. cres.

fp. pp.

dol.

V. S.

5+1.

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system includes the lyrics "cres - cen - do," and "f. cres". The third system includes the lyrics "cen - do." and "ff.". The fourth system includes the lyrics "pp." and "cres.". The fifth system includes the lyrics "cres.". The sixth system includes the lyrics "f." and "fp.". The seventh system includes the lyrics "Ped. cres." and "f.". The page concludes with a double bar line and the number "541."

8va

cres - cen - do, f. cres

loco, sempre piu All.

cen - do. ff. p.

pp. cres. f.

cres.

f. fp.

Ped. cres. f.

541.

Andante  
un poco  
Allegretto.

This musical score is for a piano piece, measures 1 through 11. It is written in 3/8 time and B-flat major. The tempo is marked 'Andante un poco Allegretto.' The score consists of seven systems of two staves each. Measure 1 starts with a piano (p) dynamic. Measure 2 has a forte (f) dynamic. Measure 3 returns to piano (p). Measure 4 has a mezzo-forte (mf) dynamic. Measure 5 is piano (p). Measure 6 has a piano (p) dynamic. Measure 7 has a piano (p) dynamic. Measure 8 has a piano (p) dynamic. Measure 9 has a piano (p) dynamic. Measure 10 has a piano (p) dynamic. Measure 11 has a piano (p) dynamic. The score includes various musical notations such as treble and bass clefs, key signature, time signature, dynamics (p, f, mf, ff, cres., decres., dimi.), articulation (accents, slurs), and pedal markings (Ped.).

*Ped.* *cres.* *f.* *ff.* *decre.*

*dimi - - nuendo.*

*cres.* *f.* *Ped.*

*ff.* *Ped.*

1 2 2

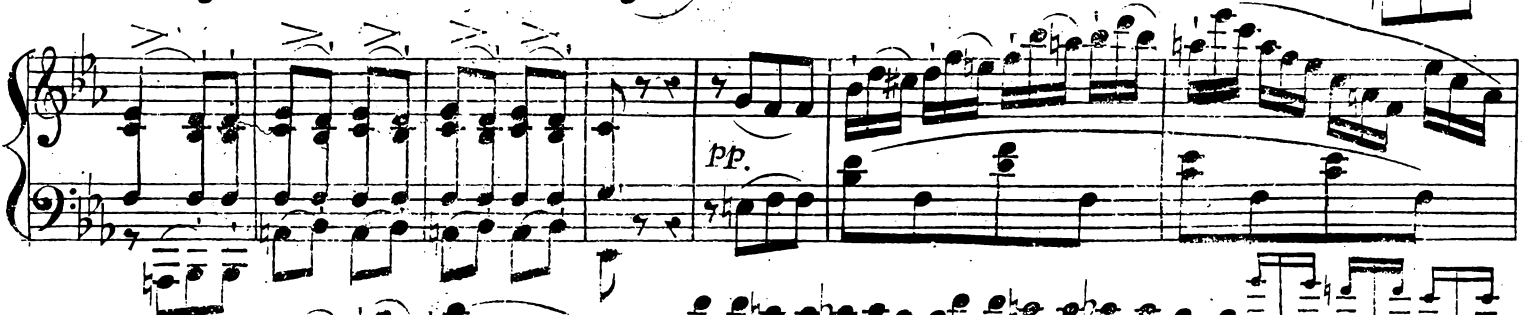
*f.* *p.* *f.* *p.*

This page of musical notation consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *mf.*, *p.*, *f.*, *fp.*, and *decres.*. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on complex rhythmic patterns and dynamic contrasts. The first system begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and slurs. The second system includes a bass clef and a key signature change to two flats. The third system features a treble clef and a key signature change to one flat. The fourth system includes a bass clef and a key signature change to two flats. The fifth system features a treble clef and a key signature change to one flat. The sixth system includes a bass clef and a key signature change to two flats. The seventh system features a treble clef and a key signature change to one flat. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on complex rhythmic patterns and dynamic contrasts.

This page of musical notation consists of seven systems of grand staves (treble and bass clef). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *pp* (pianissimo) dynamic and a *Ped.* (pedal) marking. The second system also features a *Ped.* marking. The third system includes a *Ped.* marking and a series of dotted lines indicating a continuation of a pattern. The fourth system features a *Ped.* marking and a *espressivo* (expressive) marking. The fifth system continues the musical development. The sixth system includes a *pp* marking. The seventh system concludes with a *pp* marking and a double bar line. The page number 14 is in the top left corner, and the page number 541 is at the bottom center.

Rondeau  
Allegro.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegro' and includes various dynamic markings and ornaments. The notation consists of seven systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p.*) marking. The second system continues the melodic and harmonic development. The third system includes a crescendo (*cres.*) marking. The fourth system features a forte (*f.*) marking and includes trills and triplets. The fifth system continues with forte dynamics and includes a fortissimo (*ff.*) marking. The sixth system includes a piano (*p.*) marking and a crescendo (*cres.*) marking. The seventh system concludes with a forte (*f.*) marking. The score is characterized by rapid sixteenth-note passages, trills, and triplets, typical of the 'Rondeau' genre.





