

# Tres Piezas

Juan Bautista Massa

## Canción del Boyero

(1926)

Lento  $\text{♩} = 65$

This musical score is for the piece "Canción del Boyero" by Juan Bautista Massa, part of the "Tres Piezas" collection. It is in 3/4 time, marked "Lento" with a tempo of 65 beats per minute. The score is for a full orchestra and piano. The instrumentation includes Flute 1-2, Oboe 1-2, Clarinet 1-2 in Bb, Bassoon 1-2, Horn 1-2 in F, Horn 3-4 in F, Trumpet 1-2 in Bb, Trombone 1-2, Trombone Bass, Tuba, Timpani, Gong/Cymbals/Triangles, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written in G major and consists of 10 measures. The piano part features a melodic line with dynamics ranging from piano (p) to mezzo-forte (mf). The strings provide a harmonic accompaniment, with the cellos and double basses playing a rhythmic pattern. The woodwinds and brasses have specific entries in the later measures, with dynamics like p and mf. The timpani has a roll in the final measure. The score includes various musical notations such as slurs, accents, and dynamic markings.



18

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fgt. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2  
B $\flat$

Tbn. 1-2

Tbn.B.  
Tuba

Timp.

C. e P.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

*loco*

*mf*

*f*

*ff*

*tr*

*3*

*V*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

23

Fl. 1-2 *mf* *rall.* *poco rall.* *mf*

Ob. 1-2 *mf* *solo* *mf* *mf*

Cl. 1-2 *p* *p*

Fgt. 1-2 *p* *p* *mf*

Hn. 1-2 *p* *solo*

Hn. 3-4 *p*

Tpt. 1-2 B♭ *sord.*

Arpa *p*

Vln. I *III corda* *pp* *mf* *mf* *afrett.*

Vln. II *pp* *mf* *mf* *afrett.*

Vla. *pp* *mf* *pp*

Vc. *pp* *pizz.* *mf* *arco* *pp*

Cb. *pp* *pizz.* *mf* *pizz.*

32 *rall.*

Fl. 1-2 *mf*

Ob. 1-2 *mf* *p* *mf*

Cl. 1-2 *mf* *solo* *p* *mf*

Fgt. 1-2 *sfz* *p* *mf*

Hn. 1-2 *sfz* *mf*

Hn. 3-4 *mf*

Tpt. 1-2 B♭

Tbn. B. Tuba 2. *mf*

Timp. *tr* *mf*

Arpa *mf* *mf*

Vln. I *f*

Vln. II *mf*

Vla. *pp* *mf*

Vc. *pizz.* *arco* *mf*

Cb. *pizz.* *arco* *mf*





# Estilo

(1926)

Allegretto Moderato  $\text{♩} = 96$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. 1-2:** Flute parts, starting with a rest and then playing a melodic line marked *mf*.
- Ob. 1-2:** Oboe parts, starting with a rest and then playing a melodic line marked *p* and *mf*.
- Cl. 1-2:** Clarinet parts, starting with a rest and then playing a melodic line marked *f* and *p*.
- Fgt. 1-2:** Bassoon parts, starting with a rest and then playing a melodic line marked *f rubato* and *p*.
- E♭ Hn. 1-2:** Horn in E♭ parts, starting with a rest and then playing a harmonic line marked *p*.
- E♭ Hn. 3-4:** Horn in E♭ parts, starting with a rest.
- Tpt. 1-2 B♭:** Trumpet parts, starting with a rest.
- Tbn. 1-2:** Trombone parts, starting with a rest.
- Tbn. B. Tuba:** Tuba part, starting with a rest.
- Timp.:** Timpani part, starting with a rest and then playing a rhythmic pattern marked *mf*.
- C. e P.:** Cymbals and Percussion part, starting with a rest.
- Arpa:** Arpa part, starting with a rest and then playing a rhythmic pattern marked *f rubato*.
- Vln. I:** Violin I part, starting with a rest and then playing a melodic line marked *ten.*, *p*, *pizz.*, and *arco*.
- Vln. II:** Violin II part, starting with a rest and then playing a melodic line marked *p*, *pizz.*.
- Vla.:** Viola part, starting with a rest and then playing a melodic line marked *ten.*, *p*, *pizz.*.
- Vc.:** Violoncello part, starting with a rest and then playing a melodic line marked *pizz.*, *mf*, *arco*, *ten.*, *p*, *pizz.*.
- Cb.:** Contrabass part, starting with a rest and then playing a melodic line marked *pizz.*, *mf*, *pizz.*.

