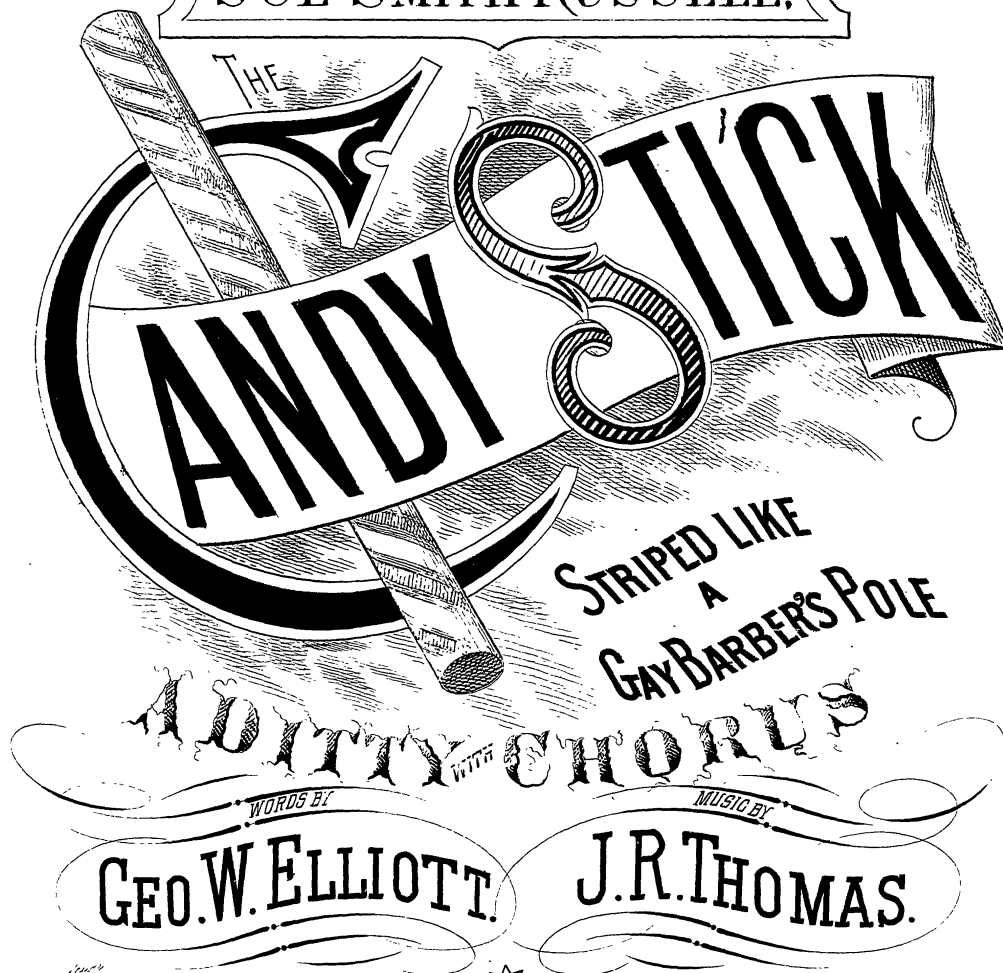




Dedicated to and sung by
SOL SMITH RUSSELL.



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THE CANDY STICK

Striped like a gay barber's pole.

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Words by Geo.W.Elliott.

Music by J.R.Thomas.

Lively. 8

Piano *mf*

The piano introduction is in 6/8 time, marked 'Lively. 8' and 'mf'. It features a melody in the right hand and a supporting bass line in the left hand, both in a key with two flats (B-flat major or D-flat minor). The melody is characterized by eighth and sixteenth notes, with a 'rit.' (ritardando) marking towards the end of the first system.

1. Oh the can - dy stick striped like a gay bar - ber's pole, Was a
 2. But what add - ed a zest to that boy - ish de - light, Was my
 3. And that sweet sis and I, now both ri - pend by years, Oft live

tempo

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked 'tempo'. The lyrics are for three different voices, each with a corresponding line of music.

lus - cious de - light of my in - fant - ile soul, Ev - ry
 giv - ing a longed - for and gen - er - ous bite, To an -
 ov - er the past with its joys and its tears, As when

The second system continues the vocal melody and piano accompaniment. The lyrics are for three different voices, each with a corresponding line of music.

pen - ny I earn'd in my lit - tle palm burn'd, Till a
 oth - er boy's sis, and far sweet - er the kiss, 'Mid the
 day af - ter day, Bob - bie comes home from play, With a

The third system continues the vocal melody and piano accompaniment. The lyrics are for three different voices, each with a corresponding line of music.

way to the store on the cor - ner I stole, For the
 crumbs on her lips, I then fur - tive - ly stole, Than the
 smile in his eye, with de - light in his soul, And a

can - dy stick striped like a gay bar - ber's pole.
 can - dy stick striped like a gay bar - ber's pole.
 can - dy stick striped like a gay bar - ber's pole.

colla voce

CHORUS.

Sopr.: Oh! a - lus - cious de - light of my in - fan - tile Soul, When a -

Alto. *mf*

Tenor. Oh! a - lus - cious de - light of my in - fan - tile Soul, When a -

Bass.

(Accompaniment *p* throughout.)

sempre p

way to the store on the cor-ner I stole; Was the can - dy stick striped like a

way to the store on the cor-ner I stole; Was the can - dy stick striped like a

rubato *tempo*

gay bar-ber's pole, The can - dy stick strip'd like a gay bar-ber's pole.

ritard.

gay bar-ber's pole, The can - dy stick strip'd like a gay bar-ber's pole.

marcato *colla voci* *Fine.*

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