First system of musical notation. Treble and bass staves. Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a simple accompaniment. Dynamics: *p.* (piano) at the start, *cres.* (crescendo) later in the system.



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a simple accompaniment.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a simple accompaniment. Dynamics: *f.* (forte) at the start, *sf.* (sforzando) later in the system.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a simple accompaniment. Dynamics: *p.* (piano) at the start.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a simple accompaniment.



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a simple accompaniment.



Seventh system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a simple accompaniment. Dynamics: *cres.* (crescendo) at the start, *cres.* (crescendo) later in the system.

18.

This page of musical notation, numbered 18, features seven systems of music. Each system consists of a grand staff with a treble and bass clef. The notation is complex, with many beamed notes and rests. Dynamic markings include *f*, *ff*, *p*, and *cres.*. Pedal markings (*Ped.*) are used in the third and fourth systems. The music is in a key with two flats and a 3/4 time signature.

This page of musical notation consists of seven systems of staves, each containing a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff.* (fortissimo) to *pp.* (pianissimo). Performance instructions include *loto*, *cresc.* (crescendo), *sempre*, *decres.* (decrescendo), and *Ped.* (pedal). The piece concludes with a double bar line and the instruction *V. S.* (Vincenzo Scacchi).

*ff.* *p.* *Ped.* *8va*

*loto* *cresc.* *f.* *p.*

*pp.* *Ped.* *Ped.*

*cres.* *f.*

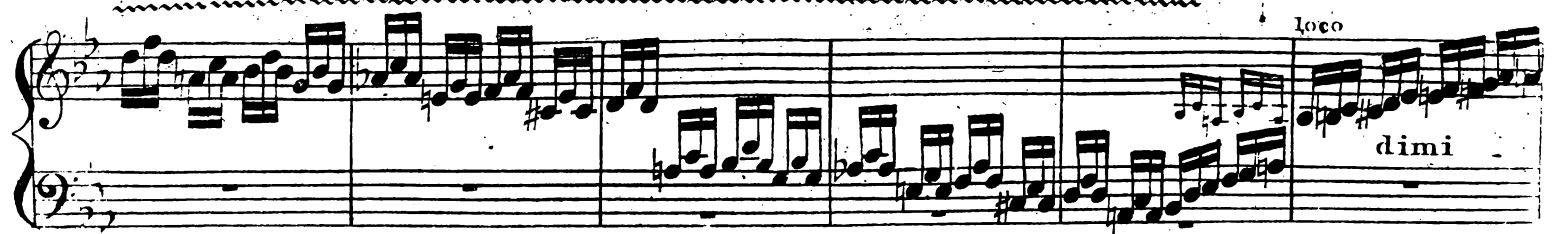
*sempre* *cres.*

*Ped.* *f.* *cres.* *decres.*

*V. S.*

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a large 'O' in the bass staff. The second system features a 'p' (piano) marking in the bass staff. The third system includes a 'cres.' (crescendo) marking in the bass staff. The fourth system features a 'cres.' marking in the treble staff, a 'f' (forte) marking in the bass staff, and a '3' (triple) marking in the treble staff. The fifth system includes a 'p' marking in the bass staff, a 'cres.' marking in the bass staff, and a 'f' marking in the bass staff. The sixth system includes a 'ff' (fortissimo) marking in the bass staff, a 'f' marking in the bass staff, and a 'p' marking in the bass staff. The seventh system includes a 'p' marking in the bass staff, a 'cres.' marking in the bass staff, and a 'f' marking in the bass staff.

Sva



This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cres.* (crescendo), *decres.* (decrescendo), *dimin.* (diminuendo), and *Ped.* (pedal). The piece concludes with a double bar line and a repeat sign.

*p.* *cres.* *f.* *ff.* *decres.* *dimin.* *fp.* *Ped.* *pp.*

Musical notation for piano, featuring seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and performance markings include:

- Ped.* (Pedal)
- cres.* (crescendo)
- 8va* (octave)
- loco* (loco)
- f.* (forte)
- pp.* (pianissimo)
- decres.* (decrescendo)
- fp.* (fortissimo)

The notation is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece concludes with a final double bar line.



Adagio con moto. Violino. 1.

GRAND TRIO.

*f.* *f.* *p.* *p.* *fp.*

*fp.* *p.* *Allegro.* *p.*

*cres.* *cres.*

*f.* *p.* *cres.* *f.* *cres.* *decrec.* *p. dol.*

*f.* *fp.* *f.* *p.* *f.*

*f.* *fp.* *f.* *fp.* *f.* *decrec.*

*pp.* *p.* *cres.* *fp.* *pp.* *f.*

*p.* *cres.* *fp.* *pp.* *cres.*

*f.* *ff.* *1* *2* *fp.* *5* *V. S.*

*5+1.*

Violino.