Fl. 1-2 *f* *mf*

Ob. 1-2 *f* *p* *mf*

Cl. 1-2 *f* *ten.* *pp* *mf*

Fgt. 1-2 *f* *1.* *f rubato* *ten.* *p*

E♭ Hn. 1-2 *f* *p*

E♭ Hn. 3-4 *1.* *f*

Timp. *p* *tr* *mf*

Arpa *ten.* *rubato* *f* *p*

Vln. I *f* *ten.* *p* *pizz.* *arco*

Vln. II *arco* *f* *p* *pizz.* *arco*

Vla. *arco* *f* *ten.* *p* *pizz.*

Vc. *arco* *f* *pizz.* *arco* *ten.* *p* *pizz.*

Cb. *arco* *f* *pizz.* *pizz.*

Andante  $\text{♩} = 72$

17

Fl. 1-2 *f cresc. e affrett.* *mf*

Ob. 1-2 *f cresc. e affrett.* *p*

Cl. 1-2 *f cresc. e affrett.* *mf*

Fgt. 1-2 *f cresc. e affrett.* *p*

E♭ Hn. 1-2 *f cresc. e affrett.* *p*

E♭ Hn. 3-4 *f cresc. e affrett.* *p*

Timp. *f affrett*

Arpa *f cresc. e affrett.*

Vln. I *f cresc. e affrett.* *p* *cresc.*

Vln. II *f cresc. e affrett.* *p* *cresc.*

Vla. *arco* *f cresc. e affrett.* *p* *cresc.*

Vc. *arco* *f cresc. e affrett.* *p* *cresc.*

Cb. *f cresc. e affrett.* *pizz.* *arco* *pizz.* *arco* *cresc.*

Andante  $\text{♩} = 72$

24

Fl. 1-2 *cresc.* *f affrett.* *rit.* *a2*

Ob. 1-2 *f affrett.*

Cl. 1-2 *f affrett.* *f affrett.* 2. (b) *mf*

Fgt. 1-2 *f affrett.* *p*

E♭ Hn. 1-2

E♭ Hn. 3-4

Tpt. 1-2 B♭

Tbn. 1-2

Tbn.B. Tuba

Timp.

C. e P.

Vln. I *f affrett.* *p*

Vln. II *f affrett.* *p*

Vla. *f affrett.* *p*

Vc. *f affrett.* *p*

Cb. *f affrett.* *p* *pizz.* *arco*

30

Fl. 1-2 *mf* *cresc.* *mf cresc.* *f affrett.* rit. a tempo

Ob. 1-2 *mf* *cresc.* *f affrett.*

Cl. 1-2 *mf* *cresc.* *f affrett.* solo ten. *f* a tempo

Fgt. 1-2 *mf* *cresc.* *f affrett.* ten. 1. *f rubato*

Arpa *f rubato* ten. a tempo

Vln. I *cresc.* *f affrett.* ten. *p*

Vln. II *cresc.* *f affrett.*

Vla. *cresc.* *f affrett.* ten. *p*

Vc. *cresc.* *f affrett.* arco ten. *p*

Cb. pizz. arco *cresc.* *f affrett.*



45

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fgt. 1-2

E♭ Hn. 1-2

E♭ Hn. 3-4

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ten.*

*mf*

*p*

*f*

*arco*

*pizz.*

*div.*



# Hueya

(1937)

Allegro moderato

poco rit. a tempo

Fl. 1-2 *f*

Ob. 1-2 *f* 1. *mf*

Cl. 1-2 *f*

Fgt. 1-2 *f*

Hn. in F 1-2 *f*

Hn. in F 3-4 *f* Horn in F

Tpt. 1-2 *f* B $\flat$

Tbn. 1-2

Tbn. B. Tuba

Timp. *f* *f* *mf*

C. e P. *f* piatti G.C. tutti

Pno. *f*

Vln. I *f* IV corda *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* IV corda *mf*

Cb. *f* *mf*





33

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fgt. 1-2

Hn. in F 1-2

Hn. in F 3-4

Tpt. 1-2 B $\flat$

Timp.

C. e P.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *sfz* *mf* *p*

*p* *sfz* *mf* *p*

*p* *sfz* *mf* *p*

*mf* *mf*

*mf*

*mf*

*p* *p* *mf* *p*

M. sul P. *p*

*p*

*p* *mf* *mf* *pp*

*mf* *mf* *pp*

*p* *mf* *arco* *pizz.*

*div.* *pizz. div.* *arco* *f* *arco* *pizz.*

44

Fl. 1-2 *mf* *p* *mf*

Ob. 1-2 *mf* *p* *mf*

Cl. 1-2 *mf* *p* *mf*

Fgt. 1-2 *mf* *f*

Hn. in F 1-2 *mf* *f*

Hn. in F 3-4 *mf* *f*

Tpt. 1-2 B $\flat$  *mf* *f*

Tbn. 1-2 *mf* *f*

Tbn. B. Tuba *mf* *f*

Timp. *mf* *p* *mf*

C. e P. *p*

Pno. *p*

Vln. I *mf*

Vln. II *mf* arco pizz. *mf* div.

Vla. *mf* arco pizz. *mf*

Vc. arco pizz. *mf*

Cb. arco pizz. arco *mf*



a tempo

69

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fgt. 1-2

Hn. in F 1-2

Hn. in F 3-4

Tpt. 1-2 B $\flat$

Tbn. 1-2

Tbn. B. Tuba

Timp.

C. e P.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*, *p*, *mf*, *ff*, *tr*, *tutti*, *M. sul P.*, *pizz.*, *arco*, *3*, *5*, *10*

rall. a tempo

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fgt. 1-2

Hn. in F 1-2

Hn. in F 3-4

Tpt. 1-2 B $\flat$

Tbn. 1-2

Tbn. B. Tuba

Timp.

C. e P.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*como un glissando*

*arco*

*pizz.*

*mf*

*p*

*f*

*sfz*

5

3

6

6



rit. a tempo poco rall.

102

Fl. 1-2 *f* *p* *mf*

Ob. 1-2 *f* *p* *mf*

Cl. 1-2 *f* *p* *mf*

Fgt. 1-2 *f* *mf*

Hn. in F 1-2 *mf*

Hn. in F 3-4 *f* *mf*

Tpt. 1-2 *f*

Tbn. 1-2 *f*

Tbn.B. Tuba *f*

Timp. *f* *f*

C. e P. *sfz* *piatti soli*

Pno. *p* *mf*

Vln. I *mf*

Vln. II *arco* *mf*

Vla. *f* *mf*

Vc. *f*

Cb. *f*

a tempo

109

Fl. 1-2

Ob. 1-2  
To Eng. Hn.

Cl. 1-2

Fgt. 1-2

Hn. in F 1-2

Hn. in F 3-4

Tpt. 1-2  
B $\flat$

Tbn. 1-2

Tbn. B.  
Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

118 *poco meno* *allarg.* *a tempo*

Eng. Hn. *mf* *f*

English Horn *mf* Oboe

Cl. 1-2 *pp* *f*

Fgt. 1-2 *pp* *f*

Hn. in F 1-2 *ff*

Hn. in F 3-4

Tpt. 1-2 B♭

Tbn. 1-2 *ff*

Tbn. B. Tuba *ff*

Timp. *ff*

C. e P. *p* *ff*

M sul piatto

Pno.

Vln. I *mf* *p* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *p* *div.* *f*