2. Violino.

This page of the Violino score contains 18 staves of music. The key signature is B-flat major (two flats). The music is characterized by dynamic contrasts and various articulations. The first staff begins with a forte (f) dynamic and a first ending bracket. The second staff features a pianissimo (pp) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff includes a first ending bracket and a forte (f) dynamic. The fifth staff starts with a piano (p) dynamic and includes the instruction 'p. et sempre cres.' (piano and always crescendo). The sixth staff has a forte (f) dynamic. The seventh staff features a piano (p) dynamic and a 'dol.' (dolce) marking. The eighth staff includes a 'cres.' (crescendo) marking. The ninth staff has a forte (f) dynamic and a 'cres.' marking. The tenth staff includes a 'p' (piano) dynamic, a 'cres.' marking, a 'decrec.' (decrescendo) marking, and a 'p. dol.' (piano dolce) marking. The eleventh staff has a piano (pp) dynamic and a forte (f) dynamic. The twelfth staff includes a fortissimo (ff) dynamic and a piano (pp) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff includes a piano (p) dynamic and a first ending bracket. The fifteenth staff has a piano (p) dynamic. The sixteenth staff includes a first ending bracket. The seventeenth staff has a piano (p) dynamic. The eighteenth staff includes a first ending bracket.

Violino.

3.

Violino musical score consisting of 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "cen do." appear on the 5th and 10th staves, and "sempre piu All?" appears on the 10th staff. The score is marked with a variety of dynamics including *f*, *fp*, *decres.*, *pp*, *p*, *cres.*, *f*, *ff*, and *pp*. The piece concludes with a double bar line on the 15th staff.

4.

## Violino.

Andante  
un poco  
Allegretto.

Violino musical score, measures 541-544. The score is written for a single violin in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante un poco Allegretto". The music consists of continuous sixteenth-note passages, often beamed in groups of four. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *cres.* (crescendo), *decres.* (decrescendo), and *fp* (fortissimo piano). There are several repeat signs with first and second endings. The page number "541." is visible at the bottom center.

Violino musical score, first system (measures 1-11). The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings including *p.* (piano), *f.* (forte), *pp.* (pianissimo), *dol.* (dolce), *cres.* (crescendo), and *pizz.* (pizzicato). The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 1, 2, 4, and 11 are indicated above the staff.

Rondeau  
Allegro.

Violino musical score, second system (measures 12-31). The score continues in the same key and time signature. It includes dynamic markings such as *p.*, *f.*, *ff.*, *cres.*, and *pp.*. The notation features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure numbers 11, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, and 31 are indicated above the staff. The section concludes with the marking *V. S.* (Fine).

6.

## Violino.

A musical score for Violino, page 541. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), *decres.* (decrescendo), *dol.* (dolcissimo), and *sempre*. There are also markings for *1*, *2*, and *3*, likely indicating first, second, and third endings or measures. The page number "541." is located at the bottom center.

## 7.

541.



# GRAND TRIO

Adagio con moto.

Violoncello.

1.

Allegro.

Violoncello.

[illegible]

## 3.

Musical score for a double bass part, featuring various dynamics, articulations, and performance instructions. The notation includes:

- Dynamics:** *p.* (piano), *f.* (forte), *ff.* (fortissimo), *pp.* (pianissimo), *mf.* (mezzo-forte), *fz.* (forzando), *decres.* (decrescendo), *cres.* (crescendo), *sempre più* (always more).
- Articulations:** *pizz.* (pizzicato), *arco.* (arco), *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Performance Instructions:** *All.* (Allegretto), *Andante un poco*, *sempre più*.
- Other Markings:** *fz.* (forzando), *decres.* (decrescendo), *cres.* (crescendo), *sempre più* (always more).

## Violoncello.

Violoncello musical score, measures 1-11. The piece is in 2/4 time with a key signature of two flats. The notation includes various dynamics such as *mf.*, *p.*, *f.*, *cres.*, *ff.*, *fp.*, *p.*, *arco.*, *pizz.*, and *dol.*. There are also performance markings like *1* and *4* indicating fingerings or bowings. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets.

Rondo  
Allegro.

Violoncello musical score, measures 12-21. The piece continues in 2/4 time with a key signature of two flats. The notation includes various dynamics such as *p.*, *cres.*, *f.*, *ff.*, *fp.*, *p.*, *cres.*, *f.*, *pp.*, *f.*, *p.*, *cres.*, *f.*, *pp.*, *f.*, *p.*, *cres.*, and *f.*. There are also performance markings like *1* and *4* indicating fingerings or bowings. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets.

**Violoncello.**

5.

541. V. S.

6.

## Violoncello.

Violoncello musical score, measures 541-544. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measure 541: *pizz.* (pizzicato), *p.* (piano), *cres.* (crescendo).
- Measure 542: *p.* (piano), *cres.* (crescendo).
- Measure 543: *f.* (forte), *ff.* (fortissimo), *pizz.* (pizzicato), *arco.* (arco), *sempre* (sempre).
- Measure 544: *f.* (forte), *deces.* (decrescendo), *pp.* (pianissimo), *p.* (piano), *cres.* (crescendo).

The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